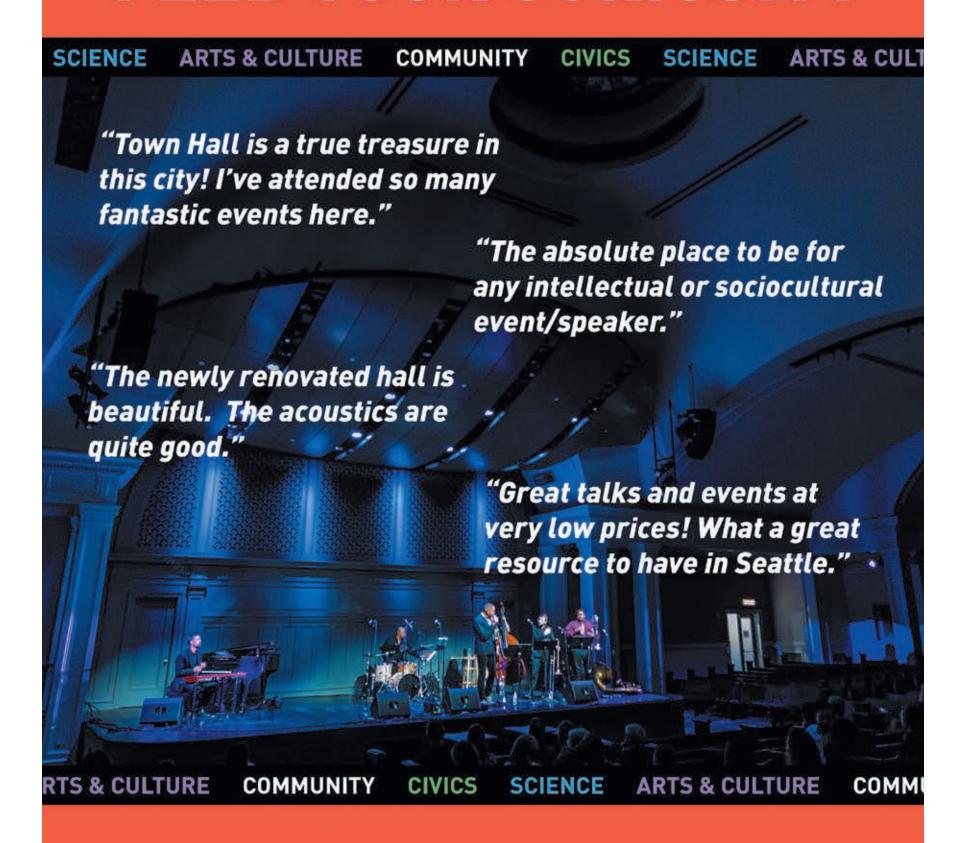


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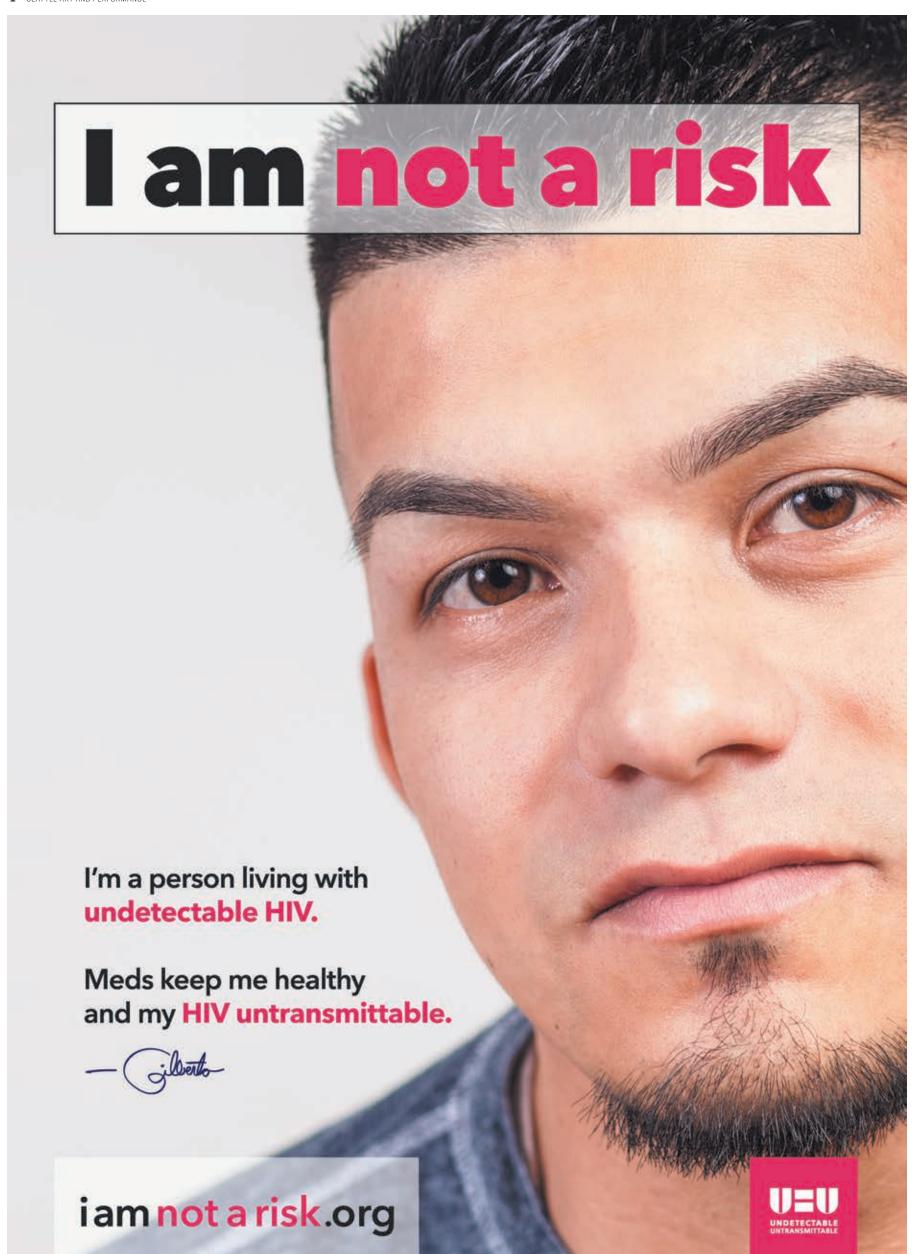


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R&B legend Booker T. Jones turned groove sorcery and momentous melodic understatement into a science. He's coming to town on a victory lap for his vastly influential body of work.



Corinne Manning, previously known as the founding editor of a hilarious project called *The James Franco Review* (which had nothing to do with him), opens up about her debut book of stories.



Seattle Asian Art Museum, the jewel of Volunteer Park, has a gorgeous new backside, a brilliant new curation strategy, and a new conservation center unprecedented on the West Coast.



One of the objects inside the Asian Art Museum looks like a traditional Azerbaijani rug on top but descends into a vision of trippy digital glitchiness, as Jasmyne Keimig explains.



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COVER IMAGE The hackside of the Asian Art Museum Park.

Photo bu Anthony Keo anthonykeo.com

SEATTLE ASIAN ART MUSEUM

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> MANAGING EDITOR Leilani Polk

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Rich Smith

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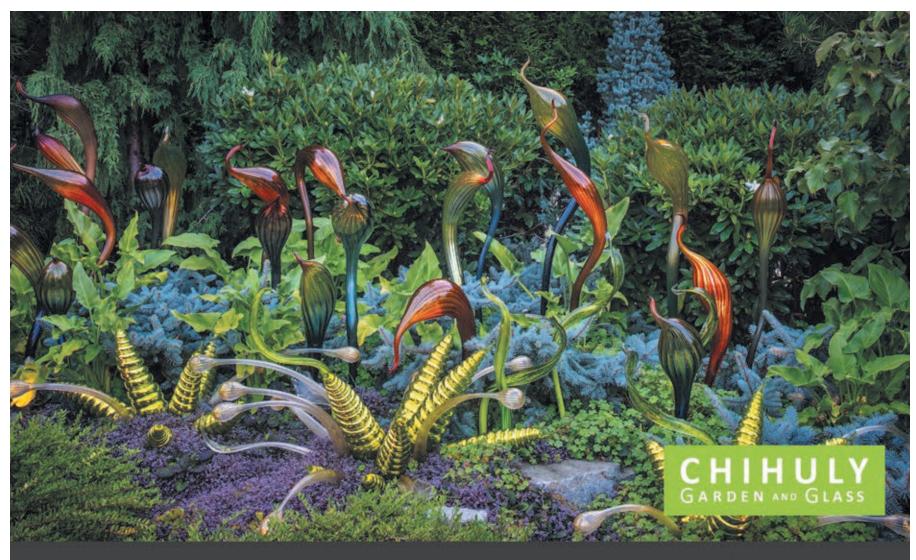
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CONTINUUM



LIGHTEN UP, SEATTLE

Markeith Wiley's *Working (Undecided Title)* is an experimental party, and you're invited.

BY RICH SMITH

arkeith Wiley isn't disclosing many details about Working (Undecided Title). But here's what I could coax out of him over tea at Barjot, a day before the dynamic dancer/choreographer/educator/DJ/etc. performed his stunning solo in Dani Tirrell's Black Bois to a sold-out crowd at the Moore Theatre.

Working (Undecided Title) is a party DJ'd by drag phenom Arson Nicki.

W(UT) describes the mood Wiley wants you to be in when you walk into the room, that fertile combination of confusion and wonder. Will you be a wallflower at this party, or will you try to steal the spotlight?

Besides Wiley, other performers include Randy Ford (probably the most magnetic dancer in town), Laura Aschoff (a contemporary performer who works with Wiley in the group Grief Girls), Imana Gunawan (a talented dancer who performs with the fabulous Au Collective), and Mario Martinez (who performs with Intim@ Cabaret as the hilarious drag queen Lola Meraz).

To direct, Wiley tapped his longtime collaborator HATLO, who directed the paradigm-shifting show That swhatshesaid in 2016. Timothy White Eagle, Tim Smith-Stewart, and Shontina Vernon have also consulted on W(UT).

These are some of the more exciting artists working in the scene today, so even if the show is just Arson banging on a laptop while these others improv for 15 minutes or so, it will still likely be one of the better shows of the year.

Wiley assured me it will not just be Arson banging on a laptop while others improv.

The performance will run on the main stage at On the Boards from April 9 to 12, and at ACT's Bullitt Cabaret sometime after that. More on the striking differences between those two subscriber bases later, but the stage layout at both venues will be the same. Platform risers will wrap the room, with plenty of open space for people to maneuver in the center. There will also be a platform positioned 10 feet off the ground that only performers can access. There will be no seating, but there will be some chairs for people who need them.

You may walk in with your group of friends, but you might not be with them at the end. Wiley said the performers have developed some strategies to speed up the mingling process.

One of those strategies involves party games such as "'Hood Jeopardy," inspired by skits from Nick Cannon's *Wild 'N Out*, an improv comedy show that is pretty fucking funny, or so I learned after going down an extended YouTube rabbit hole.



Markeith Wiley doesn't like fine art that's just "sit down, shut up, and watch."

As it is a party, there will also be dancing. Wiley said he's still looking for a dance that everyone knows, such as the Electric Slide or the Cupid Shuffle. "I'm curious to get that going, and to have us performers back away and just watch and enjoy that." Unfortunately, the mystery dance will not be the Macarena, even though it's objectively the best group dance.

Before you start panicking: W(UT)'s goal is to engage the audience, not to single out audience members for ridicule, or to make anyone the butt of a joke. "It's not about putting you on blast," Wiley said.

In short, "This is a social, anthropological experiment with badass performers doing badass shit," Wiley said.

Why all the secrecy and evasion?

Wiley said he did a lot of "explaining and overexplaining" for *It's Not Too Late*, the piece he created at On the Boards in 2016, and he's tired of explaining stuff. That performance featured Wiley hosting a talk show that slowly goes off the rails. I vividly recall when I saw the show, him asking the crowd to raise their hands if they'd taken public transportation or a car to the venue, and I

felt like an absolute asshole raising my hand when he asked if anyone had taken a Lyft. But then I realized he didn't want me to feel like an asshole. He wasn't trying to shame me. He was just trying to give the audience an opportunity to get to know itself, to offer a quick reminder that we all took different paths to the same place, but some of us had more available pathways than others.

That's the kind of reflection Wiley is trying to spark within audiences. "It's like, do your work as a participant in this art and go home and see how you feel afterward. You're not going to be wrong in your thoughts," he said.

But as he's become more familiar with Seattle's audiences over the years, he's noticed a couple of interesting phenomena he wants to explore in W(UT).

"It started happening in the middle of Obama's last term, and then definitely skyrocketed when Trump took office," he said. "The weight of putting a mirror up to the world started getting heavier on the artist. People just wanted to *get it*; they wanted to understand more. People started feeling the need to lean way the fuck in, to pay atten-

tion so hard that their voice locked and their body locked."

The impulse to pay close attention to the work of artists who have been underrepresented on Seattle stages for years was welcome, but it was also expressing itself in hypocritical ways. If there were a large number of people of color in the audience, white audience members would look to those POC for permission to laugh or otherwise respond bodily to the work, Wiley said. But if there were only a few people of color scattered in the audience, white audience members would enforce the standard of rigid quietude pervasive in Fine Arts spaces.

"I got shushed!" Wiley said, when he burst into laughter at a recent Ligia Lewis show at On the Boards. The artist onstage quickly reassured Wiley with a look and a gesture that it was okay to laugh, but the incident made Wiley wonder why a white audience member was policing his natural response to the performance.

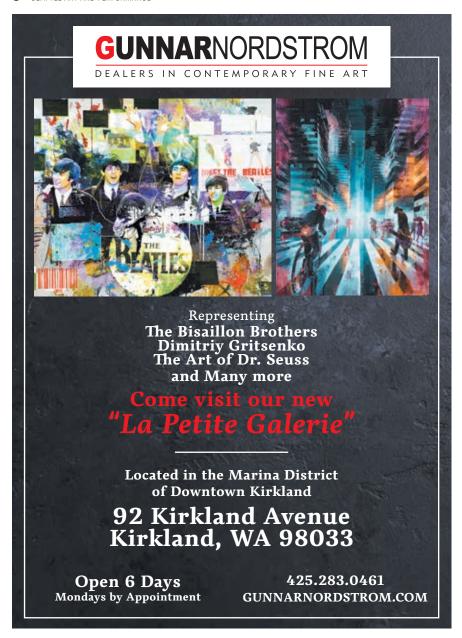
"It feels very specific to Seattle," Wiley added. "Especially at places that produce fine art. It's like fine art means sit down, shut up, and just watch. But I have so many reactions and responses. When I'm watching shows at home or listening to music on my headphones, I'm responding to those things—why not here? That's been a major question for me."

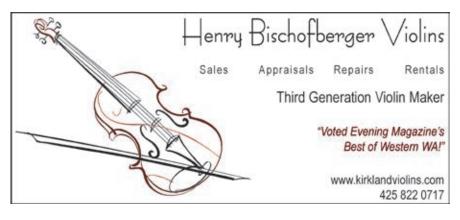
With W(UT), Wiley wants Seattle audiences to lighten up, to feel the tremendous sense of togetherness and fellow-feeling good performances can foster. "I'm just trying to bring us all together and let weird shit happen," he said.

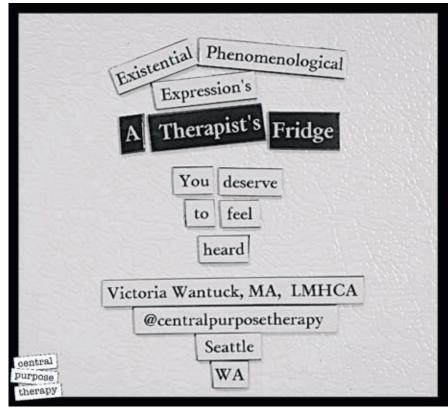
Which brings us back to the subscriber bases at the two venues where W(UT) will run. While Wiley is a familiar name at On the Boards, he's not so well known at the downtown theater famous for its contemporary takes on the classics. To introduce Wiley to the new audience, ACT is inviting a handful of subscribers to watch test rehearsals, and then asking them to spread the word among their own networks about what will go down at the show.

Apart from just feeling more comfortable as a performer after he shatters the fourth wall, Wiley can't quite describe what makes him so interested in exploring audience engagement in his work. "There's something more interesting in an untrained performance, in the way people respond," he said. "I know we have our hang-ups and we're nervous, but we're all people at the end of the day. We're all walking around being observed anyway."

See Markeith Wiley's Working (Undecided Title) or W(UT) April 9–12 at On the Boards. It will also have a future run at ACT Theatre.

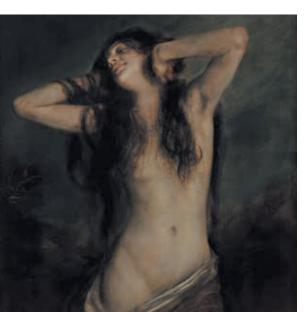












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BLACKNESS IS NOT JUST BLACK

John Akomfrah is a philosopher of our world's bleak history.

BY CHARLES MUDEDE

efore I say something about John Akomfrah, a filmmaker whose works are primarily shown in museums rather than movie theaters, let me say something about philosophy. In the 1992 track "Don't Sweat the Technique." Rakim, the greatest rapper in the history of hip-hop, described the difference between a scientist and a philosopher: "Scientists try to solve the context / Philosophers are wondering what's next." The job of a man or a woman in a lab is to determine how the substances of something come together to produce a function or an effect. The man or woman in an armchair, on the other

He's a filmmaker whose works are shown in museums rather than theaters.

hand, wants to determine how the related elements of a given culture or moment will unfold in time. The philosopher is oriented to the future.

Not all philosophers would agree with Rakim's assessment of the role of the philosopher. The 19th-century German philosopher Georg Hegel, for example, thought $that \, the \, lover \, of \, wisdom \, can \, understand \, only \,$ what has happened and not, like Cassandra of Greek mythology, what will happen. "The owl of Minerva," Hegel famously wrote in a late work, "only opens its wings and takes flight at dusk." (Minerva is the Roman goddess of wisdom.) This lateness condemns the philosopher to melancholy.

Walter Benjamin, an early-20th-century thinker, gives an assessment of the philosopher that is closer to Rakim's. Both thinkers are future-oriented, but whereas Rakim's philosopher faces the future, Benjamin's has his/her back turned to it. Benjamin's lover of wisdom is like the angel in the painting by artist Paul Klee. At once, it sees the catastrophes of history and is blown into the future by a storm called progress. "His eyes are staring [at the past]," wrote Benjamin in an unpublished essay, "and his mouth is open, and his wings spread. [He] perceives... one single catastrophe which keeps piling wreckage and hurls it in front of his feet."

The philosopher of our times who is much like Benjamin's angel is John Akomfrah.

Born in Ghana, and presently based in the UK, Akomfrah philosophizes not with words or a hammer but with images. His career began in the early 1980s, when he and other black British artists formed the Black





Audio Film Collective. Since that period, he has made 19 films, almost all of which concern the wreckage of human history from a black perspective.

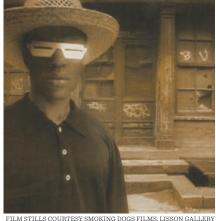
Indeed, one of Akomfrah's most noted works is called *The Last Angel of History*, which he completed in 1996. It is one of the three films in Seattle Art Museum's exhibit John Akomfrah: Future History (showing through May 3). The Last Angel of History explores the history and sources of a black art movement called Afrofuturism. It features interviews with key Detroit techno producers (Juan Atkins, Derrick May), the funk futurist par excellence (George Clinton), a black astronaut who has spent 18 days in space (Bernard Harris), the theorist and producer Paul D. Miller (aka DJ Spooky), the culture critic Kodwo Eshun, and the science-fiction novelists Octavia Butler and Samuel Delany. (SAM will present this work in the Afrofuturist Living Room.)

If the Fanonian tradition of black critical theory is noted for appropriating the Hegelian master-and-slave dialectic and inserting it into the context of white masters and black

slaves, then Afrofuturism rejects Hegel's infamous assertion that blacks exist outside of history. Hegel wrote: "Egypt will be considered in reference to the passage of the human mind from its Eastern to its Western phase. but it does not belong to the African Spirit. What we properly understand by Africa is the Unhistorical, Undeveloped Spirit, still involved in the conditions of mere nature." This view of a stagnant or undeveloped black culture is far from extinct. It's still with us in the 21st century. If you are not a subject of history, then your life means very little.

For the Afrofuturists in Akomfrah's films, black humans are not outside of time but very much in it, and, as a consequence, are constantly mutating and evolving with changes in the culture and technology. "New words, sonic warfare, sonic Africa, Afrofuturism, digitized diaspora, analogue ecology... this is the land of African memory," says the narrator of *The Last Angel of History*.

But Akomfrah's philosophical works never search for an African purity, a black essence. He is well aware of the fact that black African culture has been transformed not



Clockwise from top: Shots from Akomfrah's works 'Tropikos,' 'The Last Angel of History,' and 'Vertigo Sea.'

only by its encounters with Western culture but also by cultures in South America and Asia. Blackness is more than just the double consciousness of W.E.B. Du Bois (black and white) It is instead a multitudinous mind a mode of being in the world that has no clear borders and no defined beginning or end.

The most important Akomfrah work that will be screened during the exhibit is his 2015 Vertigo Sea. This stunning three-channel film connects capitalist exploitation of the fruits of the sea with the rise of monstrous jellyfish, the horrors of the slave trade, and the contemporary Africans crossing the dangerous Mediterranean Sea to enter the unknown: Fortress Europe. You will not get all that's going on in $Vertigo\ Sea$ on the first or even second viewing. It is as dense and difficult as history itself. But you will feel the mind of a philosopher working through a variety of images to obtain a synthesis that can explain the present and our possible futures. \blacksquare

See John Akomfrah: Future History through May 3 at Seattle Art Museum.





THE SOUL OF STAX

R&B legend Booker T. Jones is keyed up for his victory lap.

BY DAVE SEGAL

of R&B/soul music's greatest minimalists For proof, listen to the 1962 hit instrumental by Booker T. & the M.G.'s, "Green Onions." written while Jones was still in high school. (You may have heard it increasing the hipness quotient of the 1979 film Quadrophenia, based on the Who's rock

emphis-born multi-instrumen-

talist Booker T. Jones is one

opera.) Jones's radiantly purring Hammond organ is a miracle of propulsion and economy, leading the way for Al Jackson Jr.'s scything drums, Steve Cropper's stinging guitar punctuation, and Lewie Steinberg's slaloming bass line. (The more famous Donald "Duck" Dunn replaced Steinberg in 1965.)

"Green Onions" is one of 29 singles cut by the group and collected on Booker T. and the MG's: The Complete Stax Singles Vol. 1 (1962-1967), issued last year by Real Gone Music. The track epitomizes the streamlined groove sorcery and momentous melodic understatement that Jones and company turned into a science.

Following the 2019 reissue of Booker T. & the M.G.'s 1971 classic album Melting Pot and Jones's new memoir, Time Is Tight: My Life, Note by Note, the 75-year-old icon has shifted into career-retrospective overdrive. This tour supporting his book is a righteous victory lap for a vastly influential body of work that will resonate for as long as the electrical

"Green Onions" spawned a handful of vari-

ations by Booker T. & the M.G.'s. Normally, such derivativeness grates, but the way they found fascinating nuances in its perfect structure intensifies your love for the band. Check out the seductively slowed-down "Home Grown," "Mo' Onions," and "Big Train" for clever mutations of the classic original.

His influential work will resonate for as long as the electrical grid holds out.

Other great songs in the M.G.'s catalog—"Hip Hug-Her," "Jelly Bread," "Aw Mercy," "Melting Pot," "Soul Dressing," "Slim Jenkin's Place," "Boot Leg," "Red Beans"—proved that a band could achieve soaring popularity without a singer... an extremely rare feat. The M.G.'s placed 15 songs in the US singles chart during their initial nine-year run. They even made "Jingle Bells" sound cool.

As leader of the legendary Stax Records' house band. Jones laid his dexterous fingers on many crucial recordings in the history of soul. R&B. funk, and rock. If you've ever shaken your ass to (or had your mind soothed by) songs by Otis Redding, Wilson Pickett, Carla and Rufus Thomas, and many other 1960s artists who recorded for the label. vou owe a debt of gratitude to Jones. In

addition to his 13 studio LPs with the M.G.'s and nine solo records. Jones produced important albums such as Bill Withers's Justas I Am, Willie Nelson's Stardust, and Rita Coolidge's Love Me Again.

At a time when hundreds of soul and jazz musicians were covering Beatles songs as easy cash-ins, Booker T. & the M.G.'s surpassed all of them on 1970's McLemore Avenue by reimagining the entire Abbey Road album, one of the Fab Four's most complex accomplishments. The record reveals Jones's genius for transposing ambitious rock composition into a soul music context, bestowing a new appreciation for familiar tunes.

In a review of Jones's book on The Stranger's blog, Robert Ham faulted Time Is Tight $for being \verb|``a rambling journey through his life|$ and career peppered liberally with famous names and moments." He also thought it was marred by frequent recountings of the musician's sexual conquests. However, Ham did praise Jones's passionate reminiscences of the late soul superstar Otis Redding and slain civil-rights leader Martin Luther King Jr., and other reviews note Jones's insightful passages about playing in an interracial group in the 1960s.

Whatever its flaws, Time Is Tight is going on my reading list, and one suspects that $Jones's \, an ecdotes \, from \, it \, will \, come \, off \, more \,$ charming orated by the man in person.

••••• See Booker T. Jones on March 21 and 22 at the Triple Door.



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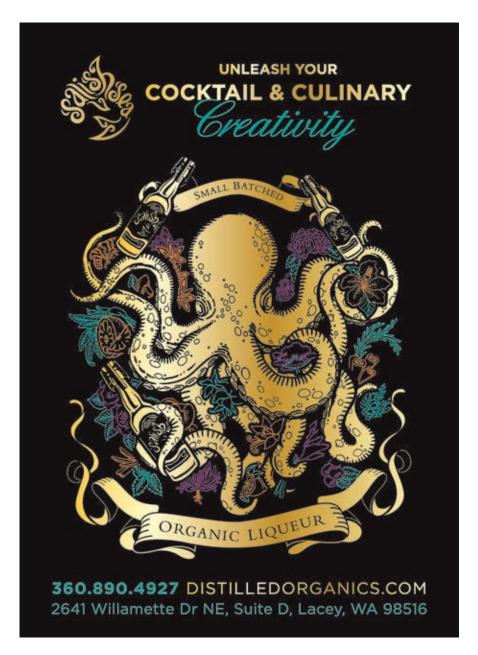


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ITZEL SANTIAGO PASTRAN

NEW LESBIAN FICTION

Local author Corinne Manning on her debut book of short stories, *We Had No Rules*.

BY CHRISTOPHER FRIZZELLE

Is it hard to be a fiction writer who also has Twitter? My joke is that I only seem to be able to handle being a writer and being on Twitter when my progesterone is high enough. So I'm pretty hormone dependent when it comes to tweeting. But even when it's low and I'm just a voyeur, I get so much inspiration from Mattilda Bernstein Sycamore, Elissa Washuta, and Mariame Kaba.

How do you feel about the phrase "lesbian fiction"? What first comes to mind is Sarah Waters's *Tipping the Velvet* and the fisting scene at the end of the book, and Audre Lorde's *Zami: A New Spelling of My Name* after she gets her period and she is working garlic and spices with the mortar and pestle, and Sarah Schulman's *After Delores* when the main character is talking to this hot femme who has long nails except for the pointer and middle finger on her right hand.

How do you feel about the word "lesbian"? I used to be so afraid of it because I was so internally homophobic. But now I think it's pretty great. It's kinda like a lizard, and what's not to like about lizards? Ooh, lezzie. Dyke is a good word, too. Queer dyke. Hard femme. Androfag. I love all the words.

What does the title We Had No Rules refer to? The danger of nostalgia and the ways that we all (but in this case, the lens of the

that we all (but in this case, the lens of the queer community) try to find the world we want to live in by creating rules to break or follow, when in reality we can't help but slip into the systems of oppression waiting for us, like in my story "The Wallaby." We may want liberation, but we can't stop being cruel and avoidant to each other as individuals. When I was writing the book, I kept finding how so many relationships end or exchange harm because there are these unspoken assumptions about how things should go. As a survivor of childhood sexual abuse and family abuse, I am personally aware of how little I know about

the difference between abuse and care. I would find myself asking: What are the rules? Because it seems like I don't know them. The rules that helped me survive as a child DO NOT work as an adult. My suspicion is that many of us are in this boat, and it's that mix of assertion and grasping that I'm curious about.

What's your favorite story in the book?

All of these stories are very special to me. I found my authenticity and honesty with these stories. But my favorite is "The Only Pain You Feel," because it's the most autobiographical and was the most painful to write.

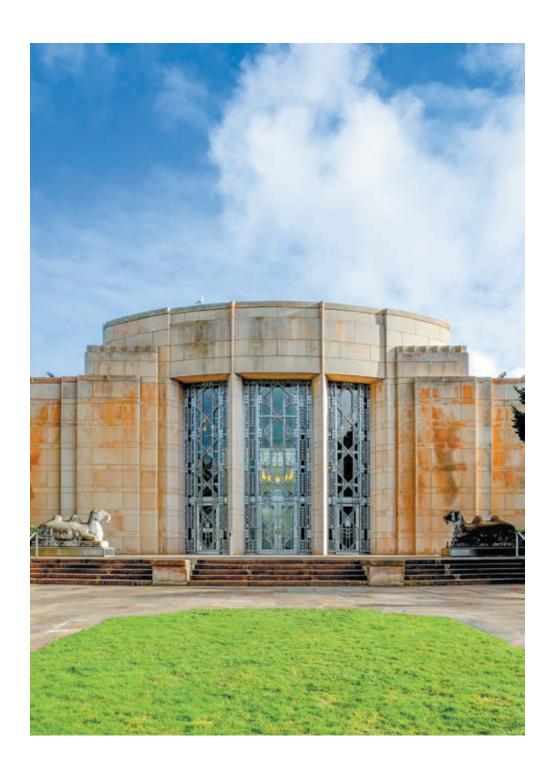
What's the greatest sadness you've experienced as a writer? Years ago, I received feedback on a novel that it was going to isolate mainstream readers and be put in the LGBT genre category. I had a huge awakening where I realized that I was actively trying to write a mainstream novel, and had been holding back how I really wanted to write, and I failed anyway. I was really sad because I realized I didn't know what it meant to be authentic in my writing, to be free, and to be truly honest. But then I sat down and I typed: "Oh fuck it. I'm writing lesbian fiction." And the story "Gay Tale" came to me from beginning to end in one sitting.

What's the greatest happiness? At the last AWP conference, I interviewed writers about desire and longing outside of the conference center, and those conversations and moments of connection were thrilling. This month, I just read over an early draft of a book I'm working on about family abuse and Italian American assimilation. I was so lonely while I wrote it, but suddenly, in reading it, I felt less alone. What a gift to find connection, even when sometimes it's to yourself through time.

See Corinne Manning read Thursday, May 7, at Elliott Bay Book Company.







SEATTLE ASIAN ART MUSEUM, REIMAGINED

After \$56 million in renovations, the museum is back and better than ever.

BY JASMYNE KEIMIG

PHOTOS BY ANTHONY KEO

n the Jade Room at the Seattle Asian Art Museum, curator of Chinese art Foong Ping challenged me to find the most contemporary object in the room. It was no easy task. A long display case was lined with ceramic bowls, vases, plates, and cups arranged not by year, not by country of origin, but by color. Black to white to green to red.

The light from the bay of east-facing windows subtly illuminated the objects. Without labels, museum visitors are encouraged to find the commonalities in these works by taking in what's in front of them rather than reading text.

I floated near the center of the display case, where the objects were a pleasing green color. "Warmer..." encouraged Xiaojin Wu, curator of Japanese and Korean art. My eyes settled on a lotus-like object. A very pale green, the sculpture could have fit in the palm of my hand. It looked modern, reminding me of the candleholders my mother bought at Marshalls. "That one," I said, pointing at it.

Both Wu and Foong screamed in excitement, "YOU GOT IT!" The lotus object was a water dropper made by Korean artist Kim Ki Chul in 2012.

It is one of 25,000 works of art from around the world in the collection of the Seattle Asian Art Museum, newly reopened in Volunteer Park after almost three years and \$56 million in renova $tions\,undertaken\,by\,Seattle\,firm\,LMN\,Architects.$ With this architectural face-lift also came some soul searching about how the museum displays

Wu and Foong have been working together for the past couple of years on "reimagining" the permanent collection. Along with consulting curator







 $Clockwise\ beginning\ on\ opposite\ page:\ The\ glass\ facade\ of\ the\ entryway\ has\ been\ replaced\ to\ let\ light\ through;\ the\ back\ of\ the\ museum\ now\ looks\ out\ into\ Volunteer\ Park;\ a\ copper\ alloy\ Buddha\ Shakyamuni\ from\ Kashmir\ in\ the\ late\ 8th\ or\ early\ 9th\ century;\ and\ the\ display\ case\ in\ the\ Jade\ Room,\ rechristened\ Color\ in\ Clay.$

of South Asian art Darielle Mason, the trio have grouped the objects and paintings from around Asia neither by country nor time period, but rather by 13 themes. That means the ancient is exhibited with the contemporary, Azerbaijani next to Thai.

This thematic approach is an unusual move. Museums are not, generally speaking, the most experimental institutions. Foong said they wrestled with the idea for some time because they did not want to

sweep real differences between countries and cultures under the rug, or assert that all Asian cultures were the same. But a thematic approach opened up conversations between objects that weren't necessarily apparent before.

It was a "long process" figuring out themes broad enough so that other objects in the museum's collection could rotate in. "We want various authorities to be represented, we want authentic sustained engagement," said Foong. Because many Asian artworks are light sensitive, objects have a display life of three to six months before needing to be rotated out to preserve their longevity. It was important to the curators to create themes that hit on important ideas and constructs in Asian visual culture, and that also spoke to the strengths in SAAM's collection.

These themes range from fashion to spirituality to literature. The aforementioned Jade Room in the north galleries has been rechristened Color in Clay (by the way, if you really want label text, there are touch screens where all that information is available). In Sacred Texts and Tales in the south galleries, a ninth-century North African folio from a Qur'an is in the same case as a 12th-century Japanese lotus sutra. Both are on indigo-dyed paper, decorated with gold lettering.

Thanks to the renovation, Foong, Wu, and Mason also had an extra 2,650 square feet of

new gallery space to play with. Be/longing: Contemporary Asian Art is the first special exhibition in the space, featuring 12 Asian artists who work, have worked, or live primarily outside of Asia, exploring their "experiences as both insiders and outsiders." The show is made up of works from both Seattle Art Museum's holdings and private collections. The new gallery is large enough to hold the popular sculpture Some/One, consisting of military dog tags that almost look like fish scales arranged in a shape like ancient armor, by Korean artist Do Ho Suh. $which first \, went \, on \, display \, at \, the \, downtown \,$ museum in 2012.

 $My \, favorite \, part \, of \, the \, galleries \, right \, now$ is the unofficial "bovine corner" in the Picturing Nature gallery, where five objects depicting bulls are all displayed together. The 14th-century Japanese hanging scroll Swift Bull shows with inky majesty the authority of a black bull, with a border of green and

They ripped up the god-awful carpeting that had found its way onto the gallery floors.

gold silk. In the adjacent case, an ornate silver bull made during the Tang Dynasty in China sits staunchly, its head tilted up, as if gazing at the sky. It's straightforward but refreshing. Though the museum's strength clearly still lies in East Asian art and artifacts, this reimagining of their collection is an invigorating change of pace.

In addition to the new gallery space, the multimillion-dollar expansion also includes an education studio, conservation center, and community room. The museum, designed by Carl F. Gould and lauded for its art-deco elements, had not been significantly renovated since its construction in 1933, so there were many practical alterations as well: updating the HVAC system so the art won't decay on the walls, adding a new elevator and loading dock for more ease in moving art through the museum, and making seismic alterations to the structure so that an earthquake won't completely devastate the building.

 $LMN\,design\,partner\,Wendy\,Pautz\,told\,me$ that the team's goal for the renovation was to restore, clean, and enhance the features so that someone who had visited the museum before would walk into this iteration of the building and have it feel familiar. They $aimed \, to \, update \, the \, museum \'s \, functionality$ but not distract from the charm of the historic building.

Part of that was ripping up the god-awful carpet that found its way onto the gallery floors in the decades since the museum's opening (for reasons currently unknown. says Pautz). Underneath the carpeting was Masonite, a Depression-era cost-saving material that gave the museum the look of hardwood floors, but at a discounted price. The original flooring was in disrepair, but the renovation team replaced it with new Masonite material in the original 12-by-12-inch pattern. It's a warm and leathery look that says "museum" rather than "regional bank."

One reinterpreted feature that everyone will notice is the overall sense of light and airiness. "Daylight and connection to the park were a really big part of that original building," said Pautz.

The colored glass panels at the front entryway had been replaced over time with glass that had a translucent interlayer, making it difficult to see through. The renovation team reglazed that part of the facade (and the art-deco metalwork surrounding it) to make the glass clearer and closer to the original conception of the building-allowing more light and visibility.

On the opposite side of the building are new floor-to-ceiling windows, letting in light that is filtered as it passes through the

 $light-blocking\ material\ and\ added\ a\ light\ box$ that would obstruct the harmful-to-art natural light. The artificial illumination gives the museum flexibility to control the brightness/dimness and color temperature to fit each particular exhibition. It's subtle. Your lizard brain feels like vou're looking at an an $cient \, and \, incredibly \, delicate \, scroll \, under \, the \,$ light of the sun, but you're actually basking in powerful LEDs.

In addition to reimagining the permanent collection and the structural changes made to the building, the Asian Art Museum also received a \$3.5 million grant from the Andrew W Mellon Foundation to establish and

'Green Waves' by Japanese artist Tsuji Kako is ink and gold on silk.

newly restored interior fountain in the central Fuller Garden Court. The result is an axis of light—really, a line of sight—that cuts from the outside steps on the west side of the building through to the green canopy on the east. In this sense, the park is a welcome intrusion on the building.

The six symmetrically arranged octagonal galleries that make up the central spaces between the east and west galleries have also gotten improved lighting. The original architecture of the building included skylights over these spaces, but daylight (and UV rays) proved undesirable because it could damage the art. The skylights were $eventually \, covered \, up \, with \, opaque \, material, \,$ leading to a tomb-like vibe in the galleries.

'We wanted to restore the experience of those spaces, as if they are illuminated from the ceiling, but do it in a way that could work with the art," said Pautz. They took down the

endow a center for the study, conservation. and mounting of Asian art. This is a big deal.

In order to understand why, some background: Mounted paintings came into prominence in the seventh century in East Asian countries like Japan, China, and Korea. Artists would paint delicate scenes on thin sheets of silk and paper, framing these paintings on mounting silks that were carefully bonded together by layers of backing paper. There's a kinetic quality to these paintings (rolling up. unrolling: opening, closing) because, often, they had another utilitarian purpose of being a scroll or screen.

The upkeep of these kinds of objects requires a highly specific expertise. It takes years to perfect, and therefore it's often not part of the skill set of art conservators trained in the West. With more than 800 mounted works in the museum's collection. according to chief conservator Nicholas Dorman, the museum had to send its objects to the East Coast or overseas for months or years at a time to get the care they needed, requiring extensive travel and care fees.

So as discussions around renovating and reimagining the museum came about, and after meeting with interested parties up and down the coast, the conservation team saw an opportunity to establish a studio that focused on mounted Asian paintings. After all, $the \,West \,Coast \,lacked \,adequate \,facilities \,for \,$ mounting and remounting Asian paintings, despite there being "tens of thousands" of mounted works in the region.

The new studio, housed in one of the bottom floors of the museum, will serve both the museum and the western United States It's the first conservation center of its kind in the region.

The actual work space is based off a traditional Japanese conservation studio, where a lot of structural work happens while either kneeling or sitting down on the floor. The studio has a low tatami deck that conservators can kneel at while taking off and replacing old backing or filling the holes in paper. This space is visible to the public, but it has a sliding shoji screen of cedar and mino paper, for privacy when needed. Despite the Japanese appearance of the work space. the conservation work done here won't be limited to just the Japanese works but will serve the entire collection.

Besides small repair jobs, the center is not yet in full swing. Dorman aims to hire a senior mounter this year, with plans to hire another down the line, as well as getting a fellowship and training program up and running. He sees great potential in the conservation studio as a hub for both public interaction as well as a space to study works in their collection and from other collections along the coast. "It's something that can bring different types of energy into the study of these works of art as well," Dorman said.

On a recent cold and sunny Sunday afternoon, I got to see the Asian Art Museum in full swing. Seattleites nearly swarmed the space, pressing up against each other while admiring the Buddha heads in the Divine Bodies gallery and pointing at a giant crystal elephant god in the What Is Precious? gallery.

For a break, I made my way to the glass-encased east side of the building, from which you can see out to Volunteer Park. I observed families resting on low orange benches and the brilliant green of the park swaying in the breeze. I followed the sound of trickling water past an ikebana arrangement and Buddha statue to the Fuller Garden Court interior fountain.

Above me hung Kenzan Tsutakawa-Chinn's Gather, a light sculpture made of hashtag-looking LEDs that reference cross patterns found in Japanese ikat and sashiko textiles. But what kept my attention was Kondo Takahiro's sculpture of a seated figure placed on top of the fountain. Created after the Fukushima nuclear disaster in Japan. the sculpture in meditation pose is made of porcelain with blue underglaze and a type of "silver-mist" overglaze (patented by the artist himself), giving it a melting appearance. It's an unnerving piece that works in the newfound serenity of the space, and it will undoubtedly serve as an excellent piece of contemplation for decades to come.









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Art

Gallery-hoppers and museum-strollers, turn to our spring art calendar to find information on masterpieces from Harlem, George Rodriguez's magnificent masks, queer makers' glass art, John Akomfrah's stunning multimedia installations, Humaira Abid's wooden sculptures, and more.



Performance

See what will be onstage this season in our spring performance calendar: William Shakespeare's doom-filled *Macbeth*, Lin-Manuel Miranda's hip musical *In the Heights*, Ilana Glazer's Horny 4 Tha Polls tour, Pacific Northwest Ballet's *Giselle*, and more.



Books & Talks

From sci-fi star N.K.
Jemisin to humorist
David Sedaris, and
from feminist Rebecca
Solnit to science
educator Bill Nye,
dozens of literary notables are featured in our
spring books and talks
calendar.



Music

Spring heralds the beginning of an all-new season of music, including folk phenom Brandi Carlile at the Columbia River Gorge, lively jazz festivals in Bellevue, Ballard, and Lake Chelan, and a multiday Rachmaninoff showcase. Find many more concerts listed in our spring music calendar.



Film

The Seattle International Film Festival, Black Widow, The Personal History of David Copperfield, Legally Blonde 3, and Promising Young Woman! Make sure you don't miss a festival, new release, or special screening by checking out our spring film calendar.



Festivals

As you emerge from hibernation and start to reacclimate yourself to that glowing yellow orb in the sky, turn to our festivals calendar to find events in every genre that'll ease you into the season, from the University District Streetfair to the Skagit Valley Tulip Festival, and from Northwest Folklife to the Fisherman's Village Music Festival.



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MUSEUMS

Bainbridge Island Museum of Art

★ Fiber 2020 Expect an explosion of innovation in fiber and textile arts as 35 artists—Margaret Chodos-Irvine, Maria Phillips, Ko Kirk Yamahira, and others—reveal their craft in embroidery, quilts, clothing, installations, and sculptures. JZ (Through Sun June 7)

All Sorts (No Licorice!) The museum continues its love affair with artists' books with this exhibition, which features All Sorts, Emily Martin and Ellen Knudson's citrus-label-inspired work. (*March 14–June 7*)

Anna Teiche: Fragments This Bainbridge Island artist's first solo exhibition includes figurative paintings and fiber art inspired by her experiences and residencies in Iceland, Lithuania, and Hungary. Her oil portraits of people enveloped in gorgeously patterned cloth will make you feel both cozy and visually stimulated. (March 14–June 7)

Bellevue Arts Museum

★ Steven Holl: Making Architecture

Art isn't only hanging inside of the Bellevue Arts Museum. Rather, the building itself is also a work of art. Designed by architect Steven Holl (who grew up in Bremerton), the museum is full of delicious and interesting surprises-outside balconies, intentional lighting, pools of water that reflect the sky. It's special, then, that they are exhibiting Making Architecture, a show centered on Holl's creative process, which is very much rooted in the handmade. Visitors will have a chance to look at watercolor drawings. small exploratory models, sculpture and photographs made by Holl, all while walking around in one of his creations, JK (March 27-Sept 13)

★ Nicole Gordon: Altered States Once again demonstrating their penchant for art that makes you feel like you're tripping balls, the museum presents the lysergic paintings of Chicago-based Nicole Gordon, who remixes past, future, and alternate realities in eye-boggling colors. JZ (*Through Sun June 14*)

★ Playa Made: The Jewelry of Burning Man Playa Made: The Jewelry of Burning Man displays over 200 pieces of jewelry made at the nine-day-long festival in Black Rock City, Nevada. Featuring jewelry from 60 artists (amateur and professional alike) and the photography of George Post, the pieces come from the collection of Christine Kristen aka Lady Bee, the Burning Man archivist, art collection manager, and photo gallery editor. The exhibition is modeled to emphasize some of the 10 principles of the festival: radical inclusion, radical self-reliance, radical self-expression, communal effort, civic responsibility, gifting, decommodification, participation, immediacy, and leave no trace. Like, for example, all of the jewelry in the show was given to Ladybee, not sold or bought. It's hard for me not to roll my eyes at some of the language and principles espoused by people who attend the festival and this exhibition—especially since it's become less hippie and more techie but I do like the crust-punkness of some of the pieces. They look as if they are artifacts from another planet, rife with weird imagery (and energy). JK (Through Sun June 14)

Frye Art Museum

★ Agnieszka Polska: Love Bite Krakow and Berlin-based audiovisua artist Agnieszka Polska revels in the digital, the hallucinatory, and the ASMR-ish to create her seductive video works. Interested in the intersection of language, history, and scientific theory, she examines individual and



Casey Curran

MAY 11-AUGUST 1

The Seattle artist will create a large-scale, interactive installation specific to MadArt during his multimonth residency. (MadArt)

social responsibility. The show will also mark the US debut of two of Polska's video installations that address climate change and mass extinction: one being a giant projection of a childlike sun with huge eyes witnessing the environmental collapse of our own blue planet, the other an immersive video that re-creates a lush and ancient prehistoric environment that contemplates "humanity's potential to overcome enormous threats like the current climate crisis." JK (Through Sun April 19)

★ Rebecca Brewer: Natural Horror Inspired by trash-strewn fishing nets or organs in a network of tissue Brewer creates large "scrims" of wet-felted wool on silk gauze to create dreamy, acidy, tapestry-like swathes that resemble diaphanous abstract paintings. The museum is also hanging her embossed ename monoprints in resin frames. The title of the show refers to the humans-ver sus-nature subgenre of horror movies (we're thinking Annihilation). Drift among images that lie somewhe between plant microbiology and the upwellings of the visual unconscious. JZ (Through Sun April 19)

★ Subspontaneous: Francesca Lohmann and Rob Rhee Seattle based artists Francesca Lohmann and Rob Rhee probe the boundaries between "the natural and the manufactured" with sculptures based on the concept of subspontaneous plant species, which spread through human meddling but continue to flourish without further help. Both artists experiment with unpredictability in their processes, like Lohmann's sprouting potatoes, moldy sausage casings, and liquid plaster sculptures hardened in woven fabric bags and tubes, or Rhee's gourds grov

welded steel receptacles. JZ (Through Sun April 19)

★ Black Refractions: Highlights from The Studio Museum in Harlem Bringing together the work of 80 artists of African descent representing a time span of almost a century, this show is a slice of what makes the Studio Museum in Harlem one of the best in the country. Working from a common heritage, the show will speak to the variety of perspectives in the Black experience, as all of the artists are radically different from one another. You'll have the opportunity to see anything from the abstract paintings of Norman Lewis, to hand-stitched quilts by Faith Ringgold, portraits decorated with gold leaf by Barkley L. Hendricks, rhinestone-studded pieces by Mickalene Thomas, and collag self-portraits by Njideka Akunyili Crosby. JK (May 9-Aug 2)

★ Recent Acquisitions: Mary Henry Though she painted for decades Henry only started exhibiting for the public in the 1990s. A great majority of her work is geometrically abstract and delightfully bright, her mediums not only limited to drawings but also extending to large oil and acrylic paintings and prints Studying with Bauhaus artist László Moholy-Nagy and influenced by the op art movement that emerged in the '60s, Henry's paintings are extremely energetic. I'd even say exciting. JK (Through Sun June 7)

★ Unsettling Femininity: Selections from the Frye Art
Museum Collection The show is curated from the Frye permanent collection, bringing together mostly German and Austrian late-19th- and early-20th-century paintings of en. The pieces are curated with

the intention of interrogating the act of looking at these portrayals of women and how it plays into ideas surrounding power, gender, sex, morality, and purity in contemporary Western culture. While some of the included pieces seem like obvious selections for this show-such as the rather iconic snake-wrapped woman in Franz von Stuck's Die Sünde (The Sin)—there are still others whose lesson is more subtly drawn out, such as Gabriel von Max's Seifenblasen (Soap Bubbles), categorized under "artifice" in the back gallery of the exhibition. The painting depicts a woman gazing into a mirror, while Cupid is perched on a wall in the background. He is blowing bubbles and making direct eye contact with the viewer. In placing the bubble between the woman and the mirror, Max is forcing the viewer to think about her perceived vanity, as Cupid's presence suggests longing for love. JK (*Through Sun Aug 23*)

Henry Art Gallery

★ In Plain Sight This group show is stacked. Featuring some of the best and most interesting artists currently working nationally and internationally In Plain Sight "addresses narratives, communities, and histories that are typically hidden or invisible in our public space (both conceptually and literally defined)." The work in this exhibition isn't confined to one particular gallery but is spread throughout the entire museum. Particularly of note is Iraqi painter Hayv Kahraman and her work surrounding memory, gender and diaspora; Kiwi visual artist Fiona Connor, who deals in the overlooked infrastructure we are surrounded by; and the vibrant mixed-media

pieces from Jamaican artist Ebony G. Patterson. JK (Through Sun April 26) ★ 2020 University of Washington

MFA + MDes Thesis Exhibition MFA students from UW's Division of Art and Division of Design reveal their accomplishments. (May 23–June 21)

Museum of Glass

René Jules Lalique: Art Deco Gems from the Steve and Roslyn Shulman Collection The influential French glass designer crafted everything from jewelry to vases to hood ornaments, noted for their contributions to the art deco style popularized in the 1920s and 1930s. The Museum of Glass, through the Steven and Roslyn Shulman collection, explores Lalique's creative genius and his long-lasting contributions to the art world. (May 23-March 13)

★ Alchemy 5: Transformation in Contemporary Enamels This juried exhibition, traveling from the University of Oregon, pays tribute to the "alchemical" process of firing powdered glass to produce vitreous enamel, a coating that can turn glass, metal, stone, or ceramic into a shining object of deep, sheeny colors. See some of the best enamel-coated objects in the world. JZ (Through Sun May 31)

★ Transparency: An LGBTQ+ Glass Art Exhibition Philadelphia's National Liberty Museum organized the US's first LGBTQ+-only studio class exhibition in 2017. Now, the Liberty Museum will team up with the Museum of Glass to bring the works to the Northwest. See pieces by Sabrina Knowles, Jenny Pohlman, Joseph Cavalieri, Pearl Dick, Kim Harty, Jeff Zimmer, and others, JZ (Through Sun Sept 27)

Richard Marquis: Keepers American studio-glass master Marquis has works in permanent collections across the globe, from the Carnegie Mellon Museum of Art in Pittsburgh to the Koganezaki Glass Museum in Shizuoka, Japan to the Finnish National Glass Museum. This retrospective of clever, inventive, asymmetrical "keepers" (Marquis's favorites from his archive) spans his 50-year career. (*Through Sun Nov 29*)

Museum of History & Industry (MOHAI)

American Democracy: A Great Leap of Faith This traveling Smith-sonian exhibition all about American democracy brings "America's national treasures" to life with multimedia experiences and designs, as well as artifacts from the Smithsonian and MOHAl's own collection. This will be the exhibition's only West Coast stop. (April 25-Aug 16)

Museum of Pop Culture (MoPOP)

★ Body of Work: Tattoo Culture Some of the best artists currently working in the Pacific Northwest use neither canvas nor plaster as their medium; rather, skin is their chosen means of expression. The art of tattooing has a deep and rich history especially here in the PNW. Body of Work dives headfirst into the topic, using large-scale infographics, historical and contemporary photography, interviews, short film, and interactive experiences to tell this story. The show also features work by several practicing Northwest tattoo artists like Seattle-based Lolli Morlock's neon-dripping, fever dream creations, and the swirling black-and-white work of Vancouver-based Nomi Chi. JK (Through Sun May 24) Minecraft: The Exhibition This

immersive exhibition, created in collaboration with Minecraft maker Mojang, celebrates the addictive virtual building game's 10th birthday. Publicity materials tease "life-size Minecraft nonsters" and a soundscape and score combined with backdrops and a day-night lighting cycle. Find out about Minecraft's creativity, community, and influence. (*Through Sun Sept 6*)

National Nordic Museum

Why We Collect: New Acquisitions from the National Nordic Museum Learn how the museum chooses artifacts, archives, and artwork for its permanent collection at this exhibition of newly obtained objects. (Through Sun July 19)

Gudrun Siödén: A Colorful Universe Sjödén is a Swedish clothing designer who creates lovely, folksy patterns in watercolor before transferring them to textiles. Recently, Siödén discovered her possibly indiaenous Sápmi lineage. In 2019, she collaborated with Minnesota Chippewa Tribe mother-and-daughter team Delina White and Lavender Hunt, who work under the name lamAnishinaabe. (March 28-Sept 6)

Northwest African American Museum

Christopher Shaw: Algorithm: Archetype Shaw explores the intersection of design and divination through ceramic sculptures. (*Through Sun April 5*)

Pacific Bonsai Museum

World War Bonsai: Remembrance & Resilience Discover Japanese and Japanese American history through the bonsai, from the pre-World War II period to wartime and internment to the worldwide flowering of the art during peacetime. (May 11-Oct 11)

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RAMIREZ • SUSAN ROBB • KRIS ORLOWSKI RORSCHACH • DRAZE • MARK SIANO • DANNY DHAFF • SEAN NELSON • MICHAEL MARIAN BROWN • JODY KUEHNER • ZUBAIR AHMED PIACENZA • ARTURO ARTOREZ • GEO • SMOKI SKJELSET • MARY MCKINLEY • ROB HAMPTOI RUDOLPH • DONALD BYRD • ASIAN AMERICAN ENSZ • LADY RIZO • GARY FAIGIN • SUSAN CARF STATICS • FANTAGRAPHICS • HAK BO LEE • IBRAHIM GALLERY • ST KILDA • SOAP FEST • D IBRAHIM GALLERY • ST KILDA • SOAP FEST • D
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Seattle Art Museum

★ John Akomfrah: Future History

Three works by nontraditional filmmaker John Akomfrah play on multiple screens in the gallery. Immerse yourself in *Tropikos*, set during the encounter of Europe and Africa in the 16th century; discover maritime exploration in *Vertigo Sea*, a combination of archival and new recordings about both peaceful waters and disasters at sea; and revisit the birth of the internet in *The Last Angel of History*. JZ (*Through Sun May 3*)

★ Georgia O'Keeffe: Abstract
Variations The museum celebrates
the acquisition of O'Keeffe's Music,
Pink and Blue, No. 1, which it calls
"the first complete expression of
her personal brand of modernism,"
with an exhibition that also features

"the tirst complete expression of her personal brand of modernism," with an exhibition that also features loaned paintings, drawings, and Alfred Stieglitz's photographs of the artist JZ (Through Sun June 28)

★ Material Differences: German Perspectives This gallery is dedicated to post-World War II German art, including Anselm Kiefer's large, thickly layered canvases and Katharina Mann's giant mouse sculpture, supplemented by photos of the Russian front by Dmitry Baltermants. The works offer fascinating glimpses into the trauma of dictatorship and war, and the ways in which artists have grappled with new representations. Jz (Through Sun April 26)

★ Aaron Fowler: Into Existence
Every other year, the Knight |
Lawrence Prize is awarded to an
early-career Black artist. And in
2019, the prize went to Harlem, Los
Angeles, and St. Louis-based Aaron
Fowler, who creates elaborate assem
blages made of discarded found
objects and other unconventional
materials. The results are pieces
falling somewhere between painting
and sculpture, grander and largerthan-life, that quite literally come off
the wall into the gallery. Looking to
the compositional form of American
history painting and religious
iconography, his mixed-media work
addresses issues such as American
history, hip-hop, incarceration, and
family. JK (Through Sun June 28)

★ You Are on Indigenous Land:
Places/Displaces Traditional and
contemporary art of Native peoples
reflects matters of land, ancestry, and
kinship through modern forms and
handicrafts like basketry and weaving.
Go for the artists' mastery of their
media, but also for a reminder of the

deep roots of pre-Western cultures and the urgency of sovereignty and environmental issues. JZ (Through Sun June 28)

★ Danny Lyon: Dissenter in His Own Country Best known for his work documenting the Student Nonviolent Coordinating Committee and other civil rights movement leaders and events, Danny Lyon immerses himself in the lives of his subjects, attempting to pass from voyeur into community member. His SAM exhibition, Dissenter in His Own Country, will feature photos from three main bodies of work he created between the 1960s and the '80s, documenting a wide range of subject matter, from bikers on a race track to children on the streets of Colombia. JK (Through Sun June 28)

Tacoma Art Museum

The Naturalist and The Trickster: Audubon/RYAN! In anticipation of the 50th anniversary of Earth Day, artists John James Audubon (1785-1851) and RYAN! Feddersen (very much alive) show work inspired by animals and the natural world. Audubon was, of course, the famous naturalist/ornithologist/painter who depicted hundreds of birds; Feddersen, a member of the Confederated Tribes of the Colville Reservation, specializes in interactive, subversive installations. (*Through Sun May 10*)

Immigrant Artists and the American West Rediscover stories and experiences of immigrant artists in Western expansion with works by people from Austria, Belgium, Canada, China, Denmark, England, France, Germany, Ireland, Russia, and Sweden. (Through Sun June 14)

Forgotten Stories: Northwest Public Art of the 1930s This exhibition revisits the public art initiatives under the WPA that helped pull America out of depression. You'll find art treasures created by some of the hundreds of artists employed by the government during the 1930s. (Through Sun Aug 16)

Wing Luke Museum

Hear Us Rise: APA Voices in Feminism Asian and Pacific American women and nonbinary people who've fought back against marginalization are celebrated in this exhibition devoted to intersectional

struggle. (*Through Mon Feb 22*) **Guilty Party** Queer artists use multimedia to explore the complexities of

"being intersectional, queer, Asian, immigrant, and American in the age of social media." (May 15-May 18)

Shining Through: Reflections of an Oceanic Future Five Pacific Islander artists take inspiration from "stories, myths, and personal experiences" to create visions of the future in various visual media. (Through Tues Nov 10)

Where Beauty Lies The relationship between beauty standards, personal presentation, and representation among Asian Americans is examined in this new exhibition. (*Through Sun* Sept 19, 2021)

GALLERIES

ArtXchange

Martha Shade: Fracking Weld County Inspired by Afghan war rugs, which marry beautiful traditional techniques with depictions of the instruments of war, Shade embroiders scenes of environmental carnage witnessed in Weld County, Colorado. (Through Sat April 25)

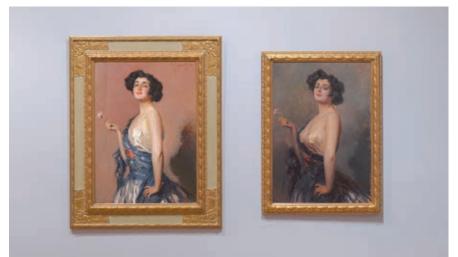
Sense Us 2020 The 2020 census is coming up in April, and this gallery is taking the opportunity to extol the "rich contributions that immigrants and their descendants have made to the Pacific Northwest and our artistic community" in a showcase of diversity and creativity. (Through Sat April 25)

★ Contemporary Cambodia Group Exhibition Discover work reflecting the rich traditions of this Southeast Asian country. JZ (May 7-June 20)

Lauren lida: 32 Aspects of Daily
Life Seattle artist lida blends various
Asian and American influences,
including from Cambodia (where
she lived for years), Japan (where
her ancestors originated), and the
Pacific Northwest. Her intricate
and ambitious projects have been
rewarded with an Artist Trust GAP
Grant and the Art Matters fellowship.
(May 7—lune 20)

Center for Architecture & Design

Jaclyn Hensy and Tristan Walker: Proactive Practice Two architects who've traveled Europe, the US, and Mexico to gather information about urbanism and "grassroots city planning" that serves the public show their findings here. (*Through Sat May 9*)

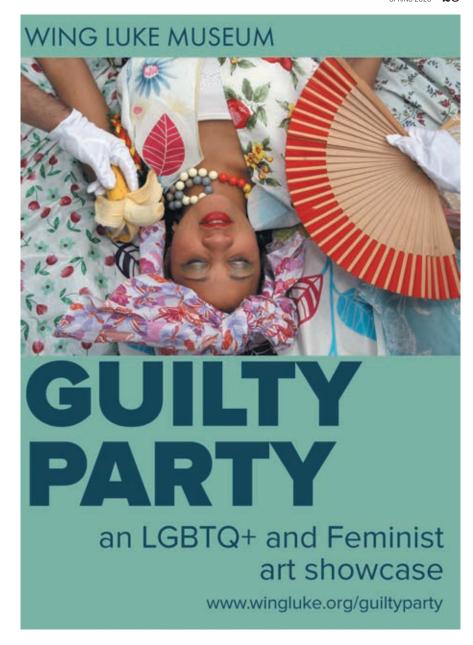


JUEQIAN FANG

Unsettling Femininity: Selections from the Frye Art Museum Collection

THROUGH AUGUST 23

Curated from the Frye's permanent collection and featuring mostly German and Austrian late-19th- and early-20th-century paintings of women. (*Frye Art Museum*)















BAINBRIDGE BATTLE POINT WORLD'S BEST WHEAT WHISKEY GOLD MEDAL - Int'l Review Of Spirits 93 POINTS - Ultimate Spirits Challeng



BAINBRIDGE BATTLE POINT DOUBLE GOLD, BEST OF CLASS SFWSC 2019



TWO ISLANDS HOKKAIDO CASK



WORLD'S BEST WHEAT WHISKEY BEST AMERICAN WHEAT WHISKEY NAS 91 POINTS - Ultimate Spirits Challenge



TWO ISLANDS BARBADOS CASK GOLD MEDAL WORLD WHISKIES AWARDS 92 POINTS - Ultimate Spirits Challenge FINALIST - Ultimate Spirits Challenge



TWO ISLANDS BARBADOS CASK DOUBLE GOLD NYWWSC 2019 92 POINTS, FINALIST - Ultimate Spirits



TWO ISLANDS ISLAY CASK BEST AMERICAN WHEAT WHIAKEY WORLD'S BEST WHEAT WHISKEY



TWO ISLANDS ISLAY CASK GOLD SAN FRANCISCO WORLD SPIRITS COMPETITION 2019



TWO ISLANDS ISLAY CASK
JIM MURRAY'S WHISKY BIBLE 2019
"AN EXERCISE IN POISE AND BALANCE
JUST SO EFFORTLESSLY AND
GRACEFULLY BEAUTIFUL"

THINGS TO DO → Art

Center on Contemporary Art (CoCA)

CoCA's Annual Members' Show: 20/20 Vision CoCA's annual member show boasts the work of more than 115 artists, some of whom are represented in a digital slideshow and print catalog. (Through Sat April 25)

Columbia City Gallery

Living Color Gallery members Dianne Bradley, Kerri Eden, Osa Elaiho, and Annie Moorehouse reveal what they've been working on. (Through Sun March 29)

Unbound: Beautiful 2020 Asian Counseling & Referral Services (ACRS) provides Asian Americans and immigrants with culturally compatible help, including through behavior health art therapy. In this exhibition, partially funded by the National Endowment for the Arts, you can see what clients have created as part of the program. (Through Sun March 29)

Member Exhibit See what the gallery artists have been working on. (*April 1–May 10*)

Resting Place Curator Derek Dizon and other Filipinx American artists work at "the intersections of grief, migration, and cultural identity." (April 1–May 10)

Core Gallery

Cyn Lyon Moore: Transient on Four This artist, through oil and collage, exults in the inner worlds of "free and caged fauna" that appear both feral and soulful and reflect the connections between humans and animals. (Through Sat March 28)

Sarah Fansler Lavin: Listening to Sculpture Metalworker Lavin offers an interactive installation, created with sound artist and gong player Stephanie Wood, in which visitors can compose music using "shapes, textures and everyday objects." (Through Sat March 28)

Kate Harkins: Ladyhood Harkins paints women she admires and wishes to amplify in her signature bold colors. (*April* 1–25)

Liz Ophoven: Burrow Working in clay, Ophoven examines the inner experience of middle age and answers a "calling from beyond the veil" for a new way of existing. (*April* 1–2/5)

John Smither: Along the I-90 Trail Smither paints lush, semi-surreal plantscapes, often split over multiple disjointed canvases. For this exhibition, he juxtaposes video and painted panel to depict local scenes from Seattle to the Cascade mountain range. (April 29–May 30)

Shaun Lawrence: Sanctuary Relief printmaker Lawrence finds pockets of soothing natural textures in urban landscapes. (*April 29–May 30*)

Daniel Enderle: Constructed Sculptures The gallery describes this sculptor as "a modern Louise Nevelson working in metal." (June 3–27)

★ Marit Berg: New Work Berg favors beautifully detailed wild anima portraits in print and paint. JZ (June 3-27)

Davidson Galleries

Introductions The print-focused gallery hangs work by its newest artists, displaying the latest trends in the versatile medium's community. (Through Sat March 28)

★ Mezzotint Invitational Mezzotints are a type of intaglio print that's suited to intricate detail—it can produce tones between black and white through the use of tiny ink-retaining holes in the surface of the plate. Discover the range of works that can result from the technique at this group show. JZ (April 2-May 30)

Investigations The gallery says that this show draws on pieces by various artists to highlight "the premeditated and organic conversations between different bodies of work" (May 7–30)

Monoprint & Monotype Invitational In another group exhibition, you can

discover the handiwork of rising and veteran artists in monoprint (a type of printmaking that produces only a single original) and monotype (another technique with an image created on a smooth surface that's transferred to paper). (June 4–27)

Fantagraphics Bookstore and Gallery

★ Guy Colwell: Miniatures Once employed by a toy company (Mattel) and a noted Vietnam War draft resister, Guy Colwell is a figure in the underground comics scene as well as a painter in his own right. Colwell often explores "taboos" in his comics, like prison life, the streets, and politics, drawing on the time he spent in prison in lieu of serving in the war. As a painter, his work often focuses on nature, but perverts it into surreal scenes. In this show, Colwell will be presenting detailed miniature paintings that are hardly bigger than a quarter in your pocket. JK (March 14-April 8)

Laura Knetzger: Bug Boys Best friends Rhino-B and Stag-B set out on charming adventures in Laura Knetzger's graphic novel series for young readers. Head to the comic shop to see original art from the books. (April 11–May 6)

Foster/White Gallery

★ Tony Angell: Drawings in Stone
Tony Angell's naturalistic, energetic
bird sculptures, here carved in slate
and bronze relief, are enriched by
his studies of corvidae, seabirds, and
owls, about which he has published
several books. You may already
have seen his works at the Seattle
Aquarium, the Frye, or the Woodland
Park Zoo. JZ (Through Sat March 21)

★ George Rodriguez: Urban Guardians Award-winning Texanborn sculptor Rodriguez makes stunning, monumental ceramic masks and sculptures inspired by temple guardian traditions from around the world, incorporating animal forms, elaborate decoration, and plenty of playful touches. Jz (April 2–25)

Sarah McRae Morton: New Work
Based in Cologne, Germany, McRae
Morton spent her childhood in
rural Pennsylvania, and her newest
exhibition sounds like it's full of ghosts,
spectral objects, and references to
family stories: "They are tales of people
long gone but for residue of their
genes in me, a few artifacts like roses
they rooted, furniture they tempered,
their own graphite scrawl, or silver
gelatin shadows," writes the artist.
(May 7–23)

Joshua Jensen-Nagle: New Work
This Toronto-based photographer may
be best known for his impressively
scoped shots of beaches, mountain
landscapes, and other pleasing
views. But lately, he's been experimenting with the less literal side of
photography by incorporating it into
other artistic practices (like painting
and re-photographing) or by using
different types of cameras (from Polaroids to digital). (June 4–20)

Gallery 110

David Haughton: Island Paintings II—Landscapes of the Pacific Northwest Coast Haughton portrays the craggy coasts of British Columbia and Washington, subjects he's been painting for the past 10 years. (Through Sat March 28)

JoEllen Wang: #tarplife The tarp functions as an evocation of the "nomadic mindset vs domestic comfort" and "childhood fort-building play vs defining realities of living unsheltered" in JoEllen Wang's latest painting series. (April 1–May 2)

Rajaa Gharbi: Cauldron Delights
Tunisian artist and award-winning
poet and translator Gharbi delves
into warm and cold palettes using an
unusual mixed-media combination:
acrylic paint, semi-precious stones,
and olive pits. (May 6–30)

Gallery 4Culture

Nichole DeMent: Future Memory

DeMent makes mixed-media encaustic paintings with a vivid yet ghostly effect, her tribute to "the intersection of the creative subconscious and the power of art" (*Through Thurs March 26*)

Nate Clark: Nets and Arches In this installation, hand-tied nets and cedar arches act as variations on the idea of "embrace," while their old-school nature reflects changes in technology and lifeways. (April 2–30)

Mia McNeal: Undefinable Black women—their "beauty, power, and uniqueness—are the focus of McNeal's photography and video exhibition. (May 7–28)

Carlos Brache Brache, who was born in the US and raised in Cuba, explores his own complicated search for identity given his multi-national upbringing, using images of overlapping objects. (June 4–25)

Ghost Gallery

★ The Art of Tarot IV Group Exhibit Artists from around the world interpret the tarot deck in the gallery's latest edition of its tribute to esoterica, featuring jewelry, guides, decks, prints, and more. IX (March 12–April 5)

Goethe Pop-up Space

Berlin Wonderland If you long to know what it was like to be a Berliner during the post-Cold War explosion of subcultures, this show featuring photos and "commentary from key protagonists" gives you an idea of life in the city when the Wall fell. (March 12–May 8)

Greg Kucera Gallery

★ Ramiro Gomez The paintings of Los Angeles—based artist Ramiro Gomez recall the bright, pristine works of David Hockney. The blaring blue sky, the green grass, the stark white walls, the economy of figures and emotions. But Gomez takes these scenes a step further, centering the people who maintain these pristine spaces and are often left out—Latino landscapers, janitors, maids, and valets. Using his perspective as the child of undocumented immigrants from Mexico and being a former nanny of a West Hollywood family, Gomez makes visible the "invisible" labor in LA, unspooling the racial and class dynamics inherent in wealthy spaces. JK (Through Thurs March 26)

★ Anders Bergstrom Anders
Bergstrom applies his prodigious
trompe-l'oeil skills to creating riffs on
one of the humblest of mass-produced goods: the brown paper bag.
His hand-folded, hand-cut monotypes
and etchings perfectly replicate the
everyday object, incorporating interesting chemical or organic-looking
stains. JZ (Through Thurs March 26)

★ Gregory Blackstock: Drawings and Editioned Prints Seattle's Gregory Blackstock catalogs the ordinary and interesting in meticulous visual lists, from dog breeds to train stations to Macchi-Castoldi Italian fighter planes. He won a 2017 Wynn Newhouse Foundation Award, bestowed on highly talented artists with disabilities-autism, in Blackstock's case. His drawings, colored in with markers and pencils, reach to the margins and leave little white space, but their rhythm and regularity leaven any sense of crowding. While not strictly realistic, they reveal Blackstock's love of detail and small variations. He even has several pieces devoted to pages of a thesaurus, rendered word-for-word. If you've ever flipped through a birding guide or seed catalog or collection of architectural drawings just for fun, you know the kind of pleasure Blackstock's art will bring you. JZ (April 2–May 2)

★ Humaira Abid Pakistan-born artist Humaira Abid's emotionally affecting, highly detailed sculpture, often carved in wood, can evoke difficult, tragic, and uncomfortable themes while engaging with domesticity and femininity. One work on display is the gorgeous *lstri*

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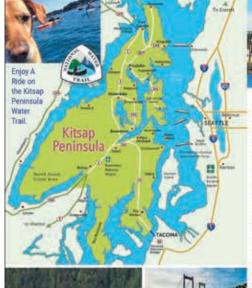
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THINGS TO DO → Art

Series: Shrine of Love, a wooden simulacrum of a steam iron whose flat surface mimics the intricate patterns of holy architecture. JZ (May 7–June 27)

★ Peter Millett: Sculpture Former Stranger art critic Jen Graves wrote: "Peter Millett speaks in shapes. His angular sculptures are abstract in the grand tradition: They present a future memory of the familiar." These angular new steel sculptures are geometrical but avoid right angles and possess a liveliness and tension under their saturated colors. JZ (May 7-June 27)

Harris Harvey Gallery

John McCormick and Joel Brock

Northern California artist John McCormick's traditional landscapes and nature studies are paired with Joel Brock's natural and architectural studies in pastel, charcoal, graphite, acrylic, and gesso. (Through Sat March 28)

Emily Wood: From Here To There and Back Again Tacoma-based Emily Wood's warm, bright paintings depict landscapes of the Pacific Northwest, focusing on dramatic coastlines, mountain lakes, and stark, dry scenes from Eastern Washington and Montana and wielding diverse brushstrokes. (April 2–May 2)

Kim Osgood: Under The Volcanoes Forty years ago, from her deck, Osgood saw Mount St. Helens explode into the sky. For this exhibition, the painter

the sky. For this exhibition, the painter and climber honors the awe-inspiring volcano and its role in destruction and renewal with acrylic paintings and monotypes. You can also see her still-life monotypes depicting bright flowers, fruits, and birds. (May 7–30)

Karen Kosoglad and Eduardo

Fausti Kosoglad, in a show entitled Abstraction in the Real World, unveils moody mixed-media figurative paintings that are not afraid to engage with abstraction while maintaining their strong interest in the gesture and form of the body. Printmaker Fausti's Reflections on Sound creates monotypes inspired by Orcas Island landscapes and the Salish Sea. (June 4–27)

J. Rinehart Gallery

★ Tara Flores: Subtle Matter The paintings of Tara Flores are supremely satisfying to take in-their colors, patterns, and energies are radiant, always beginning from a point either in the center or corner, bursting outward in seed-like rays, moving outward. In their colorful abstraction. they are sublime. In Subtle Matter, Flores meditates on and responds to the healing properties of individual crystals, the title of the show referencing the Etheric or Subtle Body, which is the layer of energy just outside the physical body. In her exploration of the physical effects of energies, the vibe check on this sho is curious, positive, and healing. JK (Through Sat April 4)

★ Joseph Steininger: In Context If you don't believe it's possible to make elaborately detailed and realistic works with spray paint, check out Steininger's meticulously layered urban landscapes, for which he hand-cuts stencils to portray lost and overlooked corners of the city. Jz (April 11-May 23)

Jack Straw New Media Gallery

* Yunmi Her: Natural Individuals Every morning outside Seattle-based artist Yunmi Her's window, a factory worker stepped outside, ordered a sausage and drink from a food truck behind the building, ate it on the lid of a trash bin, and entered back through the blue door he exited from. Her-riveted by this quotidian routine—recorded her observations with a camera. Compelled by the idea of closeness to this worker, she created a video work based on her extrapolations of the factory worker's life outside those brief moments they spent "together." Using a two-channel video, male and female voice-overs, and Twitter accounts. Her explores the "shared but different" perspectives of subject and observer. JK (Through Fri March 27)

Jacob Lawrence Gallery

★ As, Not For Contributions by African Americans to the field of graphic design have often been overlooked. This exhibit acts as an "incomplete historical survey" of Black designers' work. Taking inspiration from Alain Locke's sen 1925 book of critique, The New Negro, and a small multidisciplinary exhibition from the 1970s called Ritual: Baptismal in Black, As, Not For questions the ubiquity of whiteness in the design world and what it means for Black "expressive design practice" to be excluded from the field. You can expect to see printed ephemera made by Black designers like Art Sims, Laini (Sylvia) Abernathy, and Emory Douglas, that have been scaled-up to poster size. **JK** (*Through Thurs* March 26)

2020 University of Washington Undergraduate Graduation Exhibitions Here's your chance to see what UW students in art and design graduation exhibitions every couple of weeks. (*April 1—June 20*)

James Harris Gallery

James Harris: Talking to a Stranger Amir Zaki, Brad Winchester, and Evan Nesbit make abstract art that rewards lengthy gazing, full of hidden details and resonances. (Through Sat March 21)

★ Bing Wright: Blow-up New Yorkbased artist Bing Wright's fifth solo exhibition is inspired by Michelangelo Antonioni's 1967 movie of the same title, and marks the artist's return to color photography. JZ (Through Sat March 21)

Squeak Carnwath: Unveiling Territory Carnwath is an established Oakland-based painter who constructs her free-form work through a kind of stream-of-consciousness process, resulting in layered canvases built off of their own textural imperfections and meanderings. This retrospective includes works from the 1980s. (April 2–May 9)

Gudrum Sjöden A COLOURFUL UNIVERSE The technicolored story of an inspired, principled fashion designer On view March 28-September 6, 2020 Special Gallery Talk w/ Gudrun March 28 at 2 pm FREE National Nordic Museum nordicmuseum.org



COURTESY OF LINDA HODGES GALLE

Justin Duffus

THROUGH MARCH 28

A new solo show of paintings from the Seattle-based artist. (Linda Hodges Gallery)



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THINGS TO DO → Art



Ian McMahon: Aperture

THROUGH MARCH 28

A gallery-engulfing installation that looks deceptively soft. (MadArt)

King Street Station

★ Pao Houa Her and Sadie Wechsler: The American War What we in America call the Vietnam War is known as the American War in Vietnam, which makes perfect sense Pao Houa Her and Sadie Wechsler's exhibition, comprising photography, video, and found objects, brings the war's terrible legacy (three million dead, 30 percent of the countryside destroyed in Laos, mass refugeeism from Laos and Cambodia) to our consciousness. Attendees to the gallery can pick up a free poster featuring a poem by Hmong Amer-ican writer May Lee Yang and artwork by Her and Wechsler. Jz (Through Sat March 21)

Koplin Del Rio Gallery

★ David Bailin: In Situ Chiefly working in charcoal, Little Rock's David Bailin makes figurative drawings that reflect on solitude and the environment-the real world as opposed to our internet existence.
The artist says, "Place, at the beginning of the 2020s, is ambiguous. Online, we inhabit places of symbols and memes, and, off-line, a world on fire, dangerous and desperate." (Through Sat March 21)

An Infinity of Other Possible Sights Travel back to the analog era with this exhibition of "pre-digital" Pacific Northwest photography. (*March 26–May 9*)

Linda Hodges Gallery

★ Justin Duffus The work of Seattle-based artist Justin Duffus resembles something long forgotten but recently remembered. Which makes sense, as he bases his paintings off found photographs that often depict the domestic or mundane aspects of American private life: birthday parties, public pool swimming, baptisms. His subjects often bleed into abstraction or incompletion, their settings becoming a wash of color built up ove layers of paint, his hand becoming ever clearer. You get a sense of connectedness through these cultural rituals we all take a part in. He will be presenting new work in this solo show at Linda Hodges Gallery. JK (Through Sat March 28)

MadArt

★ Ian McMahon: Aperture

M tan McManon: Aperture

McMahon is a sculptor based in
New York who creates impossibly
suspended forms using plaster. He's
not a stranger to Seattle, either. In
2014, his show at the now-closed
Suyama Space in Belltown made waves when, during the closing reception, he dramatically destroyed

his plaster sculpture of floor-to-ceiling curtains using a metal bar and gravity Aperture, however, is dramatic insofar as the space it takes up. McMahon sprayed cast plaster over-inflated plastic molds, positioning them within a wooden structure that makes the plaster pillows appear to be bulging out of it. It measures 15 feet tall and looks believably plush. Sitting squarely in the middle of the space, the work pushes visitors to admire it while circling the outer edges of the gallery.
What distinguishes this piece from his others is that you have a chance to view the interior of the structure. It's cavernous; I like the projected filledness of the plaster pillows from the outside contrasted with its hollow guts.

JK (Through Sat March 28)

★ Casey Curran Casey Curran graduated from Cornish College in 2006 and has created large-scale works in artistic residences (including MadArt and the NY Sculpture Space) and corporations. He is a member of Saint Genet, a performance art group whose interactive installations have been featured at the Guggenheim, the Kunstalle Museum in Austria. the Frye, and elsewhere. He'll once again be invited to create work during a residency with MadArt. JZ (May 11-Aug 1)

Method Gallery

★ Alison Stigora: shelter/unshelter Seattle artist Alison Stigora creates gigantic sculptures that are constructed of coastal driftwood or galvanized steel, often filling up the gallery space and overpowering the viewer with their presence. Her work doesn't seek to shrink itself or provide easy answers, but rather, forces viewers to interact with it. In this immersive installation, Stigora explores the relationship between humans and our environment by creating a piece made of driftwood and steel that can be inhabited by multiple people at once.

JK (*Through Sat April 18*)

★ Ling Chun: Apostrophe S Chun a Hong Kong-born sculptor who's been living in the US since age 17, creates wildly colorful, semi-amorphous ceramics incorporating fake hair, paint, metal, resin, and wood. Her works radiate a childlike adventurous-ness and a seeming heedlessness of conventional tastes, despite their appeal. The artist writes: "I am the artifact of liminality from a post-British colonized-city — Hong Kong. I see myself as having a dual cultural iden-tity, and the feeling has grown stronger as I watch the events unfolding in my hometown: in a time of massive upheaval, I question how the region's cultural roots will be preserved or erased." JZ (May 1-June 20)

Modern Glaze, Ceramic **Studio and Gallery**

After Mark Strathy, An Invitational A group of watercolorists pays tribute

to the late painter Mark Strathy, who was born in Seattle and spent most of his career in New York City. See pieces by Lana Sundberg, Toby Kilpatrick, and others. (*April 18–June 6*)

Nxhnw

★ Emily Gherard in Residence Emily Gherard's paintings have immense feeling. Using processes that inscribe and carve as well as paint, her abstract, moody paintings contain. A spirit, a feeling, a movement. Something not quite capturable, but certainly present beneath the buffed paint and etchings. During this residency at Oxbow, the 2014 Stranger Genius Award finalist will showing large-scale plaster sculptures. These pieces are composed of bricks made by pouring wet plaster into molds constructed of intaglio printing plates. A centerpiece in the show will be *Precious and* Vulnerable a boat-like structure made of 30 shaped and printed plaster blocks embedded in a wooden structure. These works incorporate Gherard's interest in the delicate marks of etching with the weight of a hard material like plaster. JK (Through Mon March 16)

★ Dawn Cerny in Residence When Cerny was nominated for a Stranger Genius Award in 2015, art critic Jen Graves wrote, "For a decade, Cerny has made prints, paintings, and sculptures that derive power from the exhilaration of vulnerability and ambition combined. Cerny graduated from the Cornish College of the Arts, where she is now on the faculty, and went on to a master's degree at Bard, and her work is literary, historical, and political. It's also messy, pulpy, direct, and poetically profound. Oh, and it's funny." Don't miss whatever Cerny will come up with during her residency here. JZ (March 20–April 13)

Patricia Rovzar Gallery

Ivy Jacobsen: Into the Wild Ivy Jacobsen, depicter of mystic and otherworldly mindscapes and memory ries, shows new work in oil paint, bronzing powder, acrylic paint, resin, fancy paper, and other mixed media on panel. (Through Sat March 28)

Leslie Wu: Eternal Landscape Painter Wu investigates that ineffable

PNW light in evocative landscapes inspired by the work of Romantic artist Casper David Friedrich. (*April 2–30*)

Lynda Lowe: Temenos Lowe's es surreal sometimes abstract pieces explore science,



UNSETTLED WATERS

Heather Wilcoxon March 10 – April 18

Opening reception Saturday, March 14, 6-9 pm







MUSEUM

DELUSIONS OF GRANDEUR Brian Sanchez, April 25 - May 30

Opening Reception Saturday, May 9, 6-9 pm

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Laura Hart Newlon | June 4 - July 25

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In Plain Sight

November 23, 2019 - April 26, 2020

Sadie Barnette Sanford Biggers Andrea Bowers Tom Burr Fiona Connor william cordova Beatriz Cortez Hayv Kahraman Nicole Miller Alison O'Daniel Ebony G. Patterson Mika Rottenberg A.L. Steiner Oscar Tuazon

the Stranger

HENRYART.ORG

Alison O'Daniel, The Tuba Thieves - Scene 55: The Plants are Protected. 2013-ongoing. HD video. Written, directed, edited by Alison O'Daniel, cinematography by Meena Singh, produced by Rachel Main, score by Christine Sun Kim.



EverOut/Tacoma

NEW

THINGS TO DO → Art

on research on perception and psychology. (*May* 7–30)

Tyson Grumm: New Works Whimsical surrealist Grumm returns to the gallery with some acrylic paintings, depicting silly and charming characters like his ping pong-playing ostrich and beaver or his gymnast donkey. and beaver of (June 4–27)

Photographic Center **Northwest**

★ Exploring Passages Within the Black Diaspora In this massive linkup of the Frve Art Museum, Jacob Lawrence Gallery, Photographic Center Northwest, and independent curator Berette Macaulay, the cause célèbre is female-identifying photog-raphers of the Black diaspora. This is courtesy of the MFON Collective (a journal and movement founded by artists Delphine Barrayn and Laylah Fawundu, and named after Nigerian American photographer Mmekutmfon "Mfon" Essien), which brings attention to photography rarely seen, celebrated, or critically engaged by the art world at large. At PCNW, work by these artists will be on display for iewers to take in. And cheers to that. JK (Through Thurs March 19)

★ 23rd Juried Photography Exhibition Every year, Photo Center Northwest presents a juried exhibition with work chosen from submissions from around the world. This year, the show is juried by Brooklyn photographer and gallerist Kris Graves, known for his A Bleak Reality series about the locations where black men have been

Inside/Out: A Group Exhibition from the Push/Pull Collective The Push/Pull photography collective, which runs a monthly critique group. shows work. (May 11-June 14)

killed by police. JZ (March 26-May 3)

Port Townsend School of the Arts

Willow Bader, Victoria Foster Harrison, Carrie Goller: Encaustic Works Discover encaustic works by faculty and visiting teaching artists at the center. (Through Tues March 31)

Print Night Group Show: Photography Exhibit Curated by Chuck Moses Discover studio work, portraits, street photography, and more from the center's peer review group. (*April 2–28*)

Art & Concept of Fashion: Juried Show from Surface Design Association, North Olympic Peninsula Chapter Discover curated by Judith Bird. (May 1-31)

Pottery Northwest

The Devil Is in the Details: Soda Fired Invitational Soda firing involve spraying a sodium vapor into a hot kiln while a work is baking. Nine artists, selected by Jake Brodsky, flaunt their proficiency with the technique in a variety of forms. (Through Fri March 27)

Student Show and Sale Pick up some high-quality work by pupils of this pottery studio. (April 3-24)

Push/Pull

Sanctus Ignotus Artists from the collective illustrate canonical and non-canonical/unconventional saints, like Dolly Parton and Charles Bronson. (*Through Tues March 17*)

Maxx Follis-Goodkind: Hysteria With painting, handmade books, a zine, and new prints, Follis-Goodkind unveils her first solo show since October 2018 in this expression of "the anger, frustration, and heartache of feminism." (*March 19–April 14*)

Stanza: Flux Poets write and artists respond in a word-image dialogue on the theme of "Flux," perhaps a nod to our tumultuous times. The results will be published in a book that you can (and should) buy. (April 16-May 19)

It Figures: Art Toy Group Show The gallery is filled with bootleg art toys, little figures that cheekily appropriate pop culture for the artists' ov modern purposes. (May 21-June 16)

SAM Gallery

★ Northwest Abstractions In conjunction with the Seattle Art Museum's opening of *Georgia* O'Keeffe: Abstract Variations, the gallery brings together work by skilled contemporary abstract artists Alfred Harris, Anna Macrae, and Laura Thorne. Jz (Through Sun March 29)

Gardener's Notebook Turning from the anxiety of everyday life, these artists—Harold Hollingsworth, Dana Roberts, and Stephen Rock—offer their own take on soothing, often abstract flower motifs, (April 1-26)

★ Groundkeepers Drawing on their "deep connections to the earth," whether through science, environmentalism, teaching, or a simple love of nature, Enid Smith Becker, Linda Davidson, and Patty Haller explore the world around them. JZ (May 6-31)

NW Imprint Lynda Harwood-Swenson, Curt Labitzke, and other Pacific Northwest hand-printmakers who employ a variety of techniques are featured in the gallery. (June 3–28)

Schack Art Center

★ Currents 2020 The Northwest Designer Craftsmen association puts together a juried exhibition of some master shapers and designers of glass, textiles, mixed media, baskets nd more, who hail from Washington Montana, Alaska, Oregon, and Idaho. They include NWDC members Pat Hickman, John Garrett, Dean Pulver, Gerhardt Knodel, Kensuke Yamada, and Robert Ebendorf, plus dozens more artists from the region, including the impressive, uncanny-valley-evoking Tip Toland. JZ (*Through Sat April 11*)

Shift Gallery

★ Karey Kessler: here is the Place Kessler likes to play with topograph ical imagery and words. In her latest show, she ponders environmental change, geological time, and the links between spirituality and locale, drawing on the "Hebrew word for 'the Place,' ha-Makom, [which] is also used as a name for God." JZ (Through Sat March 28)

★ Leah Gerrard, Sean Pearson: Indirect Course As Jasmyne Keimig has written, "Leah Gerrard's wirv creations speak to the delicacy—and rigidity—of the material. Gerrard incorporates the natural (rocks, wood, organic forms) into the metallic sinew of the wire, which is often suspended from rusty iron chains." Gerrard's work is accompanied by works by Sean Pearson, a maker of "dystopic drawings and sculptures." JZ (Through Sat March 28)

Becky Street: Horse Sense Street's ultra-pared-down still lifes and designs exemplify her search for simplicity. These paintings pay tribute to her childhood spent "riding and loving horses." (April 2-25)

Susan Mask: Porch Welcome This figurative artist uses mixed-media works to interpret historical photographs of Oberlin Village, which was founded by emancipated slaves in 1866 after the Civil War. (*April 2–25*)

Amanda C. Sweet: Ecotone We all have our own ways of contemplating the degradation of our environment, including bodies of water. Sweet delves into the dangers threatening our seas through abstract paintings and works on paper. (May 7-30)

Theatrics Four artists in various media-Barbara Shaiman Karen Klee Atlin, David Traylor, James Gill, and Brooke Miller—use the metaphor of theater to call attention to the environment and to the showiness, weirdness, and frivolousness of contemporary life. (June 4-27)

★ Conscious Collaboration with Spirit Pulsing rainbow colors, mystical patterns, and half-submerged figures emerge from art practices of "collab-oration with spirit," as the organizers describe them. See intriguing work by Hayley Barker, Emily Counts, Sara Long, Jean Nagai, Leah Nguyen,

Nicholas Nyland, and Elizabeth Traina. JZ (Through Sat March 28)

★ Nola Avienne: Brain Flow Nola Avienne makes art that Jen Graves once called "scarier than Jaws." Brain Flow is a series of watercolors based on magnetic resonance angiography brain scans, which allow you to see the network of blood vessels. This is science-literate, spooky stuff. JZ (Through Sat March 28)

Cold Floors//Warm Walls Corev Pemberton, Adam Atkinson, Taylor Zarkades King, Everett Hoffman, and Grace Kubilius use various media to explore domesticity and its relation-ship to individuality and personality. (April 2-May 2)

Snecialist

★ Jav Stern: I Remember Feeling Far Seattle-based artist Jay Stern is presenting new paintings in / Remember Feeling Far, which revolves around memory, spatial reflection, and the relationship between the physical and emotional sides of experience. Often, Stern's paintings seem like structures in themselves, though only partly: a vaulted ceiling here, a window there, the checkered vinvl floor of an old craftsman house. His work balances the abstract and the figurative, filled with goopy blues, olive greens, and neutral tones that suggest an external landscape's intrusion into quiet domestic interiors JK (Through Sat March 21)

Lyndon Barrois Jr.: Marksman According to press materials, this show "considers the relationships between saving and shooting, capturing and caging, and the desire to establish a gery used to sell Canon mercha frame around the world" by remixing dise to wildlife photographers in the 1970s. (*April 2–May 23*)

Laura Hart Newlon Wet-collodion process is an early photographic technique invented in 1951; it involves covering a glass plate with an iodide-cellulose nitrate solution, dunking this in silver nitrate, and taking the photo while the plate is still wet. Multidisciplinary artist Newlon mixes this process with digital art to juxtapose images of drapery, bodies, and ordinary objects. (June 4–July 25)

Stonington Gallery

★ Qwalsius (Shaun Peterson) & Andrea Grant These two Coast Salish creatives will present Killer Whale-Wolf & the Isle of Women, a retelling of classic Coast Salish stories adapted by poet Grant and illustrated by artist Qwalsius (aka Shaun Peterson). During the month of March, you can see Qwalsius's illustrations digitally printed on paper and aluminum panel: there will be a reading on March 25. (Through Sun March 29)

Woven Together: Mini-Exhibition on Weaving The gallery showcases reavers in the Salish style, including Susan Pavel (director of the Coast Salish Wool Weaving Center), Lisa Telford, Isabel Rorick, Deborah Head, Alison Bremner, Kandi McGilton, and Paul Rowley. (*Through Sun March 29*)

★ Jason and Trevor Hunt: Bloodlines The Hunt brothers, who are "part of the famed Hunt family of Fort Rupert on Vancouver Island," continues the legacy of the Kwagiulth artistic style (also known as Kwak-waka'wakw/Kwakiutl, a culture on the north side of Vancouver Island) through woodcarving and more. JZ (April 2–30)

Jeffrey Veregge: A Better Tomorrow Veregge (Port Gamble S'Klallam) uses Coast Salish formline to depict Iternative futures. (May 7-31)

studio e

★ Heather Wilcoxon: Unsettled Waters This houseboat-residing Bay Area artist, who's never before had a solo exhibit in the Pacific Northwest, creates atmospheric depictions of shipwrecks, reminders of the fragility of human accomplishments and endeavors. JZ (Through Sat April 4)

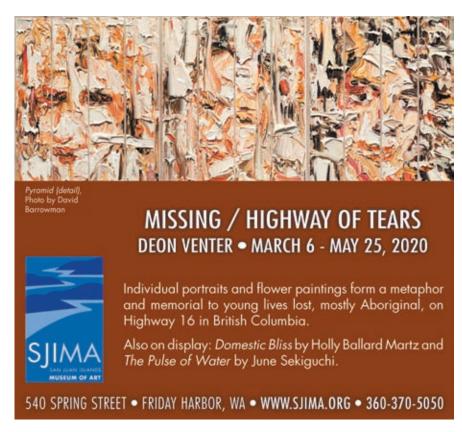
★ Brian Sanchez: Delusions of **Grandeur** Trying to take a picture of a painting by Seattle-based artist

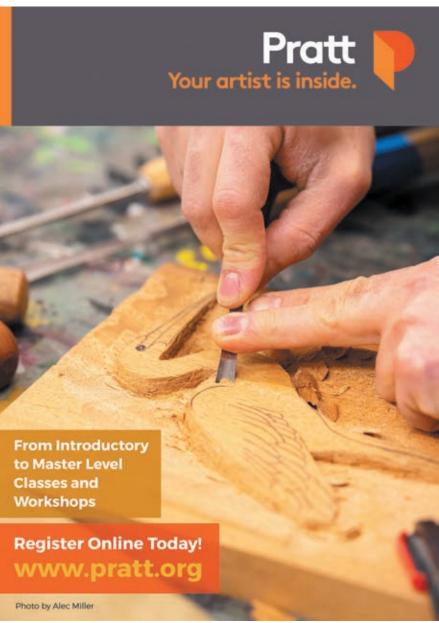
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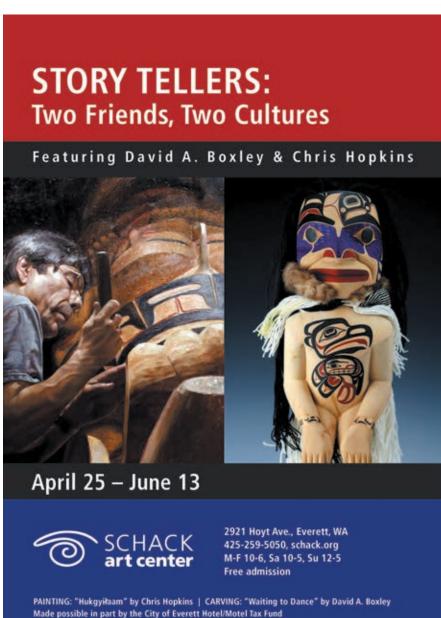
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THINGS TO DO → Art

abstract compositions are wrought in radioactive colors that resist digital capture, losing a vividness or aliveness in the process. Thus, Sanchez's paintings must be seen in real life to be believed, as any reproduction simply won't do; you must stand in front of his work to understand the energy inherent in it. Especially in his use of hot tones, line, and blocky abstract forms. In this solo show at studio e, the artist will be presenting new work. **JK** (April 18-May 30)

TASTE at SAM

★ Liz Tran: Cleave the Moon Tran paints brightly colored, exuberant paintings. The dominant shape is circles that look like gears in a machine that creates happiness from a movie set in a flower-power utopia. JZ (Through Sun May 3)

Niki Keenan Keenan's paintings capture iconic features of Northwestern landscapes. (May 6-Aug 2)

The Spheres

Pacific Bonsai Museum Exhibition See eight beautiful bonsai trees from the Pacific Bonsai Museum's collection during the Amazon Spheres' open hours on first and third Saturdays. (*April 18–May 16*)

Traver Gallery

Todd Jannausch: Now So Dreamlike In past exhibitions, Jannausch has played with everyday objects like tools, nails, and wheelbarrows, altering them so that their utilitarian purposes

to use similar concepts to investigate ideas of shared experience and individuality. (Through Sat March 28)

★ Preston Singletary and Jane Rosen: Exhibitions Two of the best artists this gallery represents— Singletary (Tlingit), whose glass art draws on woven basket and hat forms, and Rosen, who has made "regal and utterly terri-fying" bird sculptures (Jasmyne Keimig)-combine forces to make an unmissable show. JZ (April 2-May 2)

★ Dale Chihuly: Merletto Tacoman Dale Chihuly runs a world-renowned glass-blowing shop, and his sculp-tures and installations can be found in museums, gardens, casinos, etc. all over the globe. The title of this exhibition, an Italian word for "lace," hints at a collection of delicate pieces. JZ (May 7-June 27)

Vashon Center for the Arts

29th Century Women Shannon Chipman, Kim Lakin, and Kirista Trask pay tribute to midcentury women artists Lee Krasner, Elaine de Kooning, Grace Hartigan, Joan Mitchell, and Helen Frankenthaler, with each contemporary artist picking one of these innovators as the basis for their own work. (Through Sat March 28)

Vermillion

★ Del Barrio: Contemporary Latin Art by Dovey Martinez and Nico Inzerella This show will feature the

artists. Both have previously shown their work in the *yehaw* curation series, also at Vermillion Martínez draws on her heritage as a second-generation Honduran American to create her impressionistic portraits of Latinos going about their daily lives. Inzerella is also focused on portraiture, basing his paintings off photos taken during his travels through Mexico and Central America, then wheat pasting the images onto wood panels. Together, these artists' finely wrought paintings explore their relationship to their own heritage and representation. JK (March 12-April 4)

Vetri International Glass

★ Backhaus-Brown and Egeværk: **New Ships** Let your imagination set sail on these beautiful, streamlined glass and wood miniature Viking ships by Danish furniture maker Egeværk and Danish duo Backhaus-Brown (Nanna Backhaus Brown and Andrew Jason Brown). Jz (April 2-May 3)

Winston Wächter Fine Art

Matt Gagnon: Material Memories Gagnon's "light stacks" ar totem-like pillars made of "oak, pine, concrete, brass, polished aluminum and painted MDF [medium-density fiberboard]." Placed throughout the exhibition space, the layers in the stacks each catch the light differently, evoking different domestic environ-ments and the memories associated with them. (March 18-April 28)



Brian Sanchez: Delusions of Grandeur

APRIL 18-MAY 30

The Seattle-based abstract artist with the radioactive color palette presents an exhibit of new work. (studio e)

★ Cut Up: Works by Rogan Brown, Susan Dory, Andreas Kocks, Tiffanie Turner, and Dustin Yellin This "celebration of deconstruction and construction" gathers impressively intricate and well-structured work by Rogan Brown (a science-inspired cut-paper artist), Susan Dory (an accomplished painter venturing into 3-D pieces), Andreas Kocks (a maker of monumental cut-paper installations), Tiffanie Turner (trained as an architect and now a crafter of paper flower forms), and Dustin Yellin (a collagist of trippy "psychogeographies"). JZ (March 18-April 30)

ART EVENTS

Fisher Pavilion

Artist Trust 2020 Art Benefit Auction Support Washington artists and enjoy art by Michelle Lassaliine and Jennifer Zwick, music by KEXP's DJ Sharlese, and more fun. (Sat March 28)

Inscape

★ Inscape Open House Explore artists' studios and shop for local wares in the old INS building at this big arts bash, featuring Emily Tanner-McLean, whose video art Jasmyne Keimig has called "dazzling," and others working in ceramics, painting, clothing design, photography, jewelry, and more. Jz (Sat April 25)

Magnuson Park Hangar 30

Iridescence: Shimmer & Shine with Pratt Bid on art and help bolster the programs of the wonderful local arts center Pratt. (Sat April 25)

Best of the Northwest Art & Fine Craft Show 2020 See and shop work by over 100 local artists and artisans at the 31st edition of this annual market, which will also have food trucks. (May 2-3)

Pilchuck Glass School Campus

Spring Tours and Artists@Work At Pilchuck Glass School's annual open house, you're invited to tour the grounds, watch famous glass artists create their marvels, and, if you choose the Off the Beaten Path tour, hike past the Chihuly Cabin, Buster Simpson's Treehouse, and something called "the Trojan Horse" on the way to Inspiration Point. Artists Jimmy Anderegg, Conor McClellan, and Megan Stelljess will be featured as Artists@Work, displaying their pieces and making new masterpieces. (May 20–24)

School of Art, University of Washington

University of Washington Photo/Media Open House Discover work by UW's photo/media students and explore the darkroom, sound studios, and print labs. (Thurs May 14)

Seattle Art Museum

Teen Night Out Teens will rule the museum for a night of art, tours, the Naramore Awards Ceremony for young artists, and fun activities-no adults allowed. (Fri May 1)

★ Spring for Zines! This pop-up zine fair (organized by Kate Berwanger of the Coy Hyena) will feature many local zine and comic vendors. (Sun March 22)

Various locations

★ Museum Day Get cultured for free at one of the museums participating in Smithsonian's Museum Day. All you need to do is download the ticket from the Smithso-nian's website, grab a companion, and show your pass at the Asian Art Museum, the National Nordic Museum, Seattle Art Museum, or other institutions out of town. Choose carefully, though, because you only get one. (Sat April 4)

Gorge Artists Open Studios Tour 2020 Forty-four artists will welcome you to their studios in the beautiful Columbia River Gorge at this annual event. (*April 24–26*)

San Juan Island Artists' Studio Tour Head out to the lovely islands and tour 22 local artist studios, home to more than 50 creators, as they sell etchings, kaleidoscopes, garments, glass, and more. (June 6-7)

ART WALKS

Art Up PhinneyWood

Ballard Art Walk

Ballard Night Out

Belltown Art Walk

Capitol Hill Art Walk

Fremont First Friday

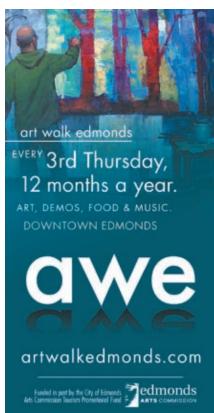
Georgetown Art Attack

Pioneer Square Art Walk First Thursdays

U-District Art Walk

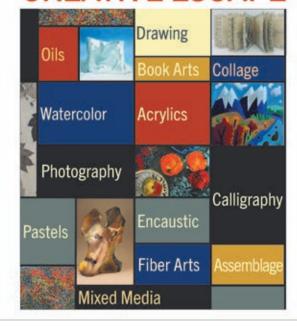
West Seattle Art Walk







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THINGS = DO → Performance

By Chase Burns, Christopher Frizzelle, Jasmyne Keimig, Leilani Polk, Dave Segal, Rich Smith, and Joule Zelman

Through Sun March 29

★ August Wilson's Jitney It is not at all amazing to claim that August Wilson is one of the greatest Amer-ican playwrights of the 20th century. The more amazing thing to say about Wilson is this: He was the greatest black American economist of the 20th century. Indeed, Wilson's first play Jitney, is not only a masterpiece of 1970s economics, but it also predicted the rideshare economy of our times. The play, which Seattle Rep is staging under the direction of the talented Ruben Santiago-Hudson, is about black cab drivers who informally serve Pittsburgh's black community because white-owned cabs will not. The business is owned by the play's key character, Jim Becker, a man in his 60s who retired after devoting decades of his life to a Pittsburgh steel plant. In *Jitney*, we see the capital-starved working conditions for black men who have pensions or served in the army. They do whatever they can to make ends meet. But no matter how much time and innovation they invest in their economy, the returns always fall short of settling real needs. CM (Seattle Repertory Theatre, \$17-\$87)

March 12-28

The Fifth Wave The womxn-focused Macha Theatre company will present Lisa Every and Jenn Ruzumna's brand-new play about a feminist legend who survives an attack in her youth and eventually becomes a famous professor. Years after the assault, her daughter is taking the side of a young man accused of an act of sexual violence on campus. Amy Poisson will direct this exploration of the line between justice and annihilating rage. (West of Lenin, \$20-\$50)

March 12-April 4

Europe Thalia's Umbrella company will stage David Greig's drama about two refugees arriving in an anonymous European town and being forced to spend the night in the train station, much to the annoyance of the stationmaster. The stationmaster's assistant, her xenophobic husband, and other townsfolk get involved, leading to an explosive c (12th Avenue Arts, \$42) e conclusion.

March 12-April 5

Saint Joan Despite George Bernard Shaw's trenchant atheism, his classic depiction of the Maid of Orleans stresses her strength, bravery, faith, and humanity in the face of political and religious oppression. Mathew Wright will stage this production. (ArtsWest, \$42)

March 17-April 12

* Troilus and Cressida Shake speare's rather under-produced black comedy of love and war, based on the same ancient stories as the *Iliad*, will get a Seattle Shakespeare staging by David Quicksall. **JZ** (*Center Theatre*, \$50)

March 18-April 25

Babette's Feast This play is based on the famous Karen Blixen story, previously adapted into a hit movie, about a French refugee who arrives in a tiny, cantankerous mountain town in Denmark and sets out to warm hearts through food. (Taproot Theatre, \$25-\$52)

March 19-20

Many Maps. One Voice Jane Fellows's one-woman show, co-produced by Politics of the Possible in Action, celebrates the political activism of Mary Ellen McCaffree, a mother of five kids who took on gerrymandering in her quest to improve the local schools. (*Theatre Off* Jackson, \$19/\$22)





Pite - Tharp - Liang

MAY 29-JUNE 7

Pacific Northwest Ballet closes out its season with two ballets Seattle loves and one ballet Seattle has never seen before, by Crystal Pite, Twyla Tharp, and Edward Liang. (McCaw Hall)

March 19-April 5

The Cake A complacent North Carolina cakemaker who's about to be on a baking competition show finds out that the wedding cake she's been asked to make-by the daughter of her dead best friend-is for a gay marriage. Gasp! As If Theatre Company will stage this play by Bekah Brunstetter (*This Is Us*). (*Kenmore Community Club*, \$25)

March 20-23

★ Raisins 2020 The one-act play Raisins in a Glass of Milk is a collec-tion of scenes and monologues based on interviews with theater artists of color; it aims to work against stereo-types and instead offer nuanced storytelling centered on people of color. JZ (ACT Theatre, \$20)

March 20-April 12

★ Pipeline Dominique Morisseau, a MacArthur "genius" grant-winning playwright, tackles the contradiction between family and community and between public and private education in this story of a dedicated inner-city teacher. When Nya's son faces expulsion from his private school, Nya must reexamine her own decision Bennett Russell will direct. JZ (Seattle Public Theater, \$34)

★ Sweat In Lynn Nottage's Pulitzer Prize-winning play, a group of friends who work together on the factory floor are driven apart when layoffs

and picket lines come into the picture John Langs will direct, which is a great sign. JZ (ACT Theatre, \$27-\$45)

March 26-April 11

When a Tree Falls In Amontaine Aurore's new play, a 17-year-old who "would like to be put on the Endangered Species List" has her life changed when a stranger arrives in her Washington logging town. (18th & Union, \$5–\$20+)

March 26-April 13

Changer and the Star People Fern Renville (Sisseton Wahpeton Oyate) and Roger Fernandes (Lower Elwha Klallam) have collaborated on a theater piece, adapting their tribal origin stories into a vision of cultural sovereignty. Their play, staged by Sound Theatre and SNAG Productions, incorporates "myth, multimedia, storytelling, puppetry, music, and dance." (*Taproot Theatre*, \$5–\$75)

March 27-28

The 10-Minute Play Festival Students in the Original Works play-writing concentration at Cornish will direct and perform short plays written by their cohort. (Cornish College, 8 pm, 10 pm, free-\$10)

Wed April 1

★ Manual Cinema: Frankenstein
The Manual Cinema collective incor porates shadow puppetry, old-school projection, sound design, and other nifty, movie-evoking techniques. After last year's Ada/Ava, they'll return with an adaptation of the mother of all sci-fi monster tales, *Frankenstein*. **JZ** (*Moore Theatre*, 7:30 pm, \$35/\$42)

April 1-May 31

Curiouser and Curiouser The dinner-theater wizards at Nordo will stage their version of Lewis Carroll's beloved child-friendly head trip, Alice in Wonderland, on a giant chessboard set. The romp will be paired with a tasty thematic menu. Choose between a cheaper menu with bites and flights. a three-course dinner, or a six-cours feast. (Cafe Nordo, \$35/\$75/\$99)

April 2-4

The Generative Project Second-year acting, musical theater, and original works students at Cornish College will premiere a new work. (Raisbeck Performance Hall, \$17)

April 2-May 2

One Horse Town On a post-apocalyptic ranch, three queers defend the last horse on Earth-but when some starving fugitives show up, the ranchers, like the runaways, must "struggle to remember what makes them human in a world urging them to forget their compassion and their sanity." (Annex Theatre, \$10–\$40)

April 10-May 2

★ What We Were Pony World Theatre has staged great productions in recent

ears like The Christians and Language Rooms, so we have high hopes for their production of Blake Hackler's What We Were, a West Coast premiere. In East Texas, three sisters try to cope with a terrible secret over 20 years. Jz (West of Lenin, 7:30 pm, \$15–\$25)

April 10-12

★ Asia Arts in Action: Yoni Ki Baat Watch South Asian performers present Yoni Ki Baat, an annually produced take on *The Vagina Monologues*. The festival says: "Yoni is a complex word: it is used to refer to the vagina or vulva. In Sanskrit it can also mean 'sacred space' and serve as a symbol for divine creative energy." The event is inclusive and acknowledges the complexity of gender. JZ (Seattle Asian Art Museum)

Sun April 12

The Seattle Jewish Theater Company Presents: Arrivals The theater company's artistic director, Art Feinglass, has written a based-inhistory love story set among Jewish immigrants in 1903. Watch the play and stay on for a conversation with the cast. (Central Library, 2 pm, free)

The Cornish Spring New Works Festival New theater will be born at this college festival boasting three new full-length student plays directed by Cornish alums and faculty and performed by Cornish students.

faculty, alumni, and staff. (Raisbe Performance Hall, 8 pm, free/\$10)

April 17–May 10

★ The Effect If you liked HBO's Succession, check out creator Lucy Prebble's sexy-cerebral play that grapples with "whether or not science has the ability to affect the human condition." JZ (ACT Theatre, \$27-\$45)

April 17-May 17

The Importance of Being Earnest Oscar Wilde's long-beloved play is a masterpiece about the silliness of class, propriety, and image. Jack Worthing wants to marry Gwendolen, but his pedigree is lacking-mostly because he doesn't actually know who his parents are, given that he was found in a handbag as a baby. Complicating things is the fact that Jack has assumed a false identity as the more desirable "Ernest," and not even Gwen dolen knows the truth. All becomes unraveled before the inevitably unlikely and goofy happy ending. (Seattle Repertory Theatre, \$17-\$77)

April 21-26

★ The Play That Goes Wrong

This goofy quasi-murder mystery won Best New Comedy at the 2015 Laurence Olivier Awards for its run at the Duchess Theatre in London—which began in 2014 and lasted until April 2019. The plot is a bit meta: A theatrical company puts on a murder mystery play

(that's a play-within-a-play, if you're following) and is beset by disaster after disaster, including repeated scenes, understudies fighting with the mains, and scenery falling apart. JZ (Paramount Theatre, \$30+)

April 21-May 17

★ Macbeth This should be a treat: Desdemona Chiang, the inventive director of Intiman's Caught, Seattle Public Theatre's The World of Extreme Happiness, ACT's King of the Yees, and many more productions around the country, will stage one of Shake-speare's most forcefully fatalistic plays. Witches! Clans! Duels! Imaginary daggers! "Tomorrow and tomorro and tomorrows"! How can you resist?

J2 (Center Theatre, \$36–\$50)

April 23 – Mav 9

Byhalia, Mississippi A "proud white trash" couple finds their lives turned upside down when their longawaited baby arrives in Evan Linder's intense drama about race, love, and working-class life. Julie Beckman will direct this Theatre22 production. (Seattle Public Theater, \$15-\$30)

April 23-26

Macbeth Cornish College will stage Shakespeare's haunting tale of ambition, prophecy, and murder. (Alhadeff Studio (Black Box Theatre) at Cornish Playhouse, \$17)

April 30-May 2

The True Adventures of 2 Black Crips: Not Always Funny, but Always Real LL Gimeno's show addresses intersectional experiences

April 30-May 24

★ Alex & Alix ArtsWest describes this world-premiering play simply as a work "about two women, one nan and a love story that gets rewritten every day." But as it's written by Sara Porkalob, one of the most dynamic theater artists and playwrights in the city, we think it's worth getting excited about. Be one of the first to see a brand-new drama by the creator of the Dragon Cycle. JZ (ArtsWest, \$20-42)

May 1-3

Babylon: Journeys of Refugees The strife and heartbreak of the global refugee experience are communicated through puppetry, fiction, and real witness accounts from Syrian, Afghan, El Salvadoran, and Burundian people. (Theatre Off Jackson)

May 1-18

★ The Strange Case of Dr. Cher **and Mr. Donna** Stranger Genius Award winner Cherdonna Shinatra pairs up with Shout Your Abortion's Amelia Bonow in this contemporary version of Robert Louis Stevenson's masterpiece on the duality of human nature. Cherdonna, a drag clown who has been playing the role of a very high-art baby in recent work, will play an abortion provider beset by antichoice dorks who keep protesting her clinic. Cherdonna and Washington Ensemble Theater, who will produce the show, have a history of crashing old classics. The two paired up on ar incredible revision of Henrik Ibsen A Doll's House a few years ago, so it'll be exciting to see how much they'll fuck with this Victorian-era story. RS (12th Avenue Arts, \$25)

May 2-10

★ Expand Upon: Gun Control Mirror Stage will continue its yearly tradition of commissioning two plays, presented on the same night, responding to a single community-selected theme, and employing the same diverse cast for a simple staged reading. This time, they'll present Amontaine Aurore's The Memory Bus and Sienna Méndez's In My Good Christian Neighborhood. JZ (Various locations, \$1-\$15)

May 6-17

Marisol In the midst of a semi-biblical Armageddon, a young woman tries to scrape by in the Bronx. Rosa Joshi will direct this "apocalyptic fantasia" for Seattle Univers (Lee Center for the Arts, \$12)

May 8-16

Nightingale: A Musical In honor of the pioneering nurse Florence Nightingale's 200th birthday, the Washington State Nurses Association and the nonprofit HEARTS: Health & Arts will present a touring production of a musical based on her bold, dramatic life. (Youngstown Cultural Arts Center, 7:30 pm, \$28)

May 8-24

★ Dust Dacha Theatre continues its practice of theatrical experimentation with Danielle Mohlman's drama about a traumatized boy who creates "a story that looks not unlike J.M. Barrie's Peter Pan" involving the "powerful and sometimes monstrous" swim team. Dacha wishes to warn viewers that the play will discuss "gun violence, gendered violence, and sexual assault." JZ (TBA, 7:30 pm, \$10-\$25)

May 8-June 14

Lvdia and the Troll In Justin Huertas's very homegrown, brand-new fantasy musical, a singer-songwriter who's stuck in a rut receives a tempting offer from a stranger. (Seattle Repertory Theatre, \$17–\$77)

May 13-June 20

See How They Run For an evening of Anglophilic whimsy, try this patently silly-sounding farce about a vicar's wife who stumbles into a nefarious plot involving a Soviet spy, a fake nken gossip. (Taproot priest, and a drunke Theatre, \$25-\$52)

May 14-17

★ Dina Martina If you think you know what drag is, if you think you know what humor is, if you think you know how the English language works, I heartily encourage you to throw your "knowledge" out the window and go see Dina Martina. There is no one like Dina Martina. And there is no one like her die-hard. inside-joke-obsessed, constantly laughing crowds. Her dedicated fans include Whoopi Goldberg, John Waters, and Kevin Costner. I'm not kidding. CF (Triple Door, \$25/\$35)

May 22-June 14

★ Cost of Living Prominent playwright Martyna Majok won a 2018 Pulitzer for this drama about physical disability, able-bodiedness, and relations of power and intimacy. A former truck driver cares for his ex-wife, who's been recently paralyzed in a car accident; a financially struggling woman is hired to tend to a rich, arrogant, attractive grad student with cerebral palsy. Kelly Kitchens will direct J7 (Seattle Public Theater \$34)

May 23-June 7

Dead Man's Cellphone Sarah Ruhl's award-winning play involves an incessantly ringing cellphone in a cafe, a stranger at the next table who has had enough, and a dead man with a lot of loose ends. Andrew Coopman, a second-vear MFA candidate will direct this UW production. (*Glenn Hughes Penthouse Theater*, \$20)

May 28 – June 20

Dawn of the She-Devil of the China Seas The real-life Chinese pirate queen Ching Shih gets the theatrical treatment in this magictinged, sword-fight-filled play by Pork Filled Production's Roger Tang, directed by Kiefer Harrington. (Annex Theatre, \$10-\$40)

May 29-31

Cry Havoc! with Stephan Wolfert As the last in Seattle Shakespeare's "The World's a Stage" series of solo shows, armv vet/Shakespearean Stephan Wolfert, combining his own experi-ences with the Bard's text, will expand on how a small production of Richard III saved his life as he was struggling with PTSD. (*Taproot Theatre*, \$30)

June 3-28

The Story of Edgar Sawtelle In this adaptation of David Wroblewski's Shakespearean novel, transposed to rural northern Wisconsin, a boy named Edgar who never speaks bonds with the unusual dogs his family breeds. When his father suffers a terrible betrayal by a member of the family, Edgar is the only one who knows what happened. (Book-It Repertory Theatre, \$26 to \$50)

June 4-13

★ 14/48: Nordo Food Theater Thunderdome V! Over four days, four playwrights and four chefs work together to create four short plays on a given theme paired with four courses from "randomly selected secret ingredients." Go for an unusual and immersive dinner theater experience. **JZ** (Cafe Nordo, 8 pm, \$65)

June 5-6

Centrifuge: Science News Meets Science Fiction Science writers and playwrights will be randomly paired up o create original 10-minute so plays and five-minute science talks. Witness the delightfully dysfunctional or surprisingly symbiotic results at this Infinity Box Theatre event. (*Theatre Off Jackson, 7:30 pm, \$5-\$20*)

June 5-28

★ Choir Boy From the playwright who wrote the Oscar-winning screen play for *Moonlight* comes *Choir Boy*, the story of Pharus, a gifted gospel singer at a black prep school, Jesse Green panned it in a beefy compliment sandwich for the New York Times, but it sounds like the music and the small, intimate moments that made Moonlight such a captivating cinematic experience will make this production worth the price of admison. **RS** (ACT Theatre, \$27-\$45)

CHILDREN'S THEATER

March 19-April 19

The Best Summer Ever! Storyteller and NPR commentator Kevin Kling weaves a tale of a difficult summer for 9-year-old Maurice, who's dealing with loss, love, and other complications. (Seattle Children's Theatre, \$20)

Sun March 22

Peppa Pig's Adventure! The children's TV icon invites you (or more probably, your kids) to come on a puppet-filled live trip with such characters as Pedro Pony, Suzy Sheep, and Gerald Giraffe. (*Paramount* Theatre, 3 pm, \$15-\$56)

Sun March 29

★ Baby Shark Live If you have any children under the age of 5—hell, any children under the age of 10, really-you have probably heard "Baby Shark" (doo doo doo doo doo). It's a campfire song that has taken off due to that viral K-pop version produced by South Korean children's educational entertainment company Pinkfong in 2015; it sounds like kiddie techno and has children in shark suits popping up to sing and dance along. (According to Wiki, all videos related to Pinkfong's song have garnered around 5 billion views as of January 2019, making it the most-viewed educational video phenomenon of all time.) I have a 2.5-year-old and she loves—LOVES— "Baby Shark." It's one of the first songs she learned along with "Wheels on the Bus," and so I'll be taking her along to Baby Shark Live, a "state-of-the-art enchanting children's spectacular" actually produced by Pinkfong that will include some other kiddie jams along with the titular song. LP (Paramount Theatre, 3 pm, \$16-\$56)

April 9-May 24

Don't Let the Pigeon Drive the **Bus: The Musical!** The gung-ho bird from the beloved Mo Willems kids book will star in this interactive, puppet-filled musical, suitable for those ages five and up. (Seattle Children's Theatre, \$20)

Sat May 9

Mikey Mike the Rad Scientist

Mikey Mike's songs and tales will provide your kids with a light introduction to scientific concepts. (Town Hall, 1 pm, \$5)



THINGS TO DO → Performance



The Strange Case of Dr. Cher and Mr. Donna

MAY 1-18

Drag artist Cherdonna Shinatra and Shout Your Abortion's Amelia Bonow present a modern take on Robert Louis Stevenson's work about the duality of human nature. (12th Avenue Arts)

MUSICAL THEATER

Through Sun March 22

★ She Loves Me You know the story: two people who hate each other in real life are unwit-tingly in love with each other in a different realm. It's based on the same 1937 play, Parfument that Nora Ephron's You've Got Mail was based on. In She Loves Me, which is set in the 1930s, the romantic leads are Amalia Balash (Allison Standley) and Georg Nowack (Eric Ankrim). They spar in the perfume shop where they both work while corresponding anonymously as pen pals connected through a Lonely Hearts Club. No one is as happy as they seem in *She*Loves Me and everyone seems to be hiding something. Maybe love could fix all this. Through the constant hum of music that serves as the heartbeat to She Loves Me, each character gets a breath of individuality. There are no showstoppers here. Some of the characters shine, and others fade into the background, all while telling us what they yearn for, or what they think they yearn for. Mostly, that's love. NATHALIE GRAHAM (Everett Performing Arts Center, \$55–\$75)

March 12-May 17

Hansel & Gretl & Heidi &

Günter In this tongue-in-cheek fairy-tale musical, Gretl is grown-up and a mother, and her children are a little tired of the mechanisms she uses to cope with her witch-related trauma. A visit from Uncle Hansel turns her family's lives upside-down. (Village Theatre Issaquah & Everett Performing Arts Center)

March 13-April 5

★ Sister Act Sister Act is based on the super-popular 1992 comedy/musical film starring Whoopi Goldberg. You know the premise: a raunchy lounge singer must go undercover in a convent to save her own life, hilarity ensues. This new staging will be directed by Lisa Shriver. JZ (The 5th venue Theatre)

March 20-21

Fairvtale Cornish College students will take on some unconventional fairy-tale roles in this musical by James T. Washburn, in which the "Princess" is a trans boy who runs away to the woods with a sorceress in order to live as his true self. (Cornish College,

Briar/Rose: A New Musical

free-\$10) April 2-5

Chicago The cynical musical about sexy criminals Roxie Hart and Velma Kelly will get a Cornish staging. (Alhadeff Studio (Black Box Theatre) at Cornish Plavhouse, \$17)

★ Chicago Murder, depravity, and Bob Fosse choreography make a potent cocktail in this Tony-winning revival of the famed Kander and Ebb musical about sexy, sociopathic showgirls of the roaring '20s. Jz (Paramount Theatre, \$30-\$90)

Sun April 5

Finding Neverland This touching musical, which was adapted into an Oscar-winning film, offers an inventive take on the life and creative process of J.M. Barrie, the literary creator of Peter Pan. A struggling writer Barrie is enchanted and inspired by the imaginary adventures of four young brothers. (*Pantages Theater*, 7:30 pm, \$28/\$139)

April 9-11

Dick Whittington and His Cat With the help of a clever cat, a poor boy makes his way in old-timey London. Jeff Church and Richard Gray's new musical is based on an old English tale. (Cornish College, \$17)

April 10-25

★ Cabaret The scrappy, ingenious theater company Rebo headed by Jasmine Joshua, will put their own queer spin on the Kander and Ebb musical about hedonism and the rise of totalitarianism, with musical backing by klezmer band the Debaucherauntes. JZ (Theatre Off Jackson)

Sat April 11

★ Ahamefule Oluo's Susan Following up on his well-receiv memoir and jazz musical show Now I'm Fine, Ahamefule J. Oluo is back with a new show about his mother, Susan. Oluo's Nigerian father left the United States and left Oluo's Midwestern mother with a couple of kids to raise. He investigates that part of his past, and tells the story of his travels to Nigeria, the home his father left the family for. For Now I'm Fine, the New York Times praised Oluo for his "ingratiatingly self-deprecating manner," his facility with severa storytelling modes, and his seemingly effortless skill as a conductor and musician. Expect all that and a little more polish in this new piece. **RS** (*Paramount Theatre, 8 pm, \$35*)

April 14-19

★ Jersey Boys "Jersey Boys is a buffed and shiny thing, an entertainment machine greased with pomade whose engine hums in four-part harmony." So wrote former *Stranger* theater critic Brendan Kiley when the musical about Frankie Valli and the Four Seasons last migrated to Seattle. You can experience the story of the working-tough crooners once again at this five-performance run. JZ (The 5th Avenue Theatre, \$43-\$192)

April 17-19

The Office! A Musical Parody This unauthorized musical adaptation of the US version's Scranton-set workplace comedy is peppered with numbers like "Welcome to Scranton (The Electric City)," "That's What She Said," "The Dundies," and "Marry Me Beesly." (Neptune Theatre, \$38/\$44)

April 13-20

★ Bon Appétit: The Julia Child Show Strolling through the Smithsonian Museum one afternoon. I stumbled upon a full replica of Julia Child's kitchen. I walked in because I had recently finished watching some classi episodes of *The French Chef*, including her infamous lobster "You have to cut him right here," Child says as she sticks her knife into the lobster's neck, where all of his brains and hearts and feelings are." Genius. Anyway, in the Smithsonian exhibit, I saw a picture of Child French kitchen. On the placard

next to the photo was a quote from the famously tall chef: "When I get my own kitchen, I'm going to build the counters up to my waist. I'm through with this French pygmy bullshit!" If you haven't figured it out yet, Child is one of the greatest and funniest people ever to wield an eight-inch knife. In this light opera, a shade of the chef will crack you up while also making a chocolate cake. A serving of cake is included in the ticket price, RS (Rendezvous, 7:30 pm. \$28/\$85)

April 30-May 10

★ In the Heights Chase Burns has written: "Every decade, a musical comes around that reminds the general public that musicals can be popular, cool, and mainstream. The '10s had Hamilton. But before Lin-Manue Miranda became a household name for creating *Hamilton*, he was snatching up trophies and accolades for his other hugely popular musical, In the Heights. Seattle Musical Theatre will take up the tunes. Jz (Samuel E. Kelly Ethnic Cultural Center)

April 30-May 17

★ Cabaret (1998 version) Stranger editor Christopher Frizzelle once wrote: "Cabaret is the best musical of all time. because Kander and Ebb were geniuses and because it neatly solves the problem inherent in musicals (why are these people breaking into song?). Its bawdy, funny, hedonistic songs aren't indulgent for indulgence's sake. What goes on inside the Kit Kat Klub, in Berlin in 1931, is ignorant bliss on amphetami a carnival of humanity not aware what's coming their way! This version is drawn from the 1998 Broadway revival and will be directed by UW faculty member Tim Bond, with ar all-UW cast and crew. **JZ** (Jones Playhouse, \$25)

May 7-June 21

The Wedding Singer A dumped, bummed-out wedding singer/aspiring rock star finds consolation with a waitress—but unfortunately, she's engaged to a jerky financier. This rollicking '80s-set musical is, of course, based on the Adam Sandler/ Drew Barrymore hit. (*Village Theatre*, \$55–\$75)

May 9-17

La Cage Aux Folles Showtunes Theatre Company and A Sensible Theatre Co. will stage a concert-style production of the hilarious, Tony-winning La Cage Aux Folles, in which a flamboyant gay couple meet their son's fiancée's super-stodgy straight parents. (Cornish Playhous eattle Center, \$20.00)

May 12-24

★ Once on This Island

The 5th Avenue Theatre will present the award-winning musical Once on This Island (from the Tony Award-winning songwriting team Lynn Ahrens and Stephen Flaherty), a Caribbean adaptation of The Little Mermaid, in which a peasant girl named Ti Moune rescues and falls in love with a wealthy boy, Daniel, from the other side of the island. Michael Arden, who directed the Spring Awakening revival, will helm this one. JZ (The 5th Avenue Theatre, \$52–\$172)

Sat May 16

The 14/48 Projects Presents: Quick Musicals! The frenetic theater-making festival will switch it up in a foray into musical theater Four short musicals will be written,

rehearsed, and performed in a mere 24 hours. Don't believe it can be done? See it for yourself! (East Shore Unitarian Church, 7:30 pm. \$23)

May 19-31

★ The Book of Mormon
As human civilization rapidly approaches the end times me of us need entertain that skewers religion just to keep from going crazy. One deceptive, brilliant thing about The Book of Mormon is that the show unexpectedly ends up being okay with religion in the end—so long as you're using your religious beliefs to make the world better. Plus, there are unbelievably funny tap numbers ("Turn It Off"), parodies of pop-culture juggernauts like Star Wars and The Lion King, and lines like "I can't believe Jesus just called me a dick!" CF (Paramount Theatre, \$40+)

DANCE

March 13-22

★ One Thousand Pieces This feels like private program-ming. I've loved everything Pacific Northwest Ballet has ever produced by Alejandro Cerrudo, the genius Spanish choreographer behind *Silent* Ghost (which was the balletic equivalent of rolling around in bed on a Sunday morning) and Little mortal jump (which was the balletic equivalent of a really good indie-rock show in college). So, yeah, I'm excited to see One Thousand Pieces, which sets his flat-out gorgeous choreography to "Knee 5," the best piece of music Philip Glass has ever written. The double bill includes David Dawson's sharp, athletic, and aggressive *Empire Noir*—if you missed it in 2017, make sure you catch it this time. RS (McCaw Hall, \$25-\$185)

March 15-22

Beauty and the Beast Students of the Pacific North-west Ballet school will dance the story of the tale of love and transformation, which is written and choreographed with a young audience in mind. (McCaw Hall. \$25-\$62)

March 20-22

VCD Presents: Original Works Watch original pieces by rising choreographers at Vashon Center for Dance. (Vashon Center for the Arts, \$16/\$18)

March 21-22

Spring Dance: A Historical Affair Performance Young folks from the ARC School of Ballet will dance excerpts of the 19th-century ballet *La Bayadère*, joined by members of ARC Dance Company and Dance Theatre of Harlem, (ARC Dance Space, \$25)

Sun March 22

Terpsichore's Landing Terpsichore's Landing is a one-day-only showcase of nev dance works choreographed and performed by students in the Cornish College of the Arts Dance Department. (PONCHO Concert Hall, 7 pm)

March 28-April 5

★ Shen Yun By all accounts, Shen Yun is a stunningly gorgeous dance explosion driven by classical Chinese movement and set before a giant screen that transports you to Imperial Chinese palaces, heavenly heights, and glorious color fields. But it is also the product of the Falun Gong movement, a religious group persecuted by the Chinese

government. Members of the religion seek to reignite passion for traditional Chinese culture as a way to draw a comparison to current authoritarian leadership. Audiences are in for songs promoting Falun Gong's conservative values, which include—according to SF Gate and people who have seen the show-creationism, homophobia sobriety, and no spreadin till the weddin. I recommend this performance to you only so you can watch the look on people's faces as they slowly discover they're being indoctrinated. But if it's too expensive, or if their ideology threatens your very existence, then obviously you should do literally anything else RS (McCaw Hall, \$80-\$120)

March 30 - April 11

★ Race and Climate Change Festival Choreographer Donald Byrd and his troupe challenge audiences to confront urgent issues of our time. With the Race and Climate Change Festival, they tackle the racial justice issues of the changing earth According to press materials, the festival is based on the London design firm Squint/ Opera's *The Flooded London* series, which visualizes a semi-submerged London in the year 2090. The festival will begin on March 30 with a symposium called *Wake Up!* and continue with the dance performance Pool (April 2-5 at Madrona Park), a second round of talks on April 6, and another choreographed piece called *After* (April 9–11 at Washington Hall). **Jz** (*Various locations*, \$25/\$40)

April 2-4

★ RUBBERBAND: Vic's Mix

Los Angeles-born choreogra-pher Victor Quijada, founder of the Canadian troupe RUBBER-BAND, developed a unique style blending "the energy of hip-hop, the refinement of classical ballet, and the angular quality of contemporary dance. The evening-long retrospective Vic's Mix extracts gems from his immense body of work. (Meany Center for the Performing Arts, 8 pm, \$50/\$58)

April 3-4

★ Britt Karhoff: Still Wonder Full After seeing an early

version of this one-woman dance about loss in 2016, Rich Smith praised "Karhoff's undeniable athleticism and ability to incorporate a good mix of subtle and slapstick humor into her innovative choreography." The finished piece expresses feelings around motherhood, abortion, career, and identity. JZ (Velocity Dance Center 7:30 pm, \$20–\$50)

Sun April 5

Dancing with the Stars: Live! See all the glitz and glamour of your favorite ABC reality show Dancing with the Stars live on this North America tour stop. (WaMu Theater, 8 pm, \$37–\$87)

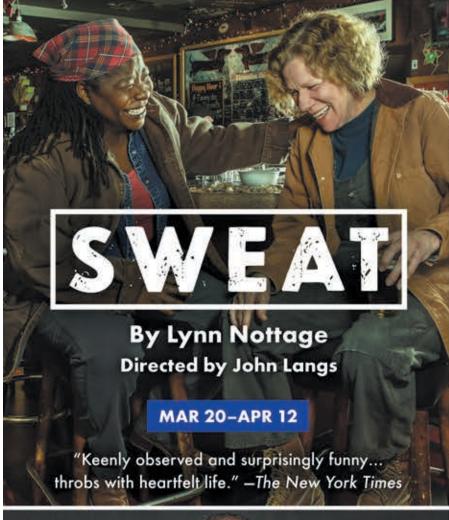
April 10-19

Ad astra per aspera In Christin Call's brand-new, multimedia-embellished dance duet, named after Kansas's motto (meaning "through hard-ships to the stars"), she tells the (fictionalized) story of growing up in a fundamentalist commu-nity in the '90s and migrating to the Pacific Northwest. Michael Hamm, composer of Cosmozoa has created a new score for the piece. (*Erickson Theatre Off* Broadway, \$25)

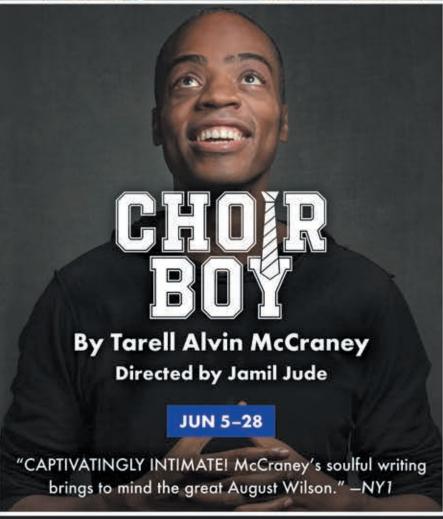
★ Giselle The Pacific Northwest Ballet will stage a

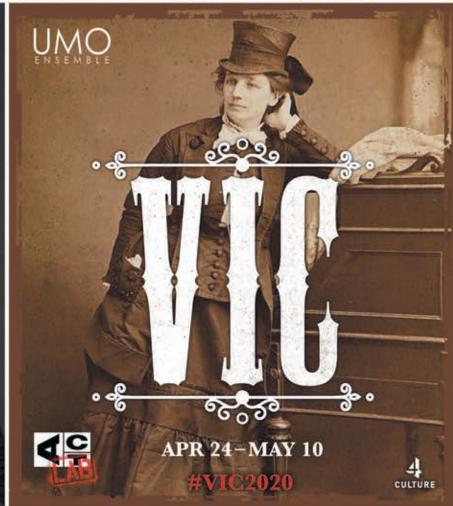


SEASON IS HERE!











THINGS <u>To</u> DO → Performance

a young woman dies after being spurned by a heartless nobleman and joins the Wilis, a host of wronged, vengeful, ghostly girls. Jz (McCaw Hall, \$30-\$190)

April 17-18

Cornish Dance Theater Spring 2020 Concert Cornish Dance Department students will present their spring concert with choreography by faculty and guest choreographers Wade Madsen, Jason Ohlberg, Laura Ann Smyth, and Deborah Wolf. (Alhadeff Studio (Black Box Theatre) at Cornish Playhouse, \$17)

Sat April 18

★ National Water Dance 2020: Dancing For Our Lives Karin Stevens Dance Tukwila Parks and Recreation, and Duwamish Alive will present a site-specific, live-streamed "community movement choir" addressing critical issues concerning the Duwamish River as part of the nationwide event National Water Dance Day. Join in the dance, chat with ecologically minded new friends, enjoy food, drink, and music, and help restore riverine habitat. (*Tukwila* Community Center, 3 pm, free)

April 18-19

★ Alvin Ailey American Dance Theater See contemporary works touching on humanity and self-revelation from the world-famous Alvin Ailey American Dance Theater. JZ (Paramount Theatre, \$55-\$125)

Sun April 19

★ Gatto Nero: A Late-Night Cabaret Hosted by MALACARNE and Alice Gosti Raise money for Alice Gosti's excellent experimental art collective MALACARNE, whose name appropriates an Italian Fascist slur generally applied to non-"ideal" women. There will be performances by MALACARNE and special guests, as well as a silent auction, snacks, cocktails, a raise-the-paddle, music, and more. JZ (Columbia City Theater, 7:45 pm, \$40-\$500)

Fri April 24

47° N: Spring Bash 2020 In a mood to brate after a big winter campaign, Velocity Dance will throw a fundraising party with special commissioned performances and more. (Velocity Dance Center, 7:30 pm, \$50-\$250)

Wed April 29

Disney Dance Upon a Dream with Mackenzie Ziegler Fifteen-year-old singer and former Dance Moms reality star Mackenzie Ziegler will appear with the Disney Dance Company to perform energetic twists on Disney classics like Beauty and the Beast, Frozen, Moana, and Cinderella. (Paramount Theatre, 7 pm, \$16-\$246)

May 1-3

Daniel Costa: Resonance Rising local choreographer Daniel Costa, working with the Purple Lemonade collective, will combine "contemporary, modern, and street" styles in this meditation on togetherness and shared energy, co-produced with Velocity (Velocity Dance Center, 7:30 pm, \$15-\$50)

May 2-3

Contemporary Moves 2020 Choreographers have collaborated with student dancers aged four to 18 for this spring showcase. (Erickson Theatre Off Broadway, \$25)

May 7-9

★ Step Afrikal: Drumfolk In a rousing take on African American percussive dancing combined with traditional African moves as well as songs and storytelling, Step Afrika! will dramatize the Stono Rebellion of 1729, a little-known uprising in South Carolina during which native Africans took arms against white slaveholders. JZ (Meany Center for the Performing Arts, 8 pm, \$50/\$58)

Fri May 8

★ Dorrance Dance Join New York's Bessie Award-winning company Dorrance Dance for a contemporary take on tap dancing that respects the art form's history and roots. JZ (Moore Theatre, 7:30 pm, \$43-\$63)

May 15-17

IBT Presents Don Quixote International Ballet Theatre will present Vera Altunina's staging of the 19th-century Marius Petipa and Alexander Gorsky ballet, with music by Ludwig Minkus. The ballet is, of course, based on the Miguel de Cervantes comic novel of chivalry and delusion. (Meydenbauer Center, \$45)

Thurs May 21

Jacob Jonas The Company's

Crash Dancers mimic the motions of waves in this piece by Santa Monica choreographer Jacob Jonas, with an original score performed live by Okaidia Afroso, (Edmonds Center for the Arts, 7:30 pm, \$44/\$49)

May 29–June 6

* Xalt Three highly decorated choreographers—the very much in-demand Annabelle Lopez Ochoa, the decorated Penny Saunders, and Whim W'Him's own Olivier Wevers—will present an evening of energetic, emotional dance.

JZ (Cornish Playhouse at Seattle Center, 8 pm. \$35-\$60)

May 29-30

One-On-Ones Velocity's mentoring program for movement artists in all mediums will present this showcase of work developed during the residency. (Velocity Dance Center, 7:30 pm, \$15-\$50)

May 29-June 7

★ Pite - Tharp - Liang Pacific Northwest Ballet closes out its season with two ballets Seattle loves and one ballet Seattle has never seen before. Crystal Pite's meta-theatrical noir Plot Point has everything you didn't know you wanted out of dance: a Dick Tracy mood, a Psycho soundtrack, two slow-mo street brawls, and knowing writer-nerd jokes about the paradox of traditional narrative structures. Twyla Tharp's Waiting at the Station is a swinging, jazzy number that drops you into New Orleans-your body relaxes, you get a little happy-lonesome-sad, and you reach for a nonexistent Sazerac. Edward Liang, artistic director at BalletMet, is known for his elegant and expressive choreography. RS (McCaw Hall, \$30-\$190)

★ Pat Graney: ATTIC At long last, Pat Graney will finish her *House of Mind* trilogy, which began in 2008 with an elaborate installation featuring a wall of buttons and a closet of "giant little girl dresses." The follow-up, Girl Gods, won two Bessie Awards. In this third installment, Graney and her dancers will take on rape culture and its devastating fallout. Former Stranger theater critic Brendan Kiley once wrote, "'Choreographer' doesn't feel substantive enough to describe what Pat Graney does. She's a dance auteur who creates affecting and sometimes humorous spectacles: installations that immerse her audience in an exaggerated dreamworld, or women dancing in Judy Jetson dresses that are wired to turn their smallest movements into sound, or 130 female martial artists spread across a landscape." JZ (On the Boards, \$28-\$75)

Sun June 7

PNB Season Encore Performance As the sun sets on another season of Pacific Northwest Ballet performances, watch some of the best hits from the previous year and give retiring and departing dancers a proper send-(McCaw Hall, 6 pm, \$37–\$190)



Lewis Black

SATURDAY, MARCH 21

The beloved curmudgeon brings a new set of scathingly outraged comedy rants about pop culture, history, politics, and various other subjects to Seattle on his latest tour. (Moore Theatre)

CABARET & BURLESQUE

March 22 & May 24

Chronically Fabulous: A Benefit **Show** This bimonthly show, emceed by Sophie B Fawkins, features the talents of and raises money for performers with disabilities. (*Rendezvous*, 6 pm, \$20/\$40)

Thurs April 2

Thanks for the Mammories Stage II As the organizers say, "Everyone who has breast tissue has the possibility of developing breast cancer." This burlesque spectacle will donate proceeds to the Male Breast Cancer Coalition advocacy group. (Rendez-vous, 6:30 pm, \$15-\$40)

April 3-4

Eccentric Ecdysiasts: Neurodivergents Converge! Neurodiverse dancers from Osa's Burlesque 101 graduating class will flaunt their talents at this "fairy and folk tales"-themed performance night. (Rendezvous, 7 pm, \$25/\$40)

April 9-11

★ The Sixth Annual Seattle Boylesque Festival Male and genderqueer burlesque dancers from across the country will blast gender norms apart with the aid of titillating

moves and generously bared skin. JZ (Various locations, \$15-\$50)

April 10-18

Kat Robichaud's Misfit Cabaret Presents: Circus These misfits fit together pretty well, led by San Franciscan Kat Robichaud (The Voice) in a reboot of Weimar-style debauchery and song. (Hale's Palladium, 8 pm, \$30/\$50/\$130/\$250)

Sat April 11

For Peeps Sake! A Spring Egg-stravaganza Lady D'Letto Productions will hatch a spring-themed burlesque show, complete with a raffle, a Best Dress prize, cocktails, and even an egg hunt. (Rendezvous, 10 pm, \$25-\$35)

April 22-26

★ Through the Looking Glass: The Burlesque Alice in Wonderland The producers of *The Burlesque Nutcracker* Lily Verlaine and Jasper McCann, will once again reimagine Lewis Carroll's classic story as an elegantly sexy journey into Wonderland's hottest nightclub, the Looking Glass. The show will be choreographed to a live original score composed by Jasper McCann, Kate Olson, and Michael Owcharuk and played by the Aces & 8's. JZ (*Triple* Door, \$45-\$70)

Fri April 24

★ Violet Chachki's A Lot More Me The glamorous RuPaul star, model,

and "Queen of Couture" (according to Vogue) will take her stunning looks and sexy acrobatics across the country, stopping in Seattle to treat us to her solo show. Expect spangles galore. JZ (Neptune Theatre, 8 pm, \$29–\$85)

Thurs April 30

Runneth: A Beltane Cabaret

Queer burlesque producer Mx. Pucks A'Plenty will bring you a celebration of the Celtic holiday. (Rendezvous, 7 pm)

Sat May 2

It's All Happening: The Romantics Because nerdery and burlesque are frequent bedfellows, Noveltease Theatre will mix poetry, live music, and sexy stripping, drawing on the Romantic poetry tradition. (The Knife Room, 8 pm, \$20)

May 7-8

FIERCE! Queer Performing Arts Festival "Celebrate sexy queer bodies through creative dance" at this diverse burlesque shindig. (Theatre Off Jackson)

Sat May 9

The Big Burlesque Game Show Tournament of Champions WhatNot Theatrics will prepare for the finals of the Tournament of Champions as two teams, headed by Yes Tapatio Blood and Papaya Magic, go head to head in the bump-and-grind ga (*Rendezvous*, 6 pm, \$20-\$30)

Fri May 15

The Fresh Dish: A Fresh Face

Revue Newbies to the burlesque scene—those who've been dancing for less than five years-serve up hot moves at this quarterly showcase. See sexy stuff by Arden St. Spectre, Corinne D Mint, Emerald Rain, Kinetic Botany, Moxie Blue Burlesque, Ryder Nightlong, and Smiley Peur. (*Rendezvous*, 6:30 pm, \$15-\$100)

May 15-16

IvaFiero Productions Goes Back to the Future with the 1980s Iva Hand-full, Seraphina Fiero, and friends will pay titillating homage to the decade of big hair and shoulder pads. (*Theatre Off Jackson*)

May 22-23

As If: A Clueless Burlesque Play

As the wise heroine of the 1995 teen comedy once declared: "May I please remind you it does not say R.S.V.P. on the Statue of Liberty." What better time to watch burlesque dancers Beau Briefs, Mx. Pucks A'Plenty, and friends pay tribute to Alicia Silverstone's most famous role? (Theatre

Through Sun May 31

★ Peacock An ambitious young man in 1920s Paris works his way up in a ritzy nightclub in Can Can's latest kitschy-glam, flesh-baring, plot-driven revue. JZ (Can Can, 7 pm, 9:30 pm, \$45/\$75/\$95)

First Sundays

★ Morgue Anne Presents: Evil Club Join morbid-minded (but altruistically inclined) burlesque dancer Morque Anne and friends every month for a dark and sexy show that raises money for a good cause. Beneficiaries have included such great organizations as Nickelsville, End the Backlog, and RAINN. **JZ** (Substation, pay what you can)

Second Sundays

★ The Sunday Night Shuga Shag: An All People of Color Burlesque Revue There was a lot of talk about God at Shuga Shaq. Namely in the form of host Briq House, who can also be addressed as "Goddess." Her lap dances, which audience members bid on, are said to have stirred up divine fits of total ecstasy in the recipient's soul. "Your goodies are God." Brig told the lot of us in between performances, with a smile that was equal parts mischievous and sweet. I believed her. Brig entered the burlesque scene at a time when she says many performers were very thin and white. Outside of being featured in shows by other performers of color like Dr. Ginger Snapz, a pioneer of black and brown burlesque in Seattle, Briq was often the darkest and largest person in a show. "I was tired of that, and I wanted a show that represented my folks: my trans folks, my larger bodied folks, my dark skin folks, my light skin folks, black and brown bodies, folks of different abilities—you know, everything," she said. "So I decided to make the show that I wanted to see, because I wasn't about to wait for nobody else to do it." **JK** (*Theatre Off Jackson, 7 pm,* \$15–\$30)

DRAG

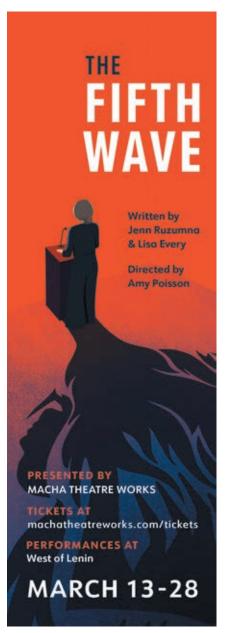
March 26-April 11

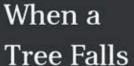
★ Ms. Pak-Man: Breakout! Ms Pak-Man is a bright yellow disaster portrayed by local comedy hero Scott Shoemaker (BenDeLaCreme's Beware the Terror of Gaylord Manor). Her previous shows have run in Sar Francisco, Los Angeles, and New York, and now she'll be back in fine voracious form for another Seattle adventure. This time, she'll be backed up with Erin Stewart and Amalia Larson as "the Amazing Ghostettes"! JZ (Re-bar, 7 pm, \$25/\$35/\$90)

Wed April 8

★ Miss Coco Peru: Have You Heard? You'd be remiss if you missed







a new play by Amontaine Aurore March 27 - April 11, 2020 Preview night: March 26 18th & Union: an Arts Space

Tickets: whenatreefalls.bpt.me More info: TenAuras.com





A WICKEDLY FUNNY WORLD-PREMIERE MUSICAL

Gretl - yes, that Gretl - is now a single mom living in modern day Chicago, still suffering from the trauma of her fairytale childhood. Her 21st century kids are fed up with stuffing their pockets full of pebbles, and dream ofthe impossible: a normal childhood. But when long-lost Uncle Hansel shows up at their doorstep, they are plunged into an unexpected adventure that brings the family together.



SPRING BURLESQUE CALENDAR

FIERCE! QUEER PERFORMING ARTS FESTIVAL

With headliners Waxie Moon, Eartha Quake, Rose Whip, and Midnight Water Fairy fiercequeerperformingartsfest.com

EVERY FIRST SUNDAY

EVIL CLUB: A CHARITY CABARET

Pay What You Can | Door 7:30, Show 8pm | Substation 645 NW 45th St

FRIDAY MARCH 13TH

FRIDAY THE 13TH PART 69

Door at 6pm/Show 6:30 | Rendezvous Tickets: http://bit.ly/Fri1369

SATURDAY, MARCH 14 **NEW DECADE WHO DIS?**

A Throwbacks Strip-and-Sing Along Doors 6pm Show 6:30pm | Rendezvous 2322 2nd Ave WhatNot Theatrics, fiscally sponsored by Shunpike Stranger Tickets: tinyurl.com/qw8rq6h

THURSDAY, APRIL 2ND

THANKS FOR THE MAMMORIES, STAGE II

Male Breast Cancer Coalition | Doors at 6, Show at 6:30 A burlesque show designed to raise funds for Male Breast Cancer Coalition, a not-for-profit patient advocacy organization that brings everyone together to educate the world about male breast cancer. Rendezvous, Seattle | Irish Lashes Productions Tickets: www.irishlashes.ticketleap.com

SATURDAY, MAY 9

BIG BURLESQUE GAME SHOW TOURNAMENT OF CHAMPIONS

Doors 6pm Show 6:30pm | Rendezvous 2322 2nd Ave WhatNot Theatrics, fiscally sponsored by Shunpike Stranger Tickets: tinyurl.com/t3kx36h

FRIDAY, MAY 15TH

THE FRESH DISH

"A fresh-faced burlesque revue"

Doors 9:30PM, Show 10:00PM | Rendezvous 2322 2nd Ave | 4 Leaf Puckduction Tickets: puckduction.ticketleap.com/thefreshdish/

FRIDAY, MAY 22 & SATURDAY, MAY 23 AS IF: A CLUELESS BURLESQUE PLAY

Door at 7:00/Showtime 8PM | Theatre Off Jackson | A Brief Puckduction Tickets: mxpucksaplenty.com/shows

FRIDAY, JUNE 12TH BEYOND THE G: INTERSECTIONALITY

"The Pride edition of a quarterly queer burlesque show" Doors 6:00PM, Show 6:30 | Rendezvous 2322 2nd Ave Irish Lashes Productions, fiscally sponsored by Shunpike Tickets: irishlashes.ticketleap.com













7>> TICKETLEAP

SUBERRATION











THINGS TO DO → Performance

Miss Coco Peru's visit to Seattle Peru, the drag persona of Clinton Leupp, is an icon of contemporary American drag-up there with RuPaul and Lady Bunny and Magnolia Craw-ford. She reminds audiences that drag doesn't need death drops and high kicks and billions of sequins to be entertaining. Good drag can be a solid joke and a funny face, and Miss Coco Peru has got at least one of each. **cB** (*SIFF Cinema Egyptian, 7:30 pm, \$25–\$75*)

May 30-June 5

★ BenDeLaCreme Is...Ready to Be Committed Locally raised drag dynamo, RDPR star, and irreverent theater artist BenDeLaCreme will swing by Seattle with her new show about finding a mate while weathering the storms of "pervy Grindr suitors, bitchy wedding-cake-to and the errant arrows of Cupid himself." If this spectacle is anything like her previous mischief-making, expect some delicious demolition of gender norms-and surprisingly affecting emotional insights. **JZ** (*Triple Door*, \$25–\$45)

Sundays

★ Mimosas Cabaret The drag diva titaness Mama Tits presides over weekly iterations of Mimosas Cabaret, featuring a short musical (Illegally Blonde through April 12, and 30-Minute Little Shop of Horrors from April 19 to August 16), plus songs, comedy, dance, and brunch. JZ (*Unicorn*, 1 pm, \$25)

CIRCUS & ACROBATICS

March 12-April 5

★ Moisture Festival 2020 Moisture Festival is devoted to the variety of performers Seattle has fostered over the years, from circus acts to comedians, burlesque dancers to musicians, and jugglers to tap dancers. *Variété* is the main, recurring event, with a rotating lineup, and there are also matinée and rather racier late-night versions. The bawdy Libertease Cabaret is for adults only and features burlesque dancers and scantily clothed aerial performers.
There are also workshops, talks, and special opening and closing nights. JZ (Hale's Palladium, \$22-\$38)

March 14-22

The Vivarium With puppetry, acrobatics, masks, and dance, A Frayed Not Circus tells the story of a young person who tries to deal with grief through a passion for entomology. But capturing bugs isn't the answer. (Youngstown Cultural Arts Center, \$20)

April 9-12

Cirque du Soleil: AXEL In this acrobatic aerial-and-ice-skating spec tacular by the world-famous Cirque du Soleil, a young artist and musician creates a "hand-drawn universe" and joins his love to steal back light from a supervillain. (Angel of the Winds, \$47-\$123)

VARIETY

April 2-4

★ The Future Is 0: Erickson Theatre I'm often told of a magical TV show that aired during the even more magical era that was Seattle in the 1980s and '90s, a time when everyone lived in a punk house and everyone sucked gay cock. That TV show was *Almost Live!*, and it was basically like Seattle's *SNL*, and everyone loved it. While I never watched Almost Live! live, I've spent a good deal of time watching it on (gasp) the internet, and I'd like to posit that *The Future Is 0*—a live gameshow—carries on the tradition of Almost Live!'s nerdy, affable, charismatic humor. But, of course, they are not the same thing, and Seattle has sucked since *Almost Live!* ended and the Kingdome exploded. **CB** (*Erickson Theatre Off Broadway, \$25*)

Fri April 24

Spring Voices Performing Arts Showcase Path with Art, which helps adults dealing with homelessness and addiction express themselves will showcase its students' talents in improv, drama, poetry, and more (Seattle Art Museum, 6:30 pm, free)

May 28-30

★ And Then I Got Fired: On Being Trans, Unemployed & Surviving A study from 2013 found that transgender workers say they're unemployed at twice the rate of the general population (14 percent versus 7 percent at the time of the survey). J. Mase III, who previously collaborated with Dani Tirrell in *Black* Bois, will help give breath and body to those numbers in this variety show about trans people trying to find work. Mase displayed so much dynamism, talent, and poetic power in

Black Bois that I was able to forgive

the cliché slam-poet style under-girding their performance. I have no

doubt this will be one hell of a show **RS**(Gay City, 7 pm, free/\$15/\$20)

May 29-30

Fussy Cloud Puppet Slam Volume 18 Fussy Cloud suggests that you "slather on a healthy dose of puppet protection" this summer, and we're afraid to ask what that means. Just kidding! If you're into super weird theater, you should have lots of fun at these two nights of short, adults-only puppet plays. (Theatre Off Jackson, m, pay what you can)

May 29-31

★ Sovereign Festival 2020 Earth Pearl's multidisciplinary Black Queer One Womyn Show Festival will return with more poetry, dance, and theater. If this year's lineup is anything like last year's (Aishe Keita, Brig House, et al.), you'll want to go. (Northwest Film Forum)

Third Thursdays

★ FukdtuP Variety Show I went to FukdtuP's soft opening last July and I can confirm that the show is, indeed, fucked up. Not in a horrifically offensive way at all, but I saw some performances that were equal parts terrifying and enthralling. There was creepy children's music, a performer stapling tips to their body, and a very real boa constrictor. To describe it any more would be to ruin the fun: You just have to go. Hosted by the charismatic Seattle drag entertainers Miss Texas 1988 and Strawberry Shartcake, this cabaret-style variety show pushes the envelope of propriety and acceptability-and thank God for that. It's the perfect mid-week excuse to have a beer (or three). Be sure to leave your phone in your pocket. The hosts want you to be as "in the moment" as possible—and trust me, that's a good place to be. **JK** (*Lo-Fi*, 9 pm, \$12)

PODCASTS & RADIO

Fri March 20

American Hysteria Podcast: A Live Variety Show Fascinated with conspiracy theories, mass delusions, and urban legends? *American Hysteria* may just be the podcast for you, and host Chelsey Weber-Smith will be in town to guide you through America's wacky fantasy life from colonial days on. (*Town Hall, 7:30 pm, \$10*)

Thurs March 26

NPR's How I Built This with Guy Raz: Live Learn about the history of the legendary Seattle record label Sub Pop in a conversation with its founders, Bruce Pavitt and Jonatha Poneman, hosted by NPR's Guy Raz. at a live taping of the entrepreneurship-focused podcast How I Built This. (Benaroya Hall, 8 pm,

March 26-27

The Dollop Popular podcasters Dave Anthony and Gareth Reynolds appear in person to riff on crazy stories from American history. (Neptune Theatre, 8 pm, \$34/\$74)

Fri March 27

★ Lovett or Leave It I hope I'm not alone in thinking that the "live show" is the worst genre of podcast. The sound quality tanks, the clapping irritates, and the sheer fact of other people in the room ruins the illusion that my favorite conversationalists are talking only to me for my exclusive benefit. Lovett or Leave It, a political ame show hosted by Crooked Media's Jon Lovett (a real straight shooter respected on both sides), is the exception to this rule because it was designed for the stage. Lovett meaningfully (and occasionally wonderfully dismissively) engages with the audience, rolls out his trademark charming rants, exercises his borscht belt humor, and generally chews through the news of the week in a fun way with a couple other hilarious comedians. It's as if Lovett woke up one day and asked himself, "What if Wait Wait... Don't Tell Me! was funny?" RS (Moore Theatre, 8 pm, \$37–\$77)

Sat March 28

Sessions: Clueless with Dead Beat Film Society Podcast The Seattle-based podcast will host a live show followed by a screening of the beloved comedy *Clueless*. Come early for a meet-and-greet with the hosts and pose in the "Clueless-themed" photo booth. (*Chateau Ste. Michelle*, 6:30 pm, \$30)

Sun April 5

Just Break Up Podcast with Lydia Liza In the live version of this popular relationship advice podcast, poet Sierra DeMulder and her friend Sam Blackwell will help you navigate through the difficulties of love. (*Barboza*, 8 pm, \$16)

Tues April 14

The Minimalists: Less Coast Tour The authors/gurus behind *The Mini-malists* podcast extol the minimalist lifestyle—living with fewer than 100 things and enjoying the freedom of being unburdened by possessions. They'll give a talk on "living with less' and then tape a live version of the podcast. (Neptune Theatre, 7 pm, \$25)

Sat April 25

WiFiSciFi Live Love sci-fi podcasts? Meet the creators and performers of six cool speculative audio dramas-Girl in Space, Moonbase Theta Out, Relativity, Oz 9, A Ninth World Journal, and Sage & Savant—after seeing live versions of their shows. (Copious, 7 pm, \$20)

Thurs April 30

The Pump and Dump Show This irreverent comedy show geared toward parents promises "music, prizes, games, swearing, and commiseration." (*Triple Door, 7:30 pm, \$28/\$35*)

Thurs May 14

Straight Up with Stassi Live Stassi Schroeder, "everybody's favorite authority on basic," will record a live version of her gossipy, pop-culture-y podcast. (Moore Theatre, \$37–\$249)

Fri May 22

Glass Cannon Live! If you enjoy fantasy RPGs or want to get more familiar with them, the Glass Cannon podcast network promises accessible, fun geeky listening. This live show will boast the trademark "Lovecraftian horror, heartless mockery and sadistic comedy." (Neptune Theatre, 8 pm,

Fri May 29

Girls Gotta Eat Rayna Greenberg and Ashley Hesseltine host this sassy podcast about sex, dating, men, and

Fri June 5

Small Town Murder James Pietragallo and Jimmie Whisman will deliver "true-crime comedy" about life and violent death in a small town (Neptune Theatre, 8 pm, \$34-\$74)

PERFORMANCE ART

Through Mon March 16

★ Raja Feather Kelly: UGLY Raja Feather Kelly is here to celebrate the many nuances of black queer joy in UGLY, which debuted at Brooklyn's Bushwick Starr in 2018. In a nod to a line from an Anne Sexton poem, Kelly waltzes onto a bright-yellow stage wearing only a few articles of bright-yellow clothing. He moves to pulsing electronic music from Emily Auciello "while interpreting the words of an essay he wrote," according to an interview with the New York Times. The show is being brought to town as part of Washington Ensemble Theatre's GUSH series. RS (12th Avenue Arts. \$25)

March 19-22

★ Timothy White Eagle: The Violet Symphony To all who have quietly (or quite loudly) judged an addict passed out in a doorway, I encourage you to check out Timothy White Eagle's *The* Violet Symphony. According to press materials, White Eagle's performance, informed by indigenous ritual, tells the story of Violet, "who died of a drug overdose behind a dumpster the day after Christmas seven years ago."
Violet's panhandling "often took on thefeeling of durational performance art, her creative impulse pushed through addiction and scarcity, or perhaps it was powered by it." By incorporating her movements into this piece, White Eagle resurrects that creative impulse and displays it on the most prestigious stage the city offers.
Due to an experimental seating
arrangement, OtB isn't selling tickets online, so you'll have to e-mail them at boxoffice@ontheboards.org for more info. **RS** (*On the Boards*, \$28–\$75)

Fri March 27

★ Degenerate Art Ensemble in collaboration with Senga Nengudi and Eddy Kwon: Residency Open House As Rich Smith has written, "DAE has been conjuring up spectacular contemporary fairy tales for the stage, the screen, and weirdo festival campgrounds since 1999. The fantastical worlds originate in Haruko Crow Nishimura's brain. She animates them with dance, and Joshua Kohl helps shape them and set them to music Both performers draw their aesthetics from all over, but common themes include Japanese monster cinema, comic books, fairy tales, and protest" In this residency, the duo will collaborate with sculptor Senga Nengudi and composer Eddy Kwon. **Jz** (Base: Experimental Arts + Space, 7 pm, \$5–\$20)

Fri April 3

An Evening with Andrea Gibson: Right Now, I Love You Forever Hear poet and feminist Andrea Gibson, the first winner of the Women's World Poetry Slam, slam about wild stories from their love life—from romance to mental illness struggles to an errant pet pig interrupting sexy times. (Neptune Theatre, 8 pm, \$24)

April 9-12

★ Markeith Wiley: Working (Undecided Title) Rich Smith has written that Wiley "is funny, light on his feet, and not afraid to bring it down for a moment or to go there or to say that: Wiley's new show W(UT) is described as "a lyric poem that takes place inside a dance party," using the setting as a springboard for song, movement, and speech about "resistance and resilience." Sounds like a fascinating and unpredictable exploration of the possibilities of community and performance. **Jz** (*On the Boards*, \$10–\$75)

May 7-10

★ Tina Satter/Half Straddle: Is This A Room: Reality Winner

Verbatim Transcription In 2017, air force linguist Reality Leigh Winner was interrogated in her home by the FBI for her role in leaking evidence of Russian interference in the 2016 American election. Tina Satter's theater piece uses the FBI transcript from that day to stage an urgent exploration into honor and truth. JZ (On the Boards, \$28-\$75)

Sun May 10

Same as Sister Briana Brown-Tipley and Hilary Brown, two sisters who graduated from École de danse contemporaine de Montréal and founded the collective Same as Sister, will present *The Exciting Event*, a new piece developed as part of a residency. This piece concerns the "historically entwined identities of slave and slaveholder as sites for compulsive reenactment." (Base: Experimental Arts + Space)

STAND-UP

Tues March 17

Funnymaine's Off the Couch 2 Tour: Live in Seattle Jermaine "Funnymaine" Johnson, who's appeared on ESPN, CBS, Fox Sports. TBS, Comedy Central, and his own web series, will grace this Belltown stage, (Rendezvous, 7 pm, \$25-\$35)

March 19-22

Joe Larson Larson has been a finalist at the Johnny Carson Great American Comedy Festival and the Boston Comedy Festival and has appeared on Gotham Comedy Live, America's Got Talent, and The Tonight Show's Laugh Squad, plus Laughs on Fox and more. (Comedy Underground,

Fri March 20

★ Deon Cole: Coleology Tour

Chicago-born comic and actor Deon Cole's list of TV credits is longer than Bill Cosby's rap sheet, including stints on the ABC comedy Black-ish and the TBS series *Angie Tribeca*. With his resonantly gruff voice, this former Conan writer excels at jokes about racial differences (including things he hates doing around white people) and what he calls "questions that will blow your mind," a routine that bears similarities to the cosmic/mundane absurdities of Steven Wright. Cole wonders why Adam and Eve had belly buttons: "Who cut they umbilical cords?" A white friend implored Cole to try free-range chickens, but after discovering how expensive they are, Cole says he'd rather eat stressed-out fowl. His anti-millennial rants may draw as many laughs as they will eye rolls, but Cole's hit-to-miss ratio is very high. **DS** (*Moore Theatre*, 8 pm, \$33)

Seventy-Nine Cents: An

All-Womxn Comedy Show Stéphanie Nam and fellow womxn comedians Ann Elise, Samantha Rund, Val Nigro, and others promise to lift your patriarchy-weighted spirits with comedy. (*Rendezvous*, 9:30 pm, \$15-\$20)

March 20-21

Scott Losse Local comedian Scott Losse has performed at Portland's Bridgetown Comedy Festival, San Francisco Sketchfest, Sketchfest Seattle, Bumbershoot, and other notable giggle fests. See what he has to say at this live set. (Club Con attle, 7:30 pm, 10 pm, \$15/\$20)

Sat March 21

★ Lewis Black Witnessing Lewis Black unleash his explosive rage over the world's macrocosmic injusis one of the most cathartic and funny phenomena in the comedy world. We mock the trope of the (white) man yelling at clouds, but Black raises this curmudgeon shtick to a goddamn art form. The louder Black's voice gets, the funnier his words become—like Sam Kinison, but more intellectual. There's a riveting clip of Black talking about the difference between Democrats and Republicans during the 2016 election cycle that you should hear: spoiler alert—he's not a Trump supporter. It's pretty certain Black will dispense some similarly

scathing and hilarious remarks about politicians for this show. **DS** (Moore Theatre, 8 pm, \$33/\$83)

Sun March 22

★ Chris Fleming The web come dian, embodier of Gayle Waters-Waters in his own series *Gayle*, has been invading real life with his solo piece Showpig. Given that Huffington Post has called his work "the best thing on the internet," maybe you should go to his stand-up set. JZ (Neptune The 8 pm, \$37)

Thurs March 26

★ Ilana Glazer: Horny 4 Tha Polls Intensely loved for her role as the feisty libertine feminist in the Comedy Central sitcom *Broad City*, which had a critically acclaimed five-year run, Ilana Glazer also slings jokes on stages. Her special *The Planet Is* Burning wasn't a dour diatribe about climate change; rather, she used the current environmental crisis as a prism through which to crack wise about various subjects, including men's razors versus women's razors.
The new Horny 4 Tha Polls tour promises to examine the political shitshow currently plaguing America—ar perhaps offer some clever ideas on how to improve the situation. Glazer plans to stay an extra day in every city on this tour in order to throw a voter empowerment dance party" via her political organization Generator Collective, with local politicians involved. That event happens March 25 at Barboza. DS (Paramount Theatre, 8 pm, \$31-\$46)

Fri March 27

Brad Williams Williams (Jimmy Kimmel Live, Legit) does observational comedy about awkward situations. including those that arise from his life as a man with achondroplastic dwarfism in a world where people find dwarves strange or adorable. (*Triple Door, 7 pm, 9:30 pm, \$25/\$30*)

March 27-28

* Amy Miller Oakland-born Amy Miller (Last Comic Standing, Vice land's Flophouse, Doug Loves Movies) is now one of the stars of the Pacific Northwest comedy scene, as attested by awards and plaudits by the Willa-mette Week and the Helium Comedy Club. She's performed at Big Sky, Bumbershoot, SXSW, Laughing Skull, and other big festivals, and she hosts a comedic religion podcast called
Who's Your God? JZ (Laughs Comedy Club, 8 pm, 10 pm, \$15)

Sat March 28

Franco Escamilla Payaso USA Tour Mexican comedian Escamilla will perform a show in Spanish. (Paramount Theatre, 8 pm, \$39-\$125)

Sat April 4

Kountry Wayne Kountry Wayne (also known as Wayne Colley) has a massive following on social media sites like Facebook and YouTube—with videos including "When seeing a Donald Trump supporter goes wrong!" and "When your girlfriend fart stank!"—and he'll be around to deliver some live comedy. (Neptune Theatre, 7 pm, \$38-\$74)

Sun April 5

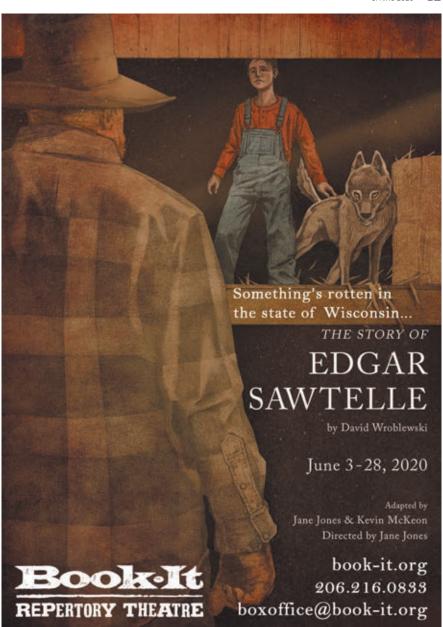
Entre Nos The cast of HBO Latino's comedy series (Aida Rodriguez, Orlando Leyba, Erik Rivera, Nick Guerra and Jerry Garcia) will appear in the flesh for some Spanish-lan-guage riffs. (*Neptune Theatre*, 8 pm, \$24–\$29)

April 10-11

Alonzo Bodden I ast Comic Standing's Season 3 winner, a regular guest on the Wait Wait... Don't Tell Me! radio quiz show, has also appeared in Scary Movie 4, The Girl Next Door, The Tonight Show with Jay Leno, Late Night with Conan O'Brien, and more. (Laughs Comedy Club, 8 pm, 10 pm, \$20/\$40)

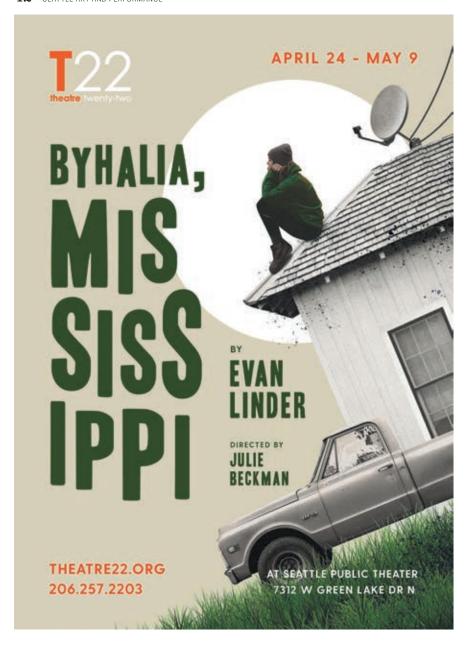
Sat April 11

Andrew Santino On-the-make comedian Andrew Santino, star of I'm Dying Up Here and Mixology and host of the Whiskey Ginger podcast, will bring his latest jokes. (Neptune Theatre, 7 pm, \$28)



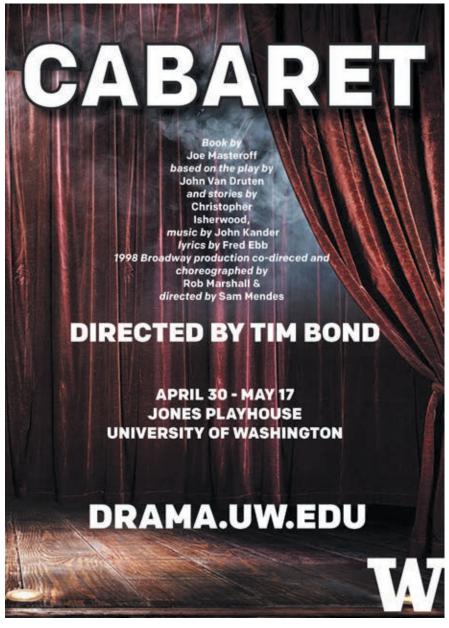


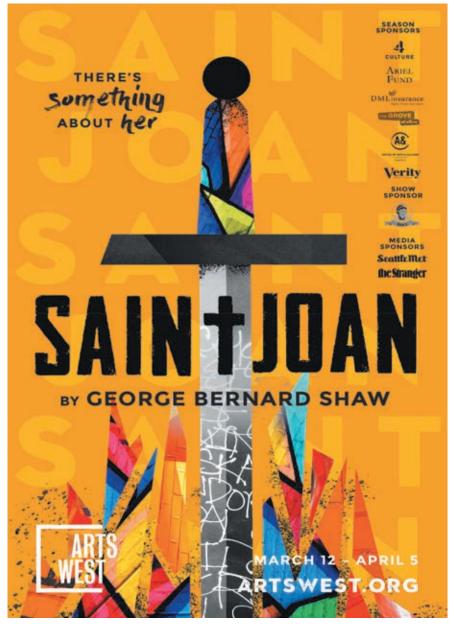
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THINGS \overline{TO} DO \rightarrow Performance

Wed April 15

★ Whitmer Thomas Looking like a younger, more American Jim Carrey, Alabama-born stand-up Whitmer Thomas flashes a million-watt smile while delivering sly put-downs of his home state, rednecks, Blink-182. and himself, among other topics.

Male comics who look as cute and clean-cut as Thomas tend to lack edge, if I may generalize, but that's not a liability with Whit. His humor is just strong and odd enough to overcome his innocuous appearance Bonus: He does shockingly on-point impressions of Wanda Sykes and Macy Gray. **DS** (Neumos, 8 pm, \$16/\$21)

Fri April 17

Fahim Anwar He was a Woodinville native and aerospace engineer at Boeing who decided to give it all up for comedy. He now lives in LA and has appeared on Chuck, Lie to Me. Late Night with Seth Meyers, MTV's Guy Code, Drunk History, and Whiskey Tango Foxtrot. In 2019, Variety named him a Comic to Watch. (Laughs Comedy Club, 8 pm, 10 pm, \$15)

April 17-18

Billy Wayne Davis Tennessee-born, Los Angeles-based comic Davis has been on Conan, Last Comic Standing, WTF with Marc Maron, and other high-profile comedy show-cases. (Club Comedy Seattle, 7:30 pm, 10 pm, \$15/\$20)

Fri April 24

Graham Elwood & Ron Placone: The Progressive Comedy Tour Lefty types should enjoy this de-stressing evening of jokes with Elwood (co-host of the Comedy Film Nerds podcast; you may also have seen him in Last Comic Standing on NBC, the Sarah Silverman Program, and Nick Swardson's Pretend Time) and Ron Placone (The Jimmy Dore Show, The Young Turks). (Columbia City Theater, 8 pm, \$15)

Wed May 6

★ Nate Bargatze: Good Problem to Have Another blandly goodlooking, schlubby white guy with a mic? Yes, but as far as that overabundant comedy demographic goes Nate Bargatze ranks high on the self-deprecating-humor food chain. He possesses the sly aura of a witty underachiever and his flat, morose voice accentuates the funniness of his mildly absurd, tough-luck stories. "I'm pretty dumb," Bargatze announces in his sets, and you'd be surprised by how much smart, relatable humor ensues from such a mise. This is the Good Problem to Have Tour for Bargatze, whose fans include Jimmy Fallon and Marc Maron. **DS** (*Pantages Theater, 7 pm,* \$33/\$148)

Thurs May 7

★ Mo Gilligan Up-and-coming British comic Mo Gilligan, a favorite of *The Times* and internet viewers alike, will sweep through Seattle on his Coupla Cans tour. JZ (Neptune Theatre, 8 pm, \$35)

Fri May 8

★ Dulce Sloan Direct, confident, free of any sad-sack self-deprecation, Dulcé Sloan has been a hit as a correspondent on *The Daily Show with* Trevor Noah, amassing plaudits from Variety, TimeOutLA, and the Steve Harvey Show and winning a spot the NBC Stand Up Showcase. Jz (Laughs Comedy Club, 8 pm, 10 pm, \$15)

Sat May 9

★ wellRED Trae Crowder came to the fore of the internet's comedic consciousness when a series of "porch rants" starring his Liberal Redneck character went viral. In his most popular bit, Crowder stands shirtless in a sun-beaten ball cap and slams conservative arguments in support of North Carolina's transgender bathroom bill, all while using

Southerners. Crowder and his liberal redneck coauthors—Corey Ryan Forrester of Chickamauga, Geor and Drew Morgan of Sunbright, orgia, Tennessee—will perform at the Neptune as part of their wellRED comedy tour. RS (Neptune Theatre, \$28-\$54)

Thurs May 14

Russell Howard: Respite The hit British stand-up comedian and host of Good News and The Russell Howard Hour will follow up his 2017 Round the World tour with an invitation to kick back and enjoy some laughs. (Neptune Theatre, 8 pm, 10:30 pm, \$24/\$29)

Fri May 22

Eventos Inc Presents: Carlos Ballarta Major Mexican comedian Ballarta will deliver a set entirely in h. (Benaroya Hall, 8:30 pm, \$38-\$78)

May 29-30

* Paula Poundstone Paula Poundstone is a divisive comedian. She placed 88 on Comedy Central's 2004 list of top 100 stand-ups while clocking in at No. 6 in *Maxim* magazine's 2007 list of "Worst Comedians of All-Time." Well-known for her stints on NPR's news quiz show Wait Don't Tell Me, she specializes in relatable, everyday anecdotes that come loaded with humorous twists often glazed with self-deprecation and mild absurdity. There's something Seinfeldian about her act, but she's a bit goofier overall than Jerry. Pound-stone's a seasoned pro, albeit not with the spiciest ingredients. DS (May 29: Edmonds Center for the Arts, 7:30 pm, \$44; May 30: Pantages Theater, 7:30 pm, \$22/\$65)

June 3-6

★ Jim Gaffigan: Pale Tourist Tour If you're looking for an evening of relatively family-friendly comedy, watch Jim Gaffigan make jokes about impressive food consumption and the trials and tribulations of daily life Gaffigan's known for his TV and film appearances (most recently in *Troop*Zero, Them That Followed, and Light From Light), stand-up specials Mr. Universe, Jim Gaffigan: Obsessed, and Quality Time, and his books Dad is Fat and Food: A Love Story. JZ (Paramount Theatre, \$36-\$96)

Thurs June 4

Kyle Dunnigan Kyle Dunnigan has collaborated on *Inside Amy Schumer* (for which he co-wrote the Emmy-winning song "Girl You Don't Need Makeup") and appeared in *Trainwreck*, Reno 911, and Cedric the Entertainer Presents. You can also hear him on the Howard Stern Show and the Adam Carolla Podcast. His own series is going to come out on Comedy Central, but you can see him live here. (Columbia City Theater, 8 pm, \$20/\$23)

IMPROV

Through March 20 & April 2-10

Glimmer Taking off on a certain popular show about flamboyant women wrestlers, the Jet City crew will present "GLAMOROUS LADIES IMPROVISING MAYBE MORE EVENTUALLY W"R"ESTLING," an improvised comedy set in the '80s. (Jet City Improv, \$17/\$18)

March 20-May 9

An Improvised Hip Hopera An Improvised Hip Hopera is a show that strives to marry the best of improv comedy and freestyle rap to recount a spontaneous narrative, typically featuring the greatest hits of a Joseph Campbell-style hero's journey. (Unexpected Productions' Market Theater, 8:30 pm, \$10)

March 21-May 9

★ Matchelor in Paradise Last year, we wrote: "Directors Kayla Teel

and Michael Draper and a cast of improvisers will re-create the seedy/ addictive TV show *The Bachelor* with contestants eliminated one by one from a competition for true love. Teel and Draper are both magnetic local wits themselves, so we're anticipating a rose-worthy run of this new spontaneous play." The show was such a hit that it's coming back, this time transposed to a "tropical paradise." JZ (Jet City Improv, 10 pm, \$17/\$18)

March 27 & April 24

The Reader A tarot reading for a brave audience member will inspire an improv set in this "half-tarot, halfcomedy" show. (Rendezvous, \$10)

April 10 & May 8

★ Ten Percent Luck Laugh machine improv hosts Yeah Okay will do their comedic thang with instruction and suggestions by a featured stand-up comic. JZ (Northwest Film Forum, 7 pm, \$13)

April 30-May 9

★ The Mighty Jets Director Laura Turner will turn the underdog-sportsteam movie on its head with a cast of quick-thinking improvisers. **JZ** (*Jet City Improv*, 7:30 pm, \$17/\$18)

May 15-June 20

The Cotton Gin: An Improvised Puppet Show for Grown-Ups Rowdy, bawdy puppets, worn out from entertaining children, hang out at the Cotton Gin bar and entertain you with songs and jokes in this improv show.
(Unexpected Productions' Market Theater, 8:30 pm, \$15)

May 16-June 27

Jukebox Musical The songs will determine the story in this improvised jukebox musical "with big characters big ambitions, and big emotion City Improv, 10 pm, \$17/\$18)

Through Thurs May 21

The Harold Improv Improv Anonymous will perform the Harold, a complex improv form created by Del Close in the 1960s that stems from a single audience suggestion. (Unexpected Productions' Market Theater, 7 pm, \$10)

March 20, April 24 & May 22

★ Miscast In Miscast, improvisers who've never seen a particular movie/TV show will be cast alongside scripted performers playing a character from said movie/show. It's always a goofy, unpredictable time as improvisers muddle through scenes that turn increasingly nonsensical. JZ (Rendezvous, \$10/\$14)

Through Thurs June 18

Wild Card Improv This show invites the audience to choose Improv Anonymous's show format for the night. (Unexpected Productions' Market Theater, 8:30 pm, \$10)

MISCELLANEOUS COMEDY

Wed April 8

Letterkenny Live! The cast of the award-winning Canadian sitcom abou a pair of farmer siblings and two polyamorous hockey players will appear for some shenanigans—live! (Para-mount Theatre, 8 pm, \$40-\$150)

Thurs April 9

Film Court: Grease 2 Two "lawyers" will put the film *Grease 2* on trial, attempting to convince you to either condemn it to cinematic sanctions or enshrine it for "its catchy tunes and Michelle Pfeiffertastic-ness." (Central Cinema, 8 pm)

Tues June 2

Penpals Five YouTube friends will come together for some improv, live drawing, and more in front of a live audience. (Neptune Theatre, 8 pm, \$21/\$24)







THINGS TO DO → Books & Talks

FICTION

Tues March 17

★ Min Jin Lee National Book Award finalist Min Jin Lee is the author of Pachinko, a family saga set in Korea and Japan during the 20th century. Only the Seoul-born, Queens-raised writer's second novel, *Pachinko* was listed as one of the *New York Times*' Ten Best Books in 2017. Hear this literary luminary hold forth on writing and life. JZ (Benaroya Hall, 7:30 pm, \$20-\$80)

Wed March 18

Laura Munson: Willa's Grove A grieving widow invites her three friends to spend a week at her Montana homestead to contemplate the rest of their lives in this story of mourning and renewal. (University Book Store, 6 pm, free)

Thurs March 19

S.M. Hulse: Eden Mine Hulse's new take on the modern western-her follow-up to 2015's Black Riverconcerns a paralyzed Montana woman who depends on her white supremacist brother for care, and whose life is upended when he bombs a district courthouse. (Elliott Bay Book Company, 7 pm, free)

Fri March 20

Jennifer Gold: Keep Me Afloat A marine biologist returns to her hometown to make amends to those she'd wronged five years earlier, only to find that everything has changed; from the author of *The Ingredients of Us.* (*Third Place Books Lake Forest*

Mon March 23

★ Bernardine Evaristo: Girl Woman Other Twelve people, mostly black women aged 19 to 93, pursue their happiness in Britain in this Man Booker Prize-winning novel by the author of *The Emperor's Babe.* JZ (Langston Hughes Performing Arts Institute, 7 pm, free)

Mon March 30

★ James McBride: Deacon King Kong The National Book Award-winning author of The Good Lord Bird will read from this energetic novel set in 1960s Brooklyn, which traces the events in a diverse community that led to a drunken old deacon shooting a drug dealer in the projects. *Kirkus*Reviews calls the novel "an exuberant comic opera set to the music of life." JZ (Town Hall, 7:30 pm, \$35-\$40)

Tues March 31

★ Nguyễn Phan Quế Mai: The Mountains Sing This epic novel follows a Vietnamese family through several generations as communism rises in the north and war breaks out in the nation. This expansive story has drawn praise from such eminen authors and poets as Viet Thanh Nguyen, Thi Bui, and Ocean Vuong. Karl Marlantes will introduce and chat with Quế Mai about her work. JZ (Central Library, 7 pm, free)

Tues April 7

★ Emily St John Mandel: The Glass Hotel In this new, time-hopping novel by the author of the National Book Award-nominated Station Eleven, a woman disappears off a container ship, her husband tries to float a Ponzi scheme, and her brother, an aspiring musician, copes with a drug problem. The plot is very difficult to summarize, actually, but that's part of the fun. Jz (Elliott Bay Book Company,





Lindy West & Samantha Irby: Heavy Flow

SUNDAY, APRIL 5

Lindy West and Samantha Irby appear on stage together for a new show about "womanhood, pop culture, body image, and politics." (Benaroya Hall)

Thurs April 9

Andrew Altschul: The Gringa An American woman becomes involved with a Marxist group in Peru in this novel based on the true story of Lori Berenson, by the author of Deus Ex Machina. (University Book Store, 6 pm,

Wed April 15

★ Julia Alvarez: Afterlife A retired college professor and writer suffers a series of upheavals—including the arrival of an undocumented, pregnant teenager at her house. This novel by the famous Dominican American writer (known for *How the García Girls Lost* Their Accents, among other works) has been hailed as "a powerful testamen of witness and humanity written with audacity and authority" by prominent local author Luis Alberto Urrea

Fri April 17

Terry McMillan: It's Not All Downhill from Here McMillan, author of How Stella Got Her Groove Back and Waiting to Exhale, is back with what will assuredly be a new hit about a group of older female friends dealing with loss and aging and striving toward joy. (Central Library, 7 pm, free)

Thurs April 23

Emily Gould: Perfect Tunes A young songwriter falls in love with a moody musician in New York City in the early aughts, but their relationship is doomed. Years later, the songwriter's daughter sets out to learn about the father she never met. (Elliott Bay Book Company, 7 pm, free)

Fri April 24

★ Kristen Millares Young: Subduction Rich Smith has called Millares Young a "crack Seattle journalist and novelist," and her new, meticulously researched historical novel sounds like a winner. Hear her read from this story of a Latin anthropologist reeling from her husband's betrayal as she tries to carry out a fieldwork project on the

Makah Indian Reservation in Neah Bay. When she begins an affair with one of her research subjects, Peter, love, trauma, and colonialism collide JZ (Hugo House, 7 pm, free)

Wed May 6

Alli Frank and Asha Youmans: Tiny Imperfections Josie, a glamorous former model and now the director of admissions at a private school in San Francisco, faces complications at home when her teenage daughter challenges her attempts at control. Meanwhile, Josie's best friend keeps trying to drag her back into "the dating scene." Will romance ensue? (Flliott Bay Book Company, 7 pm, free)

Thurs May 7

Corinne Manning: We Had No Rule This up-and-coming local author will read from tales of queerness, sex, power, grief, and family. (Elliott Bay Book Company, 7 pm, free)

Sat May 9

★ Chelsea Bieker: Godshot In a drought-afflicted California town, a teenager with an alcoholic mother is pitted against a cult leader with frightening plans. Bieker was named a Writer on the Rise by *Library* Journal and has been published in reliably good magazines like Granta and McSweeney's. (Elliott Bay Book Company, 7 pm, free)

Wed May 20

★ Luis Alberto Urrea Luis Alberto Urrea's The House of Broken Angels, which takes inspiration from his own life, relates the tale of a dying patriarch, his journey as a young man from La Paz to San Diego, the grudges and loves of his extended family, and his 100-year-old mother's funeral. Urrea has been a finalist for the Pulitzer, and his personal yet wide-ranging style seems perfectly suited to this sprawling family epic. JZ (Benarova Hall, 7:30 pm, \$20-\$80)

POETRY

Thurs March 19

Lyric World: Poetry and Displacement Seattle Poetics LAB's Paul Nelson will host an evening with immigrant poet Koon Woon, the first writer featured as part of Lyric World, a series curated by Town Hall's artist-in-residence Shin Yu Pai. Woon is the author of The Truth in Rented Rooms and Water Chasing Water. (Town Hall, 7:30 pm, \$10)

★ Rick Barot Tacoma-based Philippines-born poet Rick Barot is the author of the collections The Darker Fall, Lambda Literary finalist and Grub Street Prize winner Want, and Chord, with a fourth, *The Galleons*, due out in 2020. He's won all the fellowships, or at least NEA, Guggenheim Foundation, Artist Trust, Civitella Ranieri, and Stanford University grants. Jz (Broadway Performance Hall, 7:30 pm, \$20–\$80)

Sun March 29

★ Claudia Castro Luna, Corinne Chin, Erika Schultz: 'Killing Marías and Women of Ciudad Juárez Rich Smith has written of Washington State noet laureate Claudia Castro Luna's epic poetry collection, which addresses the murders of women in Juarez named María: "Luna's lyrics champion feminine strength, challenge masculine violence, and offer some succor in a rough desert." This year, Castro Luna will read from the book, and Seattle Times journalists Corinne Chin and Erika Schulz will discuss their work reporting on violence against women at the US-Mexico border. JZ (Elliott Bay Book Company, 6 pm, free)

Mon March 30

★ Surreal Storytelling with Strange Women Kate Berwange hosts this cozy reading series dedicated to women poets and prose writers. Bring cash to buy zines and other goods directly from the readers.

JZ (Belltown Yacht Club, 7 pm, \$15)

Thurs April 2

★ Carolyn Forché Carolyn Forché is one of the first and best practitioners of "the poetry of witness," a school of poets who use the form to record memories of war, famine, injustice, and every other rotten product of raw nature or human ambition. For the last 17 years, readers have had to content themselves with Forché's nonfiction, her translations, her anthologies, and her scholarship on the El Salvadoran peasant movement. But now she's finally out with *In the Lateness of the* World, a new collection of postapoc alyptic poems shot through with rays of hope. Sort of like Pound's Cantos filmed by Steven Spielberg with a little Jorie Graham thrown in there. If that means nothing to you, here's a pretty indicative line from a poem about a group of people walking across a bridge laid out over a deep chasm: "Below us bladder-wrack, sea-froth and dulse, / sea against rocks in heave and salt, and between / bridge and sea an abyss we cross, as behind us / the headland recedes — cottages and boats, clouds and sheep, / a piping of oystercatchers dying out, and the callings / of kittiwake preparing to leave their nesting ground." RS (Elliott Bay Book Company, 7 pm, free)

Thurs April 23

★ Shin Yu Pai's Ensō: A Book Celebration Twenty years ago, Shin Yu Pai was writing poems about paintings and sculpture. Now, she's basically creating paintings and sculpture out of poems. In *Ensō*, the former Redmond poet laureate curates her own retrospective, charting her path through the worlds of poetry, photography, and art in a series of thoughtful essays juxtaposed with examples of the work itself. Pai turns her work inside out, revealing the context and circumstances that shaped each piece. I'm not sure if I've ever read anything like this. Aside from offering a good selection of greatest hits, it also offers a helpful road map for younger writers to follow, especi those who want to know how to write literally with a community. RS (Hugo House, 7 pm, free)

Sun April 26

★ Geraldine Mills, Susan Rich, Elizabeth Austen Three prominen poets, headed by Irish writer Geraldine Mills, will read. Mills's Bone Road is a memoir-in-verse of her great-grandfather's journey from County Mayo to Rhode Island as part of a great Irish exodus under the Assisted Emigration Scheme, Susan Rich is the win of the PEN USA Award for Poetry as well as other prestigious prizes and Elizabeth Austen is a former Washington State poet laureate, so you are sure to hear some exquisite verses here. JZ (Elliott Bay Book Company,

Thurs May 7

★ Natalie Diaz Diaz is the author of the award-winning collection of poetry When My Brother Was an Azteo (Copper Canyon Press). (She's also a very accomplished basketball player. but that's for another time.) Her other work involves doing cool things like partnering with Hugo House and the Poetry Foundation to create Poetry Across the Nations, "a community outreach program facilitated by Native women" who host readings and workshops to build "intercultural and intertribal" networks. RS (*Broadway* Performance Hall, 7:30 pm, \$20-\$80)

Wed May 13

★ Emerson Whitney: Heaven This queer poet's most recent collection is an exploration of their relationship with their mother and grandmother, and the lingering influence of childhood. It's won praise from Eileen Myles, Maggie Nelson, and Ilya Kaminsky, and has been named one of the 15 Most Anticipated Books by LGBTQ Authors For the First Half of 2020 by Literary Hub. **JZ** (*Elliott Bay Book Company*, 7 pm, free)

Tues May 26

★ Ed Skoog and Susan Leslie Moore In his last book, Ed Skoog combined narrative and associative leaping techniques in a way that made you feel like you were having a long catch-up call with an old friend. The poems were raucous, wild, full of old college memories and hilarious one-liners. Imagine Girl Talk telling bar stories, but only if that idea excites you. In the sections I've read from his atest book-length poem, Travelers Leaving for the City, Skoog pushes the form farther while grounding the work in darker material-his grandfather's nurder in Pittsburgh in 1955. He uses that event as a departure point to explore departures in general, which take on a weird aspect in a world flattened by capital. But Skoog is nev without his humor, nor the profundities his humor grants him. In these poem he conceives of a silkworm as a tailor and a poem as "a painted bell / a portrait that rings." I'm less familiar with the work of Portland poet Susan Leslie Moore, who will read from her new book That Place Where You Opened Your Hands, but any friend of Skoog's is a friend of Seattle's and likely a good poet, too. RS (Hugo House, 7 pm, free)

Second Mondays

★ African American Writers Alliance Poetry Reading Hear poets from the Northwest's African American community in a reading organized by the NW African American Writers' Alliance, which promotes emerging and seasoned writers and publishes anthologies, JZ (Third Place Books Seward Park, 7 pm, free)

SCI-FI/ **FANTASY**

Mon March 16

Patricia Briggs and Anne Bishop Enjoy an evening of fantasy listening to excerpts from Patricia Briggs's Smoke Bitten, 12th in the Mercy Thompson series about a "car mechanic and shapeshifter," and Anne Bishop's *The Queen's Bargain*, 10th in the Black Jewels series about witches, warlords, and love. (University Book Store, 6:30 pm, free)

Wed April 1

★ NK Jemisin: The City We

Became Sci-fi and fantasy author NK Jemisin has earned an impressive number of awards for her works. In fact, she currently stands as the only person to win a Hugo Award for Best Novel three years in a row, for all three of the books in her Broken Earth series (2015's The Fifth Season 2016's The Obelisk Gate, and 2017's The Stone Sky). She has an incredible knack for creating sympathetic, believable characters within the truly unbelievable, fantastic worlds she builds, which makes sense considering her background as a psychologist; she only stopped practicing to focus on her writing full time in 2016. Excited to read The City We Becan forthcoming novel and the first in a brand-new trilogy in which "every great city has a soul," some cities like NYC have several, and five of its avatars must come together to save it. NYC, that is. **LP** (*Town Hall, 7:30 pm,* \$35/\$40)

Fri Anril 3

Max Barry: Providence Bent on revenge for a past massacre, a crew in a "Providence-class" space warship is gunning for the aliens known as the "salamanders"...but the advanced AI on the ship may pose as much threat to the humans as to the enemy. Prominent fellow sci-fi author Annalee Newitz calls this novel "action-packed and unsettling." (Elliott Bay Book Company, 7 pm, free)

Thurs April 9

Louisa Morgan: The Age of Witches The bookstore's special guest for this catered "Literary Luncheon" will be Louisa Morgan, whose books A Secr History of Witches and The Witch's Kind are magical fictions about sorcery, family, and feminism. (*Third Place Books Ravenna, 1 pm, free*)

Mon April 20

John Scalzi: The Last Emperox Join hit sci-fi author John Scalzi for the conclusion of his Interdependency

space opera. (University Temple United Methodist Church, 7 pm, \$27) Thurs April 23

Veronica Roth: Chosen Ones The author of the *Divergent* series will read from her first novel for adults, in which five young adults who stopped a terrifying force 10 years earlier are once again called upon to battle a hyperpowerful evil. (*Third Place Books Lake Forest Park*, 7 pm, \$30)

ESSAYS

Sun March 29

Fenton Johnson with Dianne Aprile: Beauty, Solitude, and Creative Life Solitude is either too hard or too easy to come by, and yet it's essential for many creative people. Johnson will read from his new book, At the Center of All Beauty: Solitude and the Creative Life, a series of portraits of those great thinkers, writers, and artists who needed to be alone in order to generate work— from Emily Dickinson to Zora Neale Hurston. Journalist Dianne Aprile will facilitate. (Town Hall, 2 pm, \$5)

Thurs April 16

★ R. Eric Thomas: Essays To Save Your Soul The playwright, author, host of *The Moth*, and senior staff writer at Elle will share personal experiences with and thoughts on being the "other," whether being queer in a conservative church growing up or being black in a predominantly white high school. (*Town Hall, 7:30 pm, \$5*)

Adrian Tomine: The Loneliness of the Long-Distance Cartoonist

THURSDAY, JUNE 4

Adrian Tomine presents a new autobiographical comic. (Elliott Bay Book Company)

Wed May 13

★ Michael Ian Black: A Better Man This comedian, known for *The State*, Wet Hot American Summer: First Day of Camp, Viva Variety, and more, will read from his earnest book about reconceptualizing masculinity and helping teenage boys become good men. JZ (Town Hall, 7:30 pm, \$5)

Sun May 17

★ David Sedaris He's back. One of the world's most beloved writers and humorists returns to the Seattle area for his annual performance. It's almost a tradition by now, the yearly visit from Sedaris, as though your favorite gay uncle or the best friend you wish you had pops in for a night to read from whatever he's working through. We're lucky that way. No word yet if his material will be old or new (maybe both?) but, like always, Sedaris is sure to be sweet, sad, and especially funny. **KH** (Pantages Theater, 7:30 pm, \$29/\$85)

HISTORY

Tues March 17

★ H.W. Brands: A History of the American West Pulitzer finalist Brands, chair in history at the University of Texas at Austin, will read from Dreams of El Dorado, a new slant on the American West that undermines "the myth of rugged individualism" and explains the role of the federal government in westward expansion. He doesn't conceal the sinister side of the American pioneers, the "outrageous acts of violence against indigenous peoples, foreigners, and one another." JZ (Town Hall, 7:30 pm, \$5)

Mon March 23

Monika Zgustová: Women's Voices from the Gulag Czech writer and translator Zgustová will present her collection of narratives of women who were imprisoned in the Soviet gulags. (Central Library, 7 pm, free)

Wed March 25

Neal Bascomb: Faster Best-selling nonfiction writer Bascomb tells the true story of how "a Jewish driver, an American heiress, and a legendary car" came together to beat the fascists in France's Pau Grand Prix car race in 1938. (Elliott Bay Book

Thurs May 28

★ Brace Yourself: Responding to Earthquake Risk in Seattle's

Built Environment As much as we would like to stick our fingers in our ears and hum it away, the unfortunate truth is that this city is located on top of some major fault lines, and if/ when these babies blow, the damage is going to be catastrophic. For those who don't follow the ignorance-is-bliss school of thought, you can learn about what, exactly, is likely to happen to our buildings and infrastructure in the event of a major quake at this discussion, which is presented in partnership with the Seattle Public Library, the Washington Department of Archaeology and Historic Preservation, the Association for Preservation Technology Northwest, and the University of Washington Center for Preservation and Adaptive Reuse, KH (Central Library, 6 pm, free)

MEMOIR/ **BIOGRAPHY**

Mon March 16

Stephanie Land: Maid The author of Maid: Hard Work, Low Pay, and a Mother's Will to Survive, a single mother, eked out a living cleaning houses while she attended college. She'll share her autobiography, now out in paperback, in an effort to destigmatize women who face the same challenges she did. (Elliott Bay Book Company, 7 pm, free)

Tues March 17

Glennon Dovle: Untamed Dovle founder and president of the grass-roots philanthropic nonprofit Together Rising and author of Love Warrior and



Book Company



Rebecca Solnit & Carrie Brownstein Recollections of My Nonexistence: A Memoir Viking Join us for what promises to be a riveting discussion

Solnit's extraordinary new memoir-in-essays. Tickets available at strangertickets.com

Tuesday, March 17 at Temple de Hirsch Sinai



Jon Mooallem & Maria Popova This Is Chance! The Shaking of an All-American City, A Voice That Held It Together Random House Bainbridge Island author Jon Mooallem explores the aftermath of an Alaskan disaster with keen emphasis

on the woman who rallied the town. In conversation with Maria Popova

Friday, March 27 at Elliott Bay Book Company



NK Jemisin The City We Became Orbit

Jemisin's genre-bending continues with her latest novel, both inventive science fiction and a great New York story.

Tickets available at strangertickets.co

Wednesday, April 1 at Town Hall



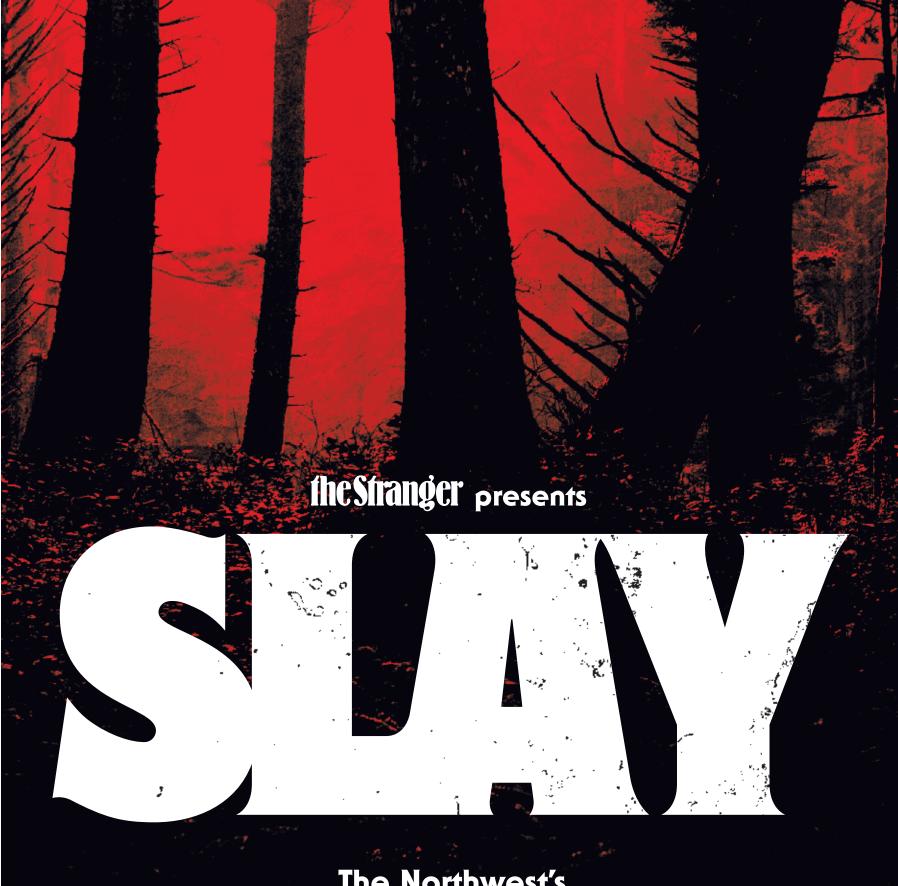
Emily St. John Mandel The Glass Hotel Knopf

Mandel's highly anticipated new novel functions as a veritable glass hotel itself, allowing us to peek into myriad lives, careful not to throw any rocks should it all shatter.

Tuesday, April 7 at Elliott Bay Book Company

For more information on author events, visit us at elliottbaybook.com





The Northwest's Independent

Film Festival

October 17, 2020

Submit your film at slayfilmfest.com

THINGS TO DO → Books & Talks

about "the joy and peace we discover when we [...] start trusting the voice deep within us." (Moore Theatre, 7 pm,

★ Rebecca Solnit: Recollections of My Nonexistence Six years after Rebecca Solnit added a few new words to the lexicon of sexist experience in her smash hit essay collection Men Explain Things to Me, the longtime writer and activist is out with a new memoir about her formative years in San Francisco. In *Recollections of My* Nonexistence, Solnit gives the Beats the drubbing she felt she couldn't give them back in the day, tells the stories of the people and places that inspired her writings, and compares the violence women faced then to the violence they still face today. Sleater-Kinney's Carrie Brownstein will interview Solnit onstage, so I've got my fingers crossed for an insider's take on the overlap between the riot grrl scene and the SF literary activist scene in the 1990s. Regardless, this is a grand council of living feminist legends that must not be missed, especially when there's so much that continues to trouble the realm, RS (Temple De Hirsch Sinai, 7 pm, \$33/\$38)

March 24-25

Erica Bauermeister As Bauermeister renovated a "trash-filled" house in Port Townsend, she discovered things about the "psychology of architecture" and the meaning of home, roots, and family. She'll read from this memoir-inessays and, on March 24, speak with novelist Jennie Shortridge. The March 25 event will include a catered lunch. (March 24: Hugo House, 7 pm, free; March 25: Third Place Books Ravenna, 1 pm, free)

Wed April 22

Margaret Randall: I Never Left Home Poet and activist Randall will read from this memoir of her extraordinary life hanging out with abstract expressionists in New York in the 1950s, militating for revolution in 1960s Mexico as a mother of four children, teaching in Nicaragua during the Sandinista revolution, coming out as a lesbian, and writing more than 150 books. (Elliott Bay Book Company, 7 pm. free)

Mon April 27

Clarissa Ward: On All Fronts
Multilingual Peabody and Murrow
Award-winning journalist Ward has
reported from conflict zones in Syria,
Egypt, and Afghanistan, as well as
from Beijing, Baghdad, Beirut, and
Moscow. Want insight into the life of
this remarkable person? Hear her read
from her account of her career, On All
Fronts: The Education of a Journalist.
(Town Hall, 7:30 pm, \$5)

Tues May 12

Molly Wizenberg: The Fixed Stars Wizenberg offers her life story as an insight into the changing nature of sexuality and the unexpected turns of life that can disrupt even the most seemingly stable families: At the age of 36, married to a man, she unexpectedly found herself attracted to a woman. (Elliott Bay Book Company, 7 am fee)

Wed May 27

Phuc Tran: Sigh, Gone Phuc Tran's story of immigration and adaptation as his family moved from Vietnam to small-town Pennsylvania is told through engagement with literary monuments like The Iliad and The Metamorphosis. (Tran is a classics scholar and a tattoo artist, just to give you an idea of the range of his expertise.) (Elliott Bay Book Company, 7 pm, free)

Thurs June 4

★ Adrian Tomine: The Loneliness of the Long-Distance Cartoonist If you spend most of your life fixated on your failures rather than your successes, and if you hold grudges deeper and longer than your most lasting loves, then do yourself a favor and pick up Adrian Tomine's new comic, The Loneliness of the Long-Distance Cartoonist. If you're not into comics, you've probably seen Tomine's work on the cover of the New Yorker and laughed a quiet little laugh to yourself. If you are familiar with comics, you might be shocked to learn that Tomine's latest mumblecore masterpiece is a straightforwardly autobiographical book about "the gaffes, humiliations, slights, and insults he's experienced (or caused)" within the genre he's conquered via his clean lines, pastel colors, and subtle humor. This one is so personal, it's designed to resemble a journal. Rs (Elliott Bay Book Company, 7 pm, free)

MYSTERY/ THRILLER/ HORROR

Tues March 17 & Thurs March 26

★ Matt Ruff: 88 Names The inventive, chameleonic local novelist (Lovecraft Country, The Mirage) will read from 88 Names, a "virtual reality epic" about a paid guide for online RPGs who begins to suspect his secretive new client is none other than Kim Jong-un. JZ (March 17: Elliott Bay Book Company, 7 pm, free; March 26: Third Place Books Lake Forest Park, 7 pm, free)

Thurs April 2

Joseph Fink and Jeffrey Cranor: The Faceless Old Woman Who Secretly Lives in Your Home The authors of the podcasts and tie-in books Welcome to Night Vale (Fink and Cranor), Alice Isn't Dead (Fink), and Within the Wires (Cranor) will present a new spooky novel based on an unforgettable Night Vale character. (University Temple United Methodist Church, 7 pm, \$22)

Mon May 18

Scott Turow: The Last Trial In this thriller by Scott Turow, an elderly defense lawyer decides to take on one last case when his Nobel Prize-winning friend is accused of fraud, insider trading, and murder. Turow will discuss the book with bookstore employee Terry Tazioli. (University Temple United Methodist Church, 7 pm)

POLITICS/ CURRENT ISSUES

Mon March 16

Census 2020: Why It Matters and What You Can Do, with Gary Locke Former governor, ambassador, and honorary chair of the King County Complete Count Committee Gary Locke will talk about the importance of the 2020 Census. (

Joseph Lieberman: Can We Stop the Partisan Polarization That Is Crippling Our Government? The Keller Family Lecture series welcomes the former senator from Connecticut for a talk in which he'll presumably excoriate anti-war-with-Iran, pro-impeachment Democrats. A reception will follow. (Temple De Hirsch Sinai, 7 pm, free)

March 17, 23 & 30 & April 7

★ KUOW's Meet the Newsmakers
Tackling subjects from homelessness to the arts to education, KUOW's reporters will deliver free talks on their areas of expertise. This spring, look forward to "Reporting on Homelessness in Seattle/King County" (March 17), "Should Political Reporters Ditch Objectivity in the Age of Trump?" (March 23), "Looking Back at Seattle's Creative Community: Three Decades Covering the Arts in the Pacific Northwest" (March 30), and "Why Should Public Radio Stations Make Podcasts?" (April 7). JZ (University Book Store, 6 pm, free)

Wed March 18

Mikaela Kiner: Female Firebrands In this "solutions-oriented guide" from Mikaela Kiner, 13 professional women across industries and backgrounds share their experiences with sexual harassment, unfair pay, and otherwise inequitable treatmen in the workplace. (*Elliott Bay Book Company*, 7 pm, free)

Mon March 30

David Daley with Krist Novoselic:
Battling Gerrymandering to Save
Democracy Daley, the former editor
of Salon and author of Ratf**ked: Why
Your Vote Doesn't Count, will discuss
one of the biggest threats to American
democracy: gerrymandering and other
forms of election tampering. It sounds
like in Unrigged: How Americans
Fought Back, Slayed the Gerrymander
and Reinvented Democracy, he offers
a glimmer of hope for saving the
country. (Town Hall, 7:30 pm, \$5)

Thurs April 2

★ Monica Lewinsky: The Price of Shame Once a 22-year-old at the center of a massive scandal, now an activist, contributor to Vanity Fair, and TV producer, Lewinsky will share her thoughts on and experience with public shaming, internet bullying, and misogyny. Jz (Kane Hall Room 130, 7:30 pm, \$5)

Wed April 15

★ Carol Anderson Anderson's White Rage: The Unspoken Truth of Our Racial Divide contends with the anti-black fury that has hindered the progress of black citizens since emancipation, while her One Person, No Vote: How Voter Suppression Is Destroying Our Democracy expounds on another threat to social justice. JZ (Benaroya Hall, 7:30 pm, \$20—\$80)

Katherine Stewart: The Dangerous Rise of Religious Nationalism Stewart's book *The Power Worshippers* lifts the curtain on the religious right's war on democratic institutions through a vast, rich network of donors and activists. (*Town Hall, 7:30 pm, \$0-\$5*)

★ Robert Reich: The System Trust economist, Berkeley professor, and social media celebrity Reich to puncture capitalist myths of meritocracy and the free market. In this talk, based on his new book *The System: Who Rigged It, and How We Fixed It,* he'll explain how the rich have hijacked democracy and how to take back power for the majority. JZ (Town Hall, 7:30 pm. \$5)

Tues April 21

★ David Rohde: The Truth About America's "Deep State" In Deep: The FBI, the CIA, and the Truth about America's "Deep State" finds Pulitzer Prize-winning journalist Rohde (executive editor of the New Yorker website) untangling conservative fears about the "deep state" to get at the truth about bureaucracy, presidential power, and the federal investigative and intelligence services. J2 (Town Hall, 7:30 pm, \$5)

Stand Against Racism Ijeoma Oluo, community activist and author of So You Want to Talk About Race, is the featured guest at the 10th annual discussion on battling institutional racism, presented by the YWCA. (Town Hall, 11:30 am, free)

Sat April 25

One-Day University with Seattle Times This traveling event enlists popular professors at different universities to grant their expertise to "students of all ages" for a day. (Kane Hall, \$159)

Sun April 26

★ Michael Shermer: Giving the Devil His Due Shermer, founder of the Skeptics Society, will give his thoughts on free speech, free thought, science, and religion. Jz (Town Hall, 7:30 pm, free)

Wed April 29

Danielle Sered: Until We Reckon If we're to solve America's appalling mass incarceration problem, we have to reckon with violent as well as non-violent offenders—so argues Sered in her book *Until We Reckon*. Sered, founder of the Common



ARZENTE FINE ARTS

Shin Yu Pai's Ensō: A Book Celebration

THURSDAY, APRIL 23

The former Redmond poet laureate presents a multimedia essay-driven retrospective. (Hugo House)

Justice advocacy organization, will contend that our current way of punishing violent criminals does not serve survivors of their acts, but instead reinforces racial disparities and endangering communities. She'll be joined by local activist Nikkita Oliver. (Town Hall, 7:30 pm, \$5)

Thurs May 7

Amanda Cox: Visualizing Doubt
The data editor of the New York
Times, who was part of the team
behind that heart-attack-inducing
2016 election tracker, will talk about
her expertise in communicating
information—and uncertainty—visually
(Kane Hall, Room 120, 7:30 pm, free)

★ Shaun King: Make Change Book Tour If you follow journalist and Black Lives Matter advocate Shaun King on social media, you know him for his steadfast and thorough coverage of police brutality, his support for the water protectors at Standing Rock and elsewhere, and his strident critiques of the Democratic Party. His prose is direct, his solutions are action-oriented, and his aim is true. RS (Location to be announced, 7 pm, free)

Fri May 8

★ Jackie Wang: Carceral Capitalism The big idea in Jackie Wang's Carceral Capitalism is that capitalism and the police state share a common ession: controlling your time. At her lecture, you're going to hear her say hopelessly academic phrases such as "carceral temporalities" and "solitary confinement as detemporalization," and you're going to feel like you're in a critical theory grad seminar taught by a poet. But that's fine! That's good! You should sometimes go to critical theory grad seminars taught by poets when they're basically offered for free at bookstores! But you'll also get to marvel at the way Wang draws connections between Sun Ra, poetry. Jeremy Bentham, and the voices of Black revolutionaries on her way to magining a world without prisons of

our own making. **RS** (*Elliott Bay Book Company, 7:30 pm, free*)

Fri May 15

Daniel Denvir: All American
Nativism While Donald Trump's
administration seems like a deviation
into radical xenophobia, anti-immigrant
sentiment has long affected government policy on the part of Democrats
as well as Republicans. According to
Denvir, a widely published journalist
and scholar, nativism has been
gaining traction in American politics
for decades, and the shaping of
right-wing identity politics has been
developing for a long time. (Elliott Bay
Book Company, 7 pm, free)

Sun May 17

★ Annie Finch: Choice Words Billed as "the first major literary anthology on abortion," Annie Finch's collection includes writing by Audre Lorde, Margaret Atwood, Amy Tan, Gloria Steinem, Ursula Le Guin, Gwendolyn Brooks, Joyce Carol Oates, and dozens of other brilliant and well-known authors, as well as newer writers from around the world. JZ (Elliott Bay Book Company, 3 pm, free)

Fri May 22

Jodi Dean: Comrade Dean critiques the conceptual shift of leftists who've abandoned "comradeship" for "allyship," i.e., "the substitution of political identity for a relationship of political belonging that must be built, sustained, and defended." (Elliott Bay Book Company, 7 pm, free)

SCIENCE/ NATURE

Tues March 17

★ Watching the Arctic Melt Away George Divoky has spent almost 50 years studying the black guillemot waterbird population in the Arctic and climate change's effect on the species. During those visits, he's seen the Arctic ice retreat at a terrifying rate. This observation was dramatized by photographer Joe McNally, who took pictures of Divoky standing in an identical spot on Cooper Island in 2001 and 2019—first standing on sea ice, then knee-deep in water. On this evening, see a short documentary on McNally's last Cooper Island visit, then listen to Divoky talk about his unique experience at the front line of climate change. Jz (Town Hall, 7 pm, free)

Thurs March 19

Sophie Egan with Tim Egan:
Conscious Food Choices For
Ourselves and the Planet If you're
bewildered by the many labels on
food like "fair trade" or "biodynamic,"
and if you want to eat sustainably and
ethically but have trouble finding and
understanding information about what's
going in your mouth, attend this talk by
the author of How to Be a Conscious
Eater: Making Food Choices That Are
Good for You, Others, and the Planet.
Sophie Egan, who also holds a leading
role at the health initiative of the Culinary Institute of America and is a widely
published journalist, will be joined by
Timothy Egan, Pulitzer Prize-winning
author. (Town Hall, 7:30 pm, \$5)

March 22-24

★ Hidden Wild: Secrets of the Everglades (National Geographic Live) NatGeo Live invites photographers, naturalists, authors, and others to an informative evening bolstered by gorgeous images and other multimedia This time, author/conservationist/photographer Carlton Ward Jr. will lead you on a journey into the breathtaking Everglades. Learn what Florida has to offer apart from endless Florida Man news stories. Jt (Benaroya Hall, \$28—\$50)

Mon March 23

Richard Yonck: The Rise of Intelligence What exactly is intelligence, and how has our understanding of it changed? Futurist Richard Yonck will read from Future Minds: The Rise of Intelligence, From the Big Bang to the End of the Universe, which incorporates new research in Al, cognitive neuroscience, and other hard-to-grasp fields. (Town Hall, 7:30 pm, \$5)

Wed March 25

★ Neil Shubin: Decoding Four Billion Years of Life The paleontologist, University of Chicago professor, and beloved author of Your Inner Fish will read from his new book Some Assembly Required: Decoding Four Billion Years of Life, from Ancient Fossils to DNA, which should clear up some misconceptions about evolution and the biggest shifts and accidents that determined the course of life on Earth. Jz (Town Hall, 7:30 pm, \$5)

Fri March 27

Maggie Ryan Sandford: Consider the Platypus This widely published science writer guides you through the intricacies of evolution with the help of 50 (charmingly illustrated!) animals, including the peppered moth, the California two-spotted octopus, the tardigrade, and of course, the platypus. (Third Place Books Lake Forest Park, 6 pm. free)

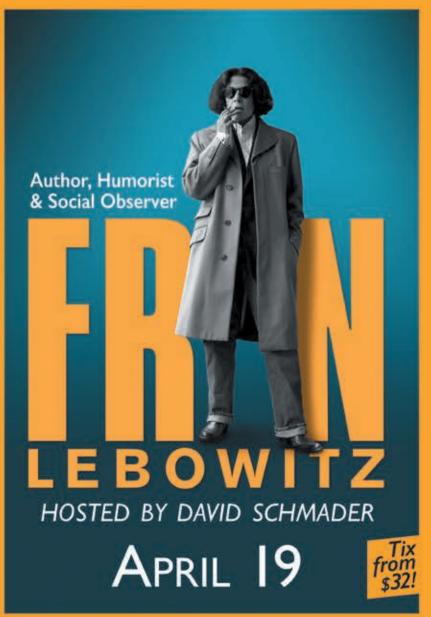
Mon April 13

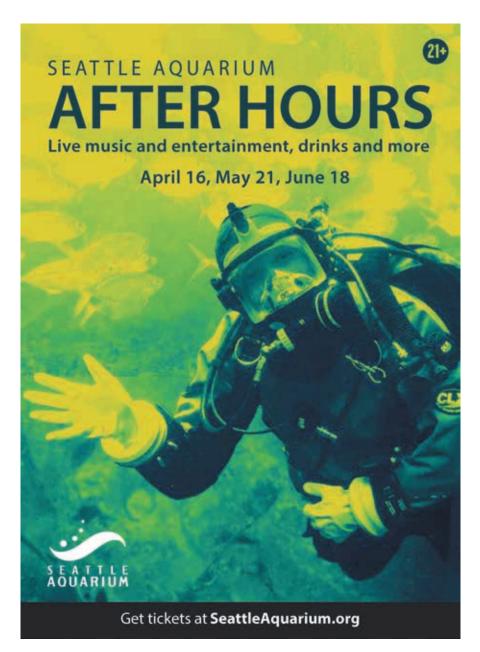
★ Kevin Hand: The Search for Life in Alien Oceans Ever want to leave the planet for a while, or even start somewhere anew? You can at least take an imaginary trip to the moons of Jupiter and Saturn, where ice crusts conceal enormous seas. Might there be life there? Find out from astrobiologist and Jet Propulsion Laboratory engineer Kevin Hand. Jz (Town Hall, 7:30 pm, \$5)

Tues April 14

Jim Al-Khalili: The World According to Physics This British professor and science educator will use his skill in making physics accessible to share insights about quantum theory, relativity, and thermodynamics from his new book. (Town Hall, 7:30 pm, \$0-\$5)













Opens at MOHAI April 25, 2020







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THINGS TO DO → Books & Talks

Wed April 22

Climate Change and Farmland:
Building a Resilient Future for
Washington Learn how Washington
farmers are changing agricultural
practices to cope with climate change
at this Earth Day celebration featuring
environmental authors Frances Moore
Lappé and Anna Lappé. (Town Hall,
7:30 pm, \$5)

★ Elizabeth Kolbert The Pulitzer Prize-winning author of The Prophet of Love, Field Notes from a Catastrophe, and The Sixth Extinction, Elizabeth Kolbert is one of the most terrifying writers in American today because she's not writing about imagined horrors but real ones: climate change, environmental destruction, and the ongoing loss of biodiversity as human-kind spreads over every inch of this planet. She'll be in Seattle on the 50th anniversary of Earth Day for a sober, and sobering, look at the state of the planet. KH (Benaroya Hall, 7:30 pm, \$20-\$80)

May 3-5

★ Building the Photo Ark (National Geographic Live) For decades, Joel Sartore has pursued a mission to photo-document every endangered species in captivity. His tireless efforts have resulted in the Photo Ark, which now boasts more than 9,000 images. Sartore will fill you in on the most notable moments from his massive project. JZ (Benaroya Hall, \$28-\$50)

Fri May 8

Ainissa Ramirez: The Alchemy of Us Learn about the properties and histories of materials we take for granted in this book about how technology has always shaped human behavior, from the effects of precise timekeeping instruments on sleep to the influence of railroads on "the commercialization of Christmas." Science writer Ramirez focuses especially on women and nonwhite inventors who've been unjustly neglected in the history books. (Town Hall, 7:30 pm, \$5)

Sat May 16

★ Bill Nye Live 2020 The television host, engineer, and science literacy activist Nye, whom Chase Burns refers to as "basically the Britney Spears of science," will help celebrate Mount St. Helens's 40th "Eruptiversary" with a chat about "science, climate change, and how we can all work together to move mountains." Prepare your science queries, because Nye will also be answering questions from the audience! JZ (Moore Theatre, 7:30 pm, \$50-\$275)

May 17-19

★ From Summit to Sea (National Geographic Live) On a quest to raise public awareness of the plight of our oceans, filmmaker Andy Mann has joined teams of scientists out to sea, to the Arctic, and to more of the remotest and most extreme environments on the planet. Hear him talk about his adventures exploring Earth. Jz (Benaroya Hall, \$28–\$50)

Mon May 18

★ Jennifer Ackerman: The Bird Way Jennifer Ackerman (*The Genius of Birds*) delves into the bird brain and the complexities of avian life, addressing recent surprising developments in animal behavior science. Jz (*Elliott Bay Book Company*, 7 pm, free)

SOCIOLOGY/ PSYCHOLOGY

Tues March 24

★ Katie Roiphe: The Power Notebooks Love her or (perhaps more likely) hate her, Katie Roiphe has been a daring, unique, and critical voice for decades. She's argued against victimhood feminism, claiming that women actually do have agency and control over their actions, and was famously accused of planning to out the creator of the #ShittyMediaMen list. This won her few fans on the left, but Roiphe, undaunted, continues to



NICHOLAS WHITMA

Elizabeth Kolbert

WEDNESDAY, APRIL 22

The Pulitzer Prize-winning author appears for a talk on the state of our planet. (*Benaroya Hall*)

speak her mind, whether it's good or bad for her own reputation. If it's ballsy, unapologetic women you like, Roiphe is it. **KH** (*Town Hall, 7:30 pm, \$5*)

Mon April 20

Frank Wilderson: Afro-pessimism Scholar Wilderson defines Afro-pessimism thus: "It is contended that the condition of Blackness is unique, is coterminous with Slaveness, and is synonymous with social death, and that for slaves there was never a prior meta-moment of plenitude, a moment of equilibrium, or a moment of social life. The lack of narrative and historicity are discussed as related to Slaveness and social death as well as to the organizational calculus of the Humanities writ large." Hear more from the famous dramatist, critic, and author of *Incognegro: A Memoir of Exile & Apartheid. (Town Hall, 7:30 pm, \$5)*

Tues April 28

★ Casey Schwartz: Attention In her alarming New York Times feature
"Finding It Hard to Focus? Maybe It's Not Your Fault," neuroscientist and journalist Casey Schwartz painted a bleak picture of everyday life for a lot of us idiots who live on the internet: "This is us: eyes glazed, mouth open, neck crooked, trapped in dopamine loops and filter bubbles. Our attention is sold to advertisers, along with our data, and handed back to us tattered and piece meal." While it hurts to be read to rights so completely, at some point someon had to look up from her smartphone and tell us that the giant corporations who run these addictive little robots in our pockets are juicing our lizard brains and robbing us blind. Schwartz more or less does that in her new book, Attention, which offers an accurate diagnosis of our collective disease but also, helpfully, a few antidotes. RS (Town Hall, 7:30 pm, \$5)

Wed April 29

Alexes Harris: On Social Problems
The UW professor of sociology will
talk about the role racism plays in
wealth disparity and other social ills.
(Kane Hall, Room 120, 7:30 pm, free)

HUMOR

Thurs April 2

Ross Mathews: Name Drop Book Tour TV celebrity Ross Mathews will dish on behind-the-scenes drama at the *Tonight Show* (where he interned), *RuPaul's Drag Race* (where he was a judge), *The View* (where he was a guest), and other hit shows, with his new book *Name Drop.* (*Neptune Theatre*, 8 pm, \$34–\$99)

Sun April 5

★ Lindy West & Samantha Irby:
Heavy Flow Hilarious and uncompromisingly feminist pals Lindy West (a former Stranger writer and author of Shrill) and Samantha Irby (author of Meaty and other popular books, plus the bitches gotta eat blog) will appear on stage together for a new show about "womanhood, pop culture, body image, and politics," which sounds absolutely killer. Bring your pressing questions for a O&A after their talk. JZ (Benaroya Hall, 7:30 pm, \$25-\$75)

Sun April 19

★ Fran Lebowitz Humorist Fran Lebowitz stands at a remove from popular culture, much of which she lambastes with sarcastic wit. She's also something of a grump. In a 1993 interview in the *Paris Review*, she groused, "I wouldn't say that I dislike the young. I'm simply not a fan of naïveté. I mean, unless you have an erotic interest in them, what other interest could you have?" But she's also an incisive observer and a concentration of New York bluntness in human skin, and she'll be worth seeing. SEAN NELSON (Benaroya Hall, 7:30 pm, \$32-\$53)

FOOD

Wed April 1

Victoria James: Triumphs and Tribulations of America's Youngest Sommelier James became a sommelier at a Michelin-starred restaurant at the youngest possible age (in America) of 21. Get insight into her life in the insanely stressful-sounding restaurant industry, which has boosted her to fame but also, it seems, sent her to the hospital. (Town Hall, 7:30 pm, \$5)

THE ARTS

Wed March 18

Art Salon: What Makes It Great? Rick York will discuss different photography genres and what makes photos compelling. (Northwind Arts Center, 7 pm, free)

Sat March 21

★ Washington's Undiscovered

Feminists To commemorate the 100th anniversary of women securing the right to vote in this country, arts writer Mayumi Tsutakawa chronicles the lives and accomplishments of five local geniuses you may not have heard much about in school. You'll learn of Imogen Cunningham, a chemist and acclaimed photographer who took pics of movie stars without makeup before it was cool; Ruby Bishop, a jazz legend who toured with Cab Calloway and

Duke Ellington, and ended up tickling the ivories at Vito's well into her 90s; artist Priscilla Chong Jue, who ran local shops specializing in textiles; journalist and socialist Seattle School Board member Anna Louise Strong, who led hiking parties to Mount Rainier's summit in her spare time; and the great linguist Vi Hilbert, who was literally named a Living Treasure in 1989 in part for preserving one of the primary Coast Salish languages. Rs (Cascadia Art Museum, 1 pm, free)

Tues March 24

Gage Panel: A Fresh Perspective on Tattoos Gage Academy of Art's Gary Faigin will host a panel with three tattoo artists—Jessica Bonin, Jeff Cornell, and Heidi Sandhorst—to chat about the state of skin embellishment today. (Town Hall, 7:30 pm, \$5)

Wed April 15

Art Salon: Reciprocity – Literature, Visual Art and Place After Julie Christine Johnson reads from her novel *The Crows of Beara*, artists Clarissa Callesen, Maria Coryell-Martin, and Michelle Hagewood will join for a discussion on the written word's influence on their work in various genres. (*Northwind Arts Center, 7 pm, free*)

Wed April 29

★ Maira Kalman The renowned illustrator will present her new book, an illustrated edition of Gertrude Stein's The Autobiography of Alice B. Toklas. Jz (Town Hall, 7:30 pm, \$20–\$80)

Mon May 18

Mikel Jolett: Hollywood Park The lead singer of Airborne Toxic Event has had a hell of an interesting life, from his birth into the notorious Synanon cult/commune to his college years at Stanford researching the effect of racial stereotypes to his musical career. His writing talents also won him a spot at the Yaddo artists' colony, though he chose to pursue music instead. Hear him read from his new memoir. (Town Hall, 7:30 pm, \$35)

Wed May 20

Art Salon: Shared Experiences of Manzanar Brian Goodman's book and photo show, Manzanar: Their Footsteps Remain – 40 Years of Photography, examines the legacy of this Californian concentration camp for Japanese Americans during World War II. At this event, local artists, poets, and others will discuss this site of shameful history. (Northwind Arts Center, 7 pm, free)

WRITING TECHNIQUE

Thurs April 2

Adam Johnson: The Art of Listening In this Word Works lecture, National Book Award and Pulitzer Prize-winning fiction writer Adam Johnson will talk about crafting research-based narratives, using examples from his own work. (Hugo House, 7 pm, \$15/\$30)

Tues April 14

Susan Landgraf: The Inspired Poet If you're an aspiring poet, Landgraf's book should provide plenty of prompts, exercises, and models. This celebration will feature readings by contributing poets and writers. (Hugo House, 7 pm, free)

Thurs May 21

★ Sigrid Nunez: Giving Full Play to the Imagination For her Word Works craft talk, National Book Award winner Sigrid Nunez (*The Friend*) will talk about "playfulness, imagination, and how to give in to the pull toward the unknown that all writers face when embarking upon a project." JZ (Hugo House, 7 pm, \$15/\$30)

HEALTH

Thurs April 9

Dave Hollis Entrepreneur, former Disney exec, health speaker, and

podcaster Hollis, who hosts *The Start Today Morning Show* and *Rise Togethe*; with his wife Rachel, will presumably read from his new self-help book, *Get Out of Your Own Way. (Neptune Theatre, 8 pm, \$34/\$74)*

Tues May 5

Vivek Murthy: Together Vivek Murthy, the 19th US surgeon general, will lay out his argument that loneliness is fueling many public health crises, like alcohol and drug abuse, violence, depression, and anxiety. He'll talk about how, on the flip side, human connection can boost our well-being and improve society. (Town Hall, 7:30 pm, \$5)

Wed June 3

Russell Brand: Recovery Live British comedian, writer, commentator, and actor Brand has had problems with addictions of various kinds—a topic he'll visit in detail in this talk. He'll present his own secularized version of the 12-step recovery program, which you may have already encountered in his 2017 book Recovery: Freedom From Our Addictions. (Moore Theatre, 7:30 pm, \$37—\$148)

CHILDREN'S

Tues March 24

Thomas Lennon: Ronan Boyle and the Swamp of Certain Death Comedian and writer Lennon will read from the newest book in his best-selling series blending Irish mythology and silliness. (University Temple United Methodist Church, 6 pm, \$18)

Sat March 28

★ Amanda Abler and Levi Hastings: The Spirit of Springer Levi Hastings, who's done brilliant work for *The Stranger*, illustrates Amanda Abler's telling of the story of a local orphaned orca calf named Springer, who beat starvation and death with the help of a team of scientists. It sounds like an uplifting true tale, enlivened by Hastings's pleasing palette. JZ (*Third Place Books Ravenna*, 7 pm, free)

Tues March 31

Sarah Allen: What Stars Are Made Of Sarah Allen will read from her first book about a nerdy, astronomy-loving girl who strikes a deal with the universe to help her pregnant sister and brother-in-law. (University Book Store, 6 pm, free)

MISCELLA-NEOUS

Thurs March 19

Jennifer P. Wisdom: Millennials'
Guide to Work Twenty- and thirtysomethings navigating their first job—or
their first job transition—can find helpful
advice in Wisdom's guide to the workplace for millennials. The author will
appear for a live reading. (Third Place
Books Seward Park, 7 pm, free)

Sun March 22

Hedgebrook Equivox Luncheon
This annual brunch raises money for
the Hedgebrook women in writing
program. This year's special quests are

the Hedgebrook women in writing program. This year's special guests are Bernardine Evaristo, Eve Ensler, and Mayda Del Valle. (*Herban Feast*, \$175)

Wed March 25

★ 2019-20 Hugo Fellows Mid-Year Reading The writing center's fellows for 2019-20-Joyce Chen, Shelby Handler, Piper Lane, Sasha LaPointe, Abi Pollokoff, and Jen Soriano-will read what they've been working on. Writers-in-residence Kristen Millares Young and Laura Da' will host. Jz (Hugo House, 7 pm, free)

Fri March 27

White Noise: Readings by Queer Writers of Color Shade Literary Arts and Hugo House will present

Arts and Hugo House will present this quarterly reading for queer POC writers—this time, Jalayna Carter (a 2018 Jack Straw Writers Fellow and 2019 Artist Trust GAP recipient) and Ananya Garg (a performer and author of Neither Here Nor There). (Hugo House, 7 pm, free)

Sat May 2

Vietnamese Writers of the Diaspora Panel Discussion The Diasporic Vietnamese Artists Network will present a chat with Viet Thanh Nguyen, Kim Thuy. Marcelino Truong, Vincent Lam, Diana Khoi Nguyen, Lan Cao, Mai Elliott, Le Ly Hayslip, Duy Doan, and Cathy Linh Che. (Town Hall. 4–10 pm)

Thurs May 7

★ Eat Read Hugo Hugo House is a significant force in Seattle's literary arts scene, home to a wellspring of creativity, from readings to workshops to youth outreach programs—"a place where you can read words, hear words, and make your own words better." This annual fundraiser includes dinner by seasonal caterers Herban Feast, a live auction of unique items and experiences you probably want to bid on, and a talk by special guest author Dr. Charles Johnson (Middle Passage). IP (SoDo Park, 5:30 pm, \$200\\$225\\$350)

Thurs May 14

The Moth Mainstage Five storytellers will take the stage at Benaroya for a night of memoir-ish oral history, as part of radio sensation *The Moth's* Mainstage series. (*Benaroya Hall*, 7:30 pm, \$20-\$80)

Sat May 16

An Evening with Eckhart Tolle Spend an evening with the popular spiritual writer. (*Paramount Theatre*, 7 pm, \$57)

May 16-17

★ Seattle Reads: 'There, There' by Tommy Orange For the 21st time, the Seattle Public Library Foundation and the Wallace Foundation will invite the public to discuss a single book, Tommy Orange's There There, with readings and other events around town, JZ (Various locations, free)

Fri May 29

★ Hugo Literary Series: Strange
Appetites For this edition of the
literary series, for which writers and
musicians present new work based
on a theme, you can enjoy the great
privilege of listening to Karen Russell
(Rich Smith has praised her "Americana magical realism and lush prose"
in Orange World), Tara Conklin (author
of The Last Romantics), poet Tyehimba
Jess, and singer-songwriter duo Little
Spirits. Jz (Hugo House, 7:30 pm,

First Wednesdays

★ Silent Reading Party The Silent Reading Party is one of the weirdest, most wonderful parties you'll ever go to, because no one talks to you and you can get some reading done. You curl up on a couch or in a wingback chair with a book or magazine or whatever you feel like reading, while Paul Moore plays piano and waiters bring you things. Whenever Paul starts playing Erik Satie, I find myself staring into the fireplace or closing my eyes and melting into the couch. The reading party, which is now 10 years old, is so popular that there is often a line out the door just to get a seat. CHRISTOPHER FRIZZELLE (Hotel Sorrento, 6 pm, free)

First Thursdays & Third Fridays

★ Seattle StorySLAM A live amateur storytelling competition in which audience members who put their names in a hat are randomly chosen to tell stories on a theme. Local comedians tend to show up, but lots of nonperformers get in on the action as well. First Thursday readings take place at the Fremont Abbey, followed by third Friday events at St. Mark's Cathedral. JZ (Various locations, 8 pm, \$10)







THE ROYAL ROOM

- 3.14 ELECTRIC CIRCUS
- 3.22 THE CROCODILE PRESENTS: **AARON TURNER & TASHI DORJI**
- 3.27 PLANET FLY//REPOSADO
- 4.10 "SWEET DREAMS" 80S BURLESQUE CABARET MUSICAL SPECTACULAR!
- 4.13 JESS JOCOY//JACOB KELLY// **MADDY SMITH**
- 4.26 IAN GEORGE + THE WELL//LUNESS
- MARINA & THE DREAMBOATS// LORD SHAMBLETON//JONAS MYERS
- THE MRS. BILL LARSENS// MOONSPINNERS//THE BASEMENTS
- 5.30 "AWESOME"
- 5.31 THREE SHOWS OF MUSIC, THEATER, & COMEDY



TUESDAY, MARCH 17 JENNY SCHEINMAN & ALLISON MILLER'S PARLOUR GAME



SUNDAY, APRIL 12 **ELIZA GILKYSON**



MONDAY, MARCH 23 ROYAL ROOM COLLECTIVE MUSIC **ENSEMBLE**



FRIDAY, MAY 1 LORD SHAMBLETON RELEASE SHOW W/ MARINA & THE **DREAMBOATS+JONAS MYERS**

SALUTE SESSIONS JAZZ JAM IN THE LOUNGE EVERY MONDAY AT 9:30PM





THINGS TO DO → Music

By Leilani Polk, Dave Segal, Kim Selling, and Rich Smith

CLASSICAL

Tues March 17

Orca Concert Series: Les Six-anda-half The Orca Concert Series wi continue with a program of music for trios and quartets performed by Ariana Ghez (oboe), Sean Osborn (clarinet), Dana Jackson (bassoon), and Cristina Valdes (piano), (Chapel Performance Space, 7:30-9:30 pm, \$30)

March 19 & 21

★ R. Strauss Salome An all-Strauss-all-the-time program beautifully arranged by Seattle Symphony's music director, Thomas Dausgaard. The evening kicks off with two tone poems: the magnificently stirring "Don Juan, Op. 20" and the gorgeously moody "Death and Trans-figuration." Dausgaard follows these wordless beauties with the second part of Salome, a rarely performed opera with an absolutely depraved storyline. Judean princess Salome loves Jokanaan (John the Baptist), but he rebuffs her advances. Her stepdad, King Herod, loves Salome but she rebuffs his advances. In Part II, Herod promises to give Salome whatever she wants if she dances for him. She does the dance of the seven veils and ends up naked at the feet of her stepdad. In return, she asks for John the Baptist's head on a sliver platter. When the head arrives she makes out with it, and then Herod orders his guards to crush her with their shields. The symphony isn't staging any of this, so all the incest and shield death will happen in your mind. But Soprano Gun-Brit Barkmin, a huge star who knows this story well

Fri March 20

Beethoven & Shostakovich Shosta kovich's powerful and assertive Ninth String Quartet will be performed here alongside Beethoven's String Quartet No. 11, also known as "Serioso," which strikes a similarly dramatic tone (Benaroya Hall, 8 pm, \$38)

will be onstage to sing the weird ass tale. **RS**(*Benaroya Hall*, \$24-\$134)

OSSCS: Sacrifice Orchestra Seattle and Seattle Chamber Singers will perform a program of J.S. Bach pieces, as Bach has been at the core of their organization's repertoire since their creation 50 years ago. (St. Joseph Catholic Church, 7 pm, \$1–\$28)

★ Seattle Men's Chorus - Love

Beyond Borders Seattle Men's Chorus will tackle social issues with Love Beyond Borders, a performance of pop favorites and music that rejoices in the inspiring and hopeful stories of escape, strength, and long-lasting love by artists like Freddie Mercury, Ricky Martin, and k.d. lang. **KS** (Benaroya Hall, \$32-\$85)

Sat March 21

Byrd Ensemble: Our Lady Follow along with the Byrd Ensemble as they perform a program of Renaissance and contemporary motets dedicated to the Virgin Mary composed by Renaissance composers Josquin Des Prez, Tomás Luis de Victoria, and Giovanni Pierluigi da Palestrina, and contemporary composers Arvo Pärt and Gabriel Jackson. (Trinity Parish Church, 7:30 pm, \$20-\$45)

Masters of Hawaiian Music: George Kahumoku Jr. Nathan Aweau, & Jeff Peterson Kahumo Jr. Aweau, and Peterson bring the island vibes to the main stage with a set of slack-key and slide guitar, ukulele, and songs from traditional and contemporary Polynesian musical ras. (Fdmonds Center for the Arts, 7:30 pm, \$19-\$54)



Kronos Quartet with Sam Green and Joe Bini: A Thousand Thoughts

THURSDAY, APRIL 23

A "live documentary" with Grammy-winning chamber group Kronos Quartet and Oscar-nominated filmmakers Sam Green and Joe Bini. (Moore Theatre)

Michael Partington Award-winning British concert guitarist Michael Partington has been lauded by Classical Guitar Magazine for his "lyricism, intensity and clear technical command," and will showcase such abilities in this recital. (Benaroya Hall, 7:30 pm, \$40)

Stories Matter (Amabile, Vivace, Amore & Ensemble) A cavalcade of choirs will perform selections inspired by "fairy tales, books, and the stage," with pieces by Douglas Wagner, Elizabeth Alexander, and Nick Page (First Free Methodist Church, 6 pm, \$12-\$23)

Symphony Tacoma: Ludwig & **Beethoven** Symphony Tacoma will revive fanciful pieces by Mozart and Beethoven, alongside a modern commentary on today's environmental crisis by David Ludwig. (*Pantages* Theater, 7:30-9:30 pm, \$24-\$83)

March 21-22

300 Years of Unaccompanied Bach: A Two Day Celebration Cele brate the 300th anniversary of J.S. Bach's Sonatas and Partitas for Violin and the Cello Suites on his birthday. (Queen Anne Christian Church. \$15-\$35)

Choral Tradition Northwest Boychoir and the men of Vocalpoint will present a program that honors the rich varietals of choral music traditions from their seat as a Seattle choral music mainstay for over 40 years. (March 21: Trinity Lutheran Church, 7:30 pm, \$5-\$29; March 22: Plymouth Cong Church, 7 pm, \$5-\$29)

Sun March 22

Kirkland Civic Orchestra: Beethoven 2 The Kirkland Civic Orchestra will perform pieces by Beethoven and Grieg in their annual

spring concert with featured soloist Kaia Seldon on violin. (Chapel at Northwest University, 3 pm, free)

Mostly Nordic Concert Series: Finnish Fanfare Celebrate the bold brass band traditions of the Finnish people with this concert of ensemble pieces. (National Nordic Museum. 2-4 pm, \$10-\$30)

Music at 9th and Stewart Presents Organist, Rodney Gehrke

Enjoy a recital on the manual Fritts organ by Rodney Gehrke of music by Bach, Buxtehude, Tunder, Scheidt, and more. (Gethsemane Lutherar Church, 4 pm, \$0-\$20)

SYSO Four Orchestras - Spring Concert Seattle Youth Symphony Orchestra will present their main concert of the spring season, with performances by their four training orchestras. (Meany Center for the Performing Arts, 3 pm, \$15-\$35)

Vashon Chamber Music Presents Girsky Quartet and Friends Artur Girsky, Natasha Bazhanov, Julie Whitton, and Rowena Hammill make up the Girsky Quartet, which will perform a spring program including pieces written for string quartets by Jennifer Higdon, Dmitri Shostakovic and Dvorak. (Kay Hall, 7:30–9 pm, \$15-\$32)

March 22 & 28

Northwest Chamber Chorus: Wide Open Spaces Join the Northwest Chamber Chorus as they open their hearts to the season of spring with a program of pieces celebrating the natural spaces around us. Featured composers will include Edie Hill, Dolly Parton, William Hawley, Frederick Delius, Jake Runestad, Pärt Uusberg, Jocelyn Hagen, Dale Trumbore, Eleanor Daley, Giovanni Palestrina, and others. (*Phinney Ridge Lutheran* Church, \$20/\$25)

Tues March 24

Jerusalem Quartet World-touring ensemble Jerusalem Quartet will return to Seattle with a dynamic string program including pieces by Mozart, Brahms, and Korngold. (Katharyn Alvord Gerlich Theater, 7:30 pm, \$41+)

Thurs March 26

Los Angeles Master Chorale A capella singers of the Los Angeles Master Chorale will perform a Peter Sellars staging of Orlando di Lasso's *Lagrime di San Pietro* (The Tears of Saint Peter), a Renaissance masterpiece depicting the life of the Apostle Peter. (Meany Center for the Performing Arts, 7:30 pm, \$55)

Fri March 27

Emerald City Music: Evolution of the Piano Emerald City Music will explore the depth of the piano with this program of harpsichord, keyboard, piano, and synthesizer pieces by Cage, Beethoven, Glass, Ravel, and more. (415 Westlake, 8–11 pm, \$45)

Harumi Piano Trio The Harumi Piano Trio, composed of violinist Pamela Liu, cellist Erika Pierson, and pianist Harumi Makiyama, will perform an intimate set, (Haller Lake United Methodist Church, 7 pm, \$5-\$20)

Seattle Modern Orchestra - Cele brating 10 Years of SMO The Seattle Modern Orchestra will celebrate its 10th anniversary as they perform music that will "revisit some of its most memorable performances, local collaborators, composers, and Seattle firsts." (Town Hall, 8 pm, \$11-\$32)

Sat March 28

19l20 LUCO: Concert 3 Lake Union Civic Orchestra (or LUCO) will present their third performance of the season with pieces by Strauss, Brahms, and Bartok. (First Free Methodist Church, 7:30 pm, \$16-\$22)

Albert Cano Smit - Solo Piano **Recital** Young pianist Albert Cano will return to Vashon for a program of pieces by Haydn, Schumann, Beethoven, Messiaen, Mompou and Hough. (Kay Hall, 7:30-9 pm, \$15-\$32)

★ Seattle Philharmonic Orchestra - "Serene Cheer and Warm Sunshine": Brahms' Second The Seattle Philharmonic will prese the spring concert of their 2019-2020 season with a performance of *Pyramid*, a stirring tone poem by Sweden-based American compose Molly Kien, a selection of German art songs (also known as "lieder") by Richard Strauss, and Johannes Brahms' Symphony No. 2. **ks** (Benaroya Hall, 2 pm, \$24/\$35)

Sun March 29

Brass Band Northwest: Images in Brass Enjoy a leisurely afternoon performance of Butterworth, Debussy, McCabe, and more by Brass Band Northwest. (*Bellevue Presbyterian* Church, 2:30 pm, \$5-\$10)

The Choir of St John's College Cambridge - Easter USA Tour Founded in the 1670s, the Choir of St John's College, Cambridge, is considered one of the best collegiate choirs in the world. They'll perform a variety of styles in this Easter tour across the United States. (*St. James Cathedral*, 8-9:30 pm, \$30)

Seattle Bach Choir: Passing & Passages The dedicated Seattle Bach Choir will present their springtime concert with music by J.S. Bach, Schein, Sweelinck, Rossi, and Austrian composer and Auschwitz victim Marcel Tyberg in a tribute performance to mark the 75th anni-

rsary of the liberation of Auschwitz-Birkenau. (*Trinity Parish Church, 3 pm,* \$18–\$22)

March 30 & May 18

Soundbites Join the Seattle Symphony for a casual evening of music on Capitol Hill while you sip your drinks. (*The Collective*, 7 pm, \$20)

Tues March 31

★ Nathan Chan & KASA Quartet Seattle Symphony's Assistant Principal Cellist, Nathan Chan, isn't only a great technician, he's also one of the nicest and most genuinely inquisitive musicians I've ever met. You can see it in the way he plays. He's passionate, ebullient, and tons of fun to watch. At this concert he teams up with KASA Quartet, who won the 2017 Coltman Chamber Music Competition down in Austin. On the menu is a rare, jaunty Glazunov String Quintet and Schubert's classic Cello Quintet. RS (Resonance at

Thurs April 2

SOMA Towers, 7:30 pm)

The Complete Songs of Edvard Grieg: The Human Condition For the final concert of the "Complete Songs of Edvard Grieg" series, soprano Laura Loge, baritone Alan Dunbar, and Knut Erik Jensen will join up to perform some of Grieg's songs to texts by A. O. Vinje and Otto Benzon, (Resonance at SOMA Towers, 7:30–9:30 pm, \$25)

Fri April 3

Seattle Collaborative Orchestra: Lyrical Goodbye Seattle Collabora tive Orchestra will kick off their spring concert with a commissioned world premiere from classically trained band Astoria Window, alongside pieces by Nancy Galbraith, George Walker, and Kurt Weill. (*First Free Methodist* Church, 7:30-9:30 pm, \$15/\$20)

Steven Osborne Beethoven Piano Sonatas British pianist Steven
Osborne will perform his own exploratory program of Beethoven's last three piano sonatas. (*Benaroya Hall,* 8 pm, \$27-\$125)

April 3-4

The Strings: Mother Goose Return to the nursery with this morning session of classic children's literature paired with musicians from Seattle Symphony's string section. This concert is intended for children aged 0-5 but is open to all. (*Benaroya Hall*, \$12)

Sat April 4

Seattle Police Pipes & Drums "Emerald Evening" Witness a symphony of cops at this auction and fundraiser for the Pipes & Drums nusical ensemble *(Seattle Polic* Athletic Association, 4:30 pm, \$43)

Sun April 5

The Cathedral Trio The Cathedral Trio is made up of Naomi Kato on harp, Brian Fairbanks on flute, and Joyce Ramee on viola. They'll perform a springtime program in McCaw Chapel, the acoustical sweet spot of St. Mark's. (Saint Mark's Cathedral, 4:30 pm, \$5–\$100)

Queen Anne Concerts: The Classical String Quartet The Queen Anne Concerts series will present a program of works for string quartets by Haydn and Mozart. (Queen Anne Christian Church, 3 pm, \$0-\$32)

Tues April 7

Bach's Lunch: The Girl from Ipanema Learn more about the modinha-18th century art songs by Black composers from Rio de Janeiro-in this program of music by Joaquim Manoel da Câmara and José Maurício Nunes Garcia (Christ Episcopal Church, 12 pm, free)

THINGS $\overline{10}$ DO \rightarrow Music

Wed April 8

The Office of Tenebræ The concept of "Tenebræ" (Latin for "darkness" of "shadows") will be explored during Holy Week in this musical program by the Cathedral Cantorei, under the direction of Joseph Adam. (*St. James Cathedral, 7:30–9 pm, free*)

Town Music: vMusic Classical music sextet yMusic has been described by the New Yorker as "six contemporary classical polymaths who playfully overstep the boundaries of musica genres." Their members include a string trio, flute, clarinet, and trumpet (Town Hall, 7:30 pm, \$15/\$20)

April 9-11

★ Joe Hisaishi Symphonic Concert: Music from the Studio Ghibli Films of Hayao Miyazaki Scores by Joe Hisaishi, the Japane composer whose work is featured widely in Hayao Miyazaki's Studio Ghibli films (Spirited Away, Kiki's Delivery Service, and the like) will be performed by a full orchestra and choir, conducted by Hisashi himself and set to montages of Miyazaki's films. You won't want to miss this. **K** (Benaroya Hall, \$52-\$162)

April 9 & 30, May 28

Brechemin Piano Series Hear young UW pianists take what they've learned thus far through the academic year and flex their musical muscles in a progressive student recital. (Brechemin Auditorium, 7:30 pm, free)

Fri April 10

Tre Ore - Domenico Scarlatti's "Stabat Mater" The Cathedral Chamber Orchestra will present a Good Friday concert of Domenico Scarlatti's Stabat Mater (1711), along with meditations by Father Michael Raschko, a priest of the Archdiocese of Seattle and professor at Seattle University. (St. James Cathedral, 12–3

Mon April 13

★ Pure Yanni Bury yourself in the glossy mane of Greek heart-string-tugger Yanni as he performs an intimate set of his mellow New Age classics, along with "piano and free-form conversation." KS (Benaroya Hall, 7:30 pm, \$60-\$255)

April 16-19

★ The Music of John Adams Not many minimalist composers make maximalist livings from their austere works, but John Adams has figured out how to do that—with a major boost from the respected and powerful Nonesuch label. He's created a rich oeuvre that has drawn on politics (1987's Nixon in China) and history (1991's *The Death of Klinghoffer*, 2005's *Doctor Atomic*, about the Manhattan Project, 2004's *On the Transmigration of Souls* following the 9/11 terrorist attacks), manifesting a melodious momentousness, without bombast. For this run of concerts, Adams will conduct the Seattle Symphony and pianist Jeremy Denk as they perform *Short Ride in a Fast Machine, Must the Devil Have All* the Good Tunes?, and City Noir, DS (Benaroya Hall, \$24-\$134)

Fri April 17

Caroline Shaw: To the Hands Grant HS Choir & Orchestra Shaw a founding member of Grammy-ning Roomful of Teeth and the youngest person to ever win a Pulitzer Prize for music, will be honored at this concert by the Grant High School Choir & Orchestra, as her piece, To the Hands, and Membra Jesu Nostri by Dietrich Buxtehude will be performed. The concert also doubles as a fundraiser for the St. James Cathedral Immigrant Assistance program. (*St.* James Cathedral, 7:30-9 pm, free)

Five Beethoven Cello Sonatas The sensual cello will take center stage in this presentation of Beethoven's five tas for cello and piano. (Benaroya



Rebirth Brass Band

SATURDAY, APRIL 4

NOLA's Rebirth Brass Band have been fusing second line marching band sounds with soul, jazz, funk, and hip-hop since 1983. (Tractor Tavern)

New Music Festival: Music of Patricia Allesandrini The UW School of Music will team up with the Center for Digital Arts and Experimental Media to perform an evening set of new music by experimental composer and sound artist Patricia Allesandrini. (Katharyn Alvord Gerlich Theater, 7:30 pm, \$15)

Sat April 18

Free at the Frye: Jon Paul Yerby German chamber musician Jon Paul Yerby will perform original pieces as well as classics in this free and all-ages session. (Frye Art Museum

Choral Society - Beethoven's 250th Philharmonia Northwest will join up with the Kirkland Choral Society for a joyous celebration of Beethoven's massive cultural legacy, as well as his 250th birthday. (Benaroya Hall, 2 pm, \$25/\$35)

Symphony Tacoma: Mahler's Epic **Titan** Symphony Tacoma will herald the arrival of spring with Mahler's first Titan, as well as pieces by Smetana and Ludwig. (Pantages Theater, 7:30-9:30 pm, \$24-\$83)

April 18-19

Rainier Symphony - Enigma Rainier Symphony's fourth concert of their 39th season will explore the enigmatic nature of the universe wit performances of pieces by Jennifer Higdon and Edward Elgar. (Foster Performing Arts Center, \$0-\$22)

Seattle Baroque Orchestra: Music for Love and War - Rachel Barton Pine Pine is one of the world's greatest living violin soloists. full stop. She's known for her precise interpretations of Baroque music, which is beloved by classical music wonks for its lush complexity. She'll have plenty of opportunity to impress on that score at Benaroya by playing works from Vivaldi, Handel Biber, Zipoli, and Locatelli on a viola d'amore, a six-string instrument with a rich sound that makes you feel like you're walking through a castle while wearing a lot of velvet. **RS** (*April* 18: Benaroya Hall, 7:30–9:30 pm, \$30-\$45; April 19: Bastyr University, 2:30-4:30 pm, \$20-\$45)

April 18-21

Pacific MusicWorks Underground: La Musa Mexicana Pacific MusicWorks Underground will take on the legacy of Mexican poet, composer, and feminist icon Sor Juana Ines de la Cruz in a blended program of baroque music from Spain and Latin America. (April 18: St. Augustine's in-the-woods, 7:30 pm, \$20/\$25; April 19: Resonance at SOMA Towers, 3 pm, \$25; April 21: Capitol Cider, 7 pm, \$15/\$25)

Sun April 19

Byron Schenkman & Friends Presents: Beethoven's Archduke Trio Renowned harpsichordist Byron Schenkman will host an evening that focuses on Beethoven's "Archduke" pieces. (Benaroya Hall, 7-9 pm, \$10-\$48)

Mostly Nordic Concert Series: Norwegian Suites for Strings The Mostly Nordic Chamber Music Series will continue with a program of pieces inspired by Norway's landscapes, folklore, and culture, including compositions by Edvard Grieg, Bjarne Brustad, Johan Halvorsen, and Stever Luksan. (*National Nordic Museum*, 2-4 pm. \$10-\$30)

Seattle Flute Society: Seattle Flute Festival Renowned flutist and composer Valerie Coleman will be the special quest at this year's Seattle Flute Society Flute Festival. There will also be a flute choir showcase, a young members recital, a young artist competition, a workshop with Coleman, and more. (*Town Hall, 10 am–6 pm*)

Tues April 21

★ New Music Festival: Reich:

Music for 18 Musicians After witnessing Music for 18 Musicians performed by an international cast of vocalists, percussionists, pianists, and chamber musicians last year at 415 Westlake, I can assure you that as great as it sounds on the original 1978 ECM Records vinyl, *live* is the best way to experience Steve Reich's minimalist masterpiece. Lasting about an hour, 18 Musicians is a meticulous accumulation of miniature miraculous movements using xylophones, pianos, marimbas, and voices. In these pages I wrote that the piece's "cumulative

effect is to create the illusion you're ascending to a realm of heavenly beneficence and rejuvenation." 18 Musicians is sonic industriousness at its most transcendental. Several faculty artists and members of the UW Modern Music Ensemble and Percussion Ensemble will bring
Reich's pristine percolations to life. **DS** (Katharvn Alvord Gerlich Theater, 7:30 pm, \$15)

Philharmonix: The Vienna Berlin Music Club Presented by the Lands Council of Washington, this benefit to support the Protect Our Wolves Range Riding program will showcase all-star chamber ensemble the Philharmonix, which comprises three members of the Vienna Philharmonic. two Berlin Philharmonic soloists, an Austrian pianist, and a singing violinist making for an evening of classical and jazz blends. (*Town Hall, 7 pm,* \$25–\$100)

April 22-24

Scores of Sound Festival Cornish ocores or Sound Festival Cornish music students will share their recent works in a three-day festival across the campus. (PONCHO Concert Hall, 10 am-10 pm, free)

Thurs April 23

Hagen Quartet Founded in Salzburg in 1981, the Hagen Quartet is composed of three Hagen siblings— first violinist Lukas, violist Veronika, and cellist Clemens-who are joined by second violinist Rainer Schmidt. They'll come to Seattle in a rare appearance that will cover pieces for quartets by Shostakovich, Mendels-sohn, and Puccini. (*Katharyn Alvord* Gerlich Theater, 7:30 pm, \$55)

★ Kronos Quartet with Sam Green: A Thousand Thoughts A

"live documentary" about the Gram-my-winning Kronos Quartet, a rotating cast of string players (founded by Seattle's own David Harrington and much beloved by NPR) who changed the stuffy world of chamber music forever by incorporating contemporary and popular music into its repertoire. The famous quartet joints Oscar-nom inated filmmakers Sam Green and Joe Bini onstage to tell a story that delves into the history of music and the role it plays in our lives. **RS** (Moore Theatre, 8 pm, \$47–\$80)

Fri April 24

The Cathedral Trio The Cathedral Trio is made up of Naomi Kato on harp, Brian Fairbanks on flute, and Joyce Ramee on viola. They'll perform a springtime program in McCaw Chapel, the acoustical sweet spot of St. Mark's. (Saint Mark's Cathedral, 7:30 pm, \$16-\$22)

Faculty Recital: Robin McCabe, Around Robin Celebrated faculty pianist and lecturer Robin McCabe will showcase her expertise by performing usic by Ravel, Franck, Liszt, Bizet, and Sousa. (Katharyn Alvord Gerlich Theater, 7:30 pm, \$20)

Hannah Lash & Hub New Music Composer and harpist Hannah Lash will join up with Hub New Music to perform new pieces by Kati Agócs and Takuma Itoh for flute, clarinet, violin, cello, and harp. (*Benaroya Hall,* 7:30 pm, \$25)

Music of the Scottish Highlands: Cathedral Piper Tyrone Heade & Iona Abbey Get transported to the lush Scottish Highlands with this deeply traditional chapel concert featuring Iona Abbey, Seattle's only Scottish acoustic ensemble. (St. James Cathedral, 2 pm, 7:30 pm, \$18)

Sat April 25

First Concerts: Meet the Percussion This entry in the First Concerts series will feature whimsical musical exploration magic courtesy of Seattle Symphony Principal Percussion Michael A. Werner and is designed to introduce kids ages 3 to 5 to the family of percussion instruments in the orchestra. (Benaroya Hall, 9:30 am, 11 am, \$12)

Laure Struber French pianist and chamber musician Laure Struber will perform a solo piano recital, which will include Ravel's Gaspard de la Nuit. (Haller Lake United Methodist Church 7 pm, \$5-\$20)

Northwest Symphony Orchestra Family Concert The Northwest Symphony Orchestra will present a program of pieces celebrating music from Latin America, featuring Mexican soloist Alejandra Reyes Zamorano and local soloist Jose Iniguez. (*High-line Performing Arts Center, 7:30 pm,* \$16-\$22)

Seattle Ensign Symphony & Chorus - Bearers of Heavenly Light Ensign Symphony & Chorus will begin their spring season with an evening of inspiration-spurred songs that aim to "illuminate the darkness with fun and exhilarating and music." (Benaroya Hall, 7:30 pm, \$20-\$40)

April 25-26

★ New Is Old Is New with Rahim Alhaj Baghdad-born Rahim Alhaj picked up the oud as a child and transferred his youthful interest into a globally renowned proficiency; he is now considered one of the finest oud players in the world. Tonight, the two-time Grammy nominee will perform music from his album, Letters from Iraq, which fuses Iraqi and Western classical music with the goal of making "music to make us realize peace," along with selections by Nick Baker and Felix Mendelssohn. **KS** (April 25: KEXP, 2 pm \$0–\$35; April 26: Rainier Arts Center, 7:30 pm, \$0-\$35)

Sun April 26

Drum Tao 2020 Drum Tao, a Japa nese Taiko drumming production, will showcase this ancient art with highly dramatic and large-scale percussive movements. (Benaroya Hall, 7:30 pm

Seattle Modern Orchestra - The Stories We Tell The Seattle Modern Orchestra will perform traditional music of mythology and folklore, including pieces by experimental composers Ha-Yang Kim, Marcos Balter, Murray Schafer, and more. (Foster/White Gallery, 8 pm, \$11-\$28)

★ Wayward Sisters A blend of soprano voices by the Wayward Sisters and choreography by Anna Mansbridge will take you back in time to 17th-century Rome and

forward to current-day Seattle in an eclectic concert of blended sound and movement. **KS** (Benaroya Hall, 2 pm, \$25–\$45)

Mon April 27

Merriman Family Young

Composers Workshop Concert This free community concert by Seattle Symphony musicians will showcase orld premieres by teen composers. (Benaroya Hall, 7 pm, free)

Wed April 29

George Li Pianist and technique whiz George Li will take on a program of pieces by Haydn, Schubert, Ravel, and Schumann. (Meany Center for the Performing Arts, 7:30–9:30 pm, \$47-\$55)

Thurs April 30

In Sickness & In Health Enjoy a classical music program that plays on the themes of health, longevity, and mortality, with pieces by Beethoven, Dvorak, and more. (Resonance at SOMA Towers, 7:30 pm, \$25)

Wind Ensemble & Guests: Music of Friendship Let the UW Wind Ensemble thrill you at their year-end concert as they play through a complex program with special guest composer Austin Huang and marimba player Miho Takekawa. (*Katharyn* Alvord Gerlich Theater, 7:30 pm, \$10)

April 30 & May 2

Haydn The Creation Witness a true epic with the performance of Haydn's *The Creation*, a biblical masterpiece that evokes real jubilation in music. (*Benaroya Hall*, \$24–\$134)

Fri May 1

Cappella Romana: Robert Kyr's All-Night Vigil Immerse yourself the drama and timeless beauty of Sergei Rachmaninoff's iconic All-Night Vigil with this Cappella Romana program of Robert Kyr's interpretation of this classic piece. (St. Demetrios Greek Orthodox Church, 7:30 pm, \$32-\$52)

Emerald City Music: Martinu & Prokofiev This Emerald City Music season finale concert will feature a world premiere by composer Patrick Castillo, bookended by chamber music pieces by Martinu, Prokofiev, and Korngold. (415 Westlake, 8–11 pm. \$45)

University Symphony with Craig Sheppard, piano The UW Symphony will be led by David Alexander Rahbee in a program of music of pieces by Sibelius, Mozart, and Shostakovich, with faculty member Craig Sheppard on piano. (Katharyn Alvord Gerlich Theater, 7:30 pm, \$15)

★ [untitled] 3 Danish composer Bent Sørensen is a big deal in the world of contemporary music. In 2018, he won the genre's most prestigious prize, the Grawemeyer Award for Music Composition, for The Island in the City. Though he's not bringing that piece here to Seattle, he is bringing "Pantomime" and "Mignon," two parts of his critically acclaimed Papillons trilogy.

Mignon sounds like a butterfly trying to make her way through a dark tower. I don't know what *Pantomime* sounds like because I can't find it online. Both pieces feature complex string orchestrations and unexpected instrument placement. A source at the Symphony told me they will not be hanging instruments from the ceiling, but there are, perhaps, stranger places to put an instrument. RS (Benaroya Hall, 10 pm)

Sat May 2

The Adventures of Peer Gynt Grieg's Peer Gynt Suite and Sibelius' Finlandia will lead the audience on a playful musical romp through the natural majesty of Scandinavia (Benaroya Hall, 11 am, \$15-\$25)

Asiya Korepanova Russian-Amer ican concert pianist, composer, and poet Asiya Korepanova will perform a solo piano recital of pieces by Beethoven, Wagner-Liszt, and Rachmaninoff-Korepanova. (Kay Hall, 6:30 pm, \$15-\$40)

Judas Maccabaeus by Handel

Considered second most popular to Messiah. Handel's Judas Maccabeus explores the concept of religious freedom in this beloved oratorio with featured performances by Natalie Ingrisano, Tyler Morse, Alan Wheaton, and Michael Beetham. (*Blessed* Sacrament Church, 7:30 pm, \$10)

Judicaël Perroy Virtuosic classical guitarist Judicaël Perroy will show off his expert technique in this solo recital. (Benarova Hall. 7:30 pm. \$40)

★ Third Coast Percussion A group of master percussionists taking on compo-sitions both new and old, Third Coast Percussion were artists in residence at University of Notre Dame and have been known to sometimes utilize the audience members' phone and tablet apps at their performances. **KS** (Meany Center for the Performing Arts, 8 pm, \$75)

May 2-3

Beethoven and the British Isles Experience the interweaving of Beethoven classics with tunes from the British Isles in this concert featuring Kenneth Slowik (fortepiano), Marc Destrubé (violin), Linda Tsatsanis (soprano), and Nathan Whittaker (violoncello), (Queen Anne Christian Church, \$15-\$35)

Sun May 3

Fantasies, Folk, and Fairy Tales Celebrated faculty pianist and lecturer Robin McCabe will showcase her expertise by producing this quarterly series that highlights music by composers inspired by fantasy, folktales, and fairytales, all performed by UW music students and special guests. (*Brechemin* Auditorium, 4 pm, free)

Orchestra Seattle & Seattle Chamber Singers: Celebration

Orchestra Seattle and Seattle Chamber Singers will conclude their 50th season with a colorful program of choral and instrumental music by Maurice Ravel, Robert Kechley, Lil Boulanger, and William White that celebrates the springtime. (Benaroya Hall, 7:30 pm, \$10-\$35)

Seattle Festival Orchestra Presents: The Hero Arises Seattle Festival Orchestra will perform a triumphant session of music, including pieces by Borodin and Rachmaninoff, with a featured solo by Yi-Chih Lu.

(Town Hall, 2 pm, \$5-\$10)

Zeze Xue & Alicia Rando Violinist Alicia Rando and pianist Zeze Xue will team up for a program of pieces composed for violin and piano duos, including Mozart, Franck, and Prokopositions. (Haller I ake United Methodist Church, 7:30 pm, \$5-\$20)

Mon May 4

CSO - The Mysterious Russian Soul Cascade Symphony Orchestra will present a program influenced by Mother Russia, with fanciful pieces by Ginastera, Beethoven, and Tchaikovsky. with Elisa Barston on violin, (Edmonds Center for the Arts, 7:30 pm, \$10-\$27)

Tues May 5

Guest Pianist Recital: Audrey Andrist Washington Conservatory faculty member Audrey Andrist will journey from Washington, D.C. for a solo piano recital presented by the UW School of Music. (*Breche Auditorium*, 7:30 pm, free)

Fri May 8

Concert on the Flentrop Organ: Alex Weimann In a recurring series, organist, conductor, and harpsichordist Alex Weimann will perform a program on the legendary Flentrop Organ. (Saint Mark's Cathedral, 7:30 pm, \$16-\$22)

Sat May 9

All Northwest Opus 7 will perform celebrated choral works by prominent Northwest composers, including Bern Herbolsheimer, Reginald Unterseher, Morten Lauridsen, Peter Hallock, Sean MacLean, and Opus 7's Composer-in-Residence John Muehleisen, in addition to the winning compositions from this season's Robert Scandrett Memorial Student Composer Competition. (Seattle First Baptist Church, 7-10 pm, \$20-\$40)

Crescendo Concert with Orion

duos in an intimate home setting at this Seattle Chamber Music Society concert with pianist Orion Weiss. (Private Home, 4 pm, \$150)

NW Chorale: Mass in B Minor Community vocal ensemble the Northwest Chorale will perform J.S. Bach's powerful Mass in B Minor. (Edmonds United Methodist Church, 7 pm, free)

Symphony Tacoma: Celebrating the Roaring Twenties Take it back 100 years with Symphony Tacoma as they celebrate the French and American musical influences upon the decade with pieces by Ravel, Gershwin, and the Boulanger sisters. (Pantages Theater, 7:30-9:30 pm, \$24-\$83)

★ Ten Grands What could be a mind-blowing battle royale between world-renowned pianists is actually a delightful event to raise money for children's music education, as 10 performers astride a baby grand apiece play selections from every genre. **KS** (*Benaroya Hall*, 7 pm, \$45–\$123)

May 9-12

Baroque Fiddle: From Corelli to Cape Breton Considered to be the first celebrity violinist, 16th-century composer Arcangelo Corelli was revolutionary in his field. Some of his innovative pieces will be performed by renowned violinists and fiddlers David Greenberg and Brandon Vance and harpsichordist Henry Lebedinsky in a program of works by Corelli, as well as Celtic traditional pieces that were composed after the violin arrived in Scotland in the 17th century. (May 9: St. Augustine's in-the-woods, 7:30 pm. \$20/\$25: May 10: Resonance at SOMA Towers, 3 pm, \$20/\$25; May 12: Capitol Cider, 7 pm, \$15–\$25)

Sun May 10

Ballard Civic Orchestra: Día de la Madres Multi-generational, intercul-tural orchestra Ballard Civic Orchestra will present the Mother's Day performance of their current concert series as a celebration of Latinx musical culture, as well as "women, mothers, and the Mother Earth," featuring original music by María José Félix in a world premiere collaboration with Washington State Poet Laureate Claudia Castro Luna, and a solo performance by Mexican-American concert pianist Daniela Liebman. (Langston Hughes Performing Arts stitute, 2–4 pm)

Mostly Nordic Concert Series: Russian Kaleidoscope The Mostly Nordic Concert Series will approach the massive classical music legacy of Russia with this program featuring pieces by Romantic composers Sergei Rachmaninoff, Pyotr Ilyich Tchaikovsky, and more, and perfor mances by Pacific Northwest Russian chamber music experts Natalya Ageyeva, Alistair MacRae, and Misha Myznikov. (National Nordic Museum, 4-6 pm, \$10-\$30)

Seattle Youth Symphony Orchestra Presents "Italia" The Seattle Youth Symphony Orchestra will perform Respighi's symphonic tone poem, "The Pines of Rome," and Rossini's "Overture" from William Tell, as well as featured pieces by SYSO's four training orchestras. (*Benaroya Hall*, 3–5 pm, \$16–\$54)

Tues May 12

Baroque Ensemble UW students, led by UW School of Music faculty members and Cornish College's Tekla Cunningham, will perform on baroque ents (*Brechemin Auditori*u 7:30 pm, free)

★ Jim James with the Seattle Symphony: The Order of Nature I've always had much love for My Morning Jacket, but for the most part, the solo output of the band's exuberant, wild-haired frontman, Jim James, has left me cold. But his last release found James collaborating with his friend Teddy Abrams (a composer who is also conductor and music director of the Louisville Orchestra). The result was a ninesong outing, *The Order of Nature:*A Song Cycle, which was recorded live with the orchestra at Louisville's Festival of American Music in April of 2018; along with five brand-new tracks, it includes two cuts off .lames's sophomore album, and two Nina Simone covers ("The Human

Touch" and "Who Am I?"), its lyrics exploring nature and humanity against lush, bright, and often sweeping instrumentals. He's taking it on the road, and this date will find him joined by Seattle Symphony. LP (Benaroya Hall, 7:30 pm, \$47-\$120)

Thurs May 14

Seattle Modern Orchestra – Parts of the Whole Seattle Modern Orchestra will get enigmatic in their spring concert with pieces themed around the creative process of editing, reworking, and layering ideas, including a commissioned world premiere piece by Seattle composer Jérémy Jolley. (Fremont Abbey, 8–10 pm, \$10–\$25)

Fri May 15

Guest Artist Concert: Ensemble Dal Niente Music by UW Faculty Composers Renowned 22-piece Chicago chamber group Ensemble
Dal Niente will perform contemporary
works by UW faculty composers Huck Hodge, Richard Karpen, Joël-François Durand, and Juan Pampin. (Katharyn Alvord Gerlich Theater, 7:30 pm, \$20)

Guitar Ensemble Students of Michael Partington perform guitar works for solo, duo, and group arrangements. (*Brechemin Audito*rium, 7:30 pm, free)

Smells Like Beethoven Accomplished pianist and composer Ay eDeniz Gökçin blends the worlds of classical and rock music in complex piano arrangements with this insertion of Pink Floyd and Nirvana into Beethoven's era. (Benaroya Hall, 8 pm, \$45-\$65)

Symphony Tacoma: Video Games Live Do you ever find yourself humming along to the music of Super Mario Bros., the Legend of Zelda, or Final Fantasy? This orchestral performance is tailor-made for video game enthusiasts, with an ear for the musical scores that turn these virtual worlds into cinematic experiences. (Pantages Theater, 7:30 pm, \$39/\$110)

May 15-16

Handel & Bach Iconic composers Handel, Muffat, and Bach will be paired together in this program of harmonic concertos. (Benaroya Hall, 8 pm, \$25-\$82)

Sat May 16

Bellevue Youth Symphony

Orchestra Spring Masterworks Enjoy a showcase of springtime music featuring all nine orchestras and ensembles of the Bellevue Youth Symphony Orchestra, including the Youth Symphony, Philharmonia, Sinfonia, Premiere Orchestra, Percussion Ensemble, Flute Orchestra, and Flute Choir, in a celebration of their 55 years at Benaroya Hall. (*Benaroya* Hall, 2 pm, \$20-\$32)

Ethel Smyth and W.A. Mozart The British composer Ethel Smyth will get a spotlight here in this Seattle Pro Musica performance of monumental yet seldom-heard works, alongside Mozart's beloved Great Mass in C minor. (St. James Cathedral, 8 pm,

PSSO Spring Concert 2020 Puget Sound Symphony Orchestra will present their spring concert for their 2019-2020 season with pieces that evoke the power of the human spirit. including compositions by Adams, Beethoven, and Prokofiev. (*Town Hall*, 7:30 pm, \$8–\$10)

Spring is in the Air Choral group YouthSounds Northwest will perform their spring concert, a collection of pieces that show off their variety of musical skills. (*Glendale Luthera* Church, 2 pm, \$12–\$16)

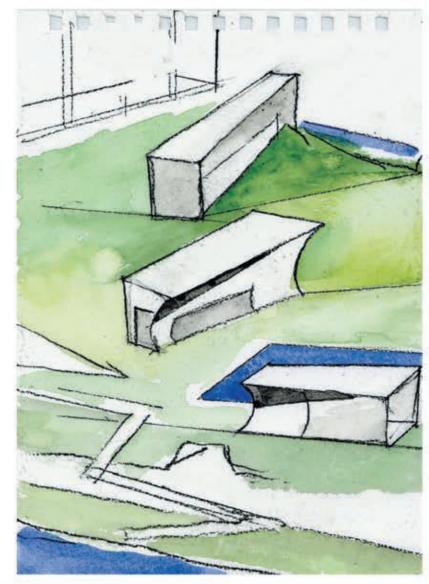
May 16-17

Choral Arts NW: American Hymns & Spirituals Choral Arts NW will celebrate the American songbook in their final concert of the season with performances of traditional and contemporary hymnody and spirituals. (May 16: Plymouth Congregational Church, 8 pm, \$24–\$32; May 17: St. Thomas Episcopal Church, 3 pm, \$24-\$32)

Sun May 17

Anthony Romaniuk In Recital Experimental composer Anthony Romaniuk will present a piano recital that will incorporate ambient elec-

STEVEN



MAKING ARCHITECTURE

ON VIEW 3.27 - 9.132020

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Image: Concept watercolor for JFK Center for Performing Arts Expansion, Washington DC. Courtesy of Steven Holl

Steven Holl: Making Architecture is organized by the Steven Myron Holl Foundation and curated by Nina Stritzler-Levine. The exhibition originated at Samuel Dorsky Museum in New Paltz, New York in 2018 and traveled to the following venues: Soongsil University, Seoul, Korea; Seoul Center for Architecture and Urbanism, Seoul, Korea; Nanjing Sifang Museum, Nanjing, China; Urban Network Office, Shanghai, China; Fab-Union Space, Shanghai, China; and Archi Depot Museum, Tokyo, Japan. The local presentation of this exhibition is curated by Benedict Heywood. Presented In part by MG2. Sponsored by Seattle University. In-kind support from Seattle SignShop. Media Sponsors: KCTS 9 and The Stranger.

MG2

SEATTLE





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THINGS $\overline{10}$ DO \rightarrow Music

(Benaroya Hall, 6 pm, \$25)

Hindsight is 2020 ChoralSounds Northwest will take the audience on a sonic journey through the last century of music, with hits from Tin Pan Alley, Broadway, major cultural movements, and more. (Highline Performing Arts Center, 2 pm, \$15-\$22)

Intonations: The Music of Jake Heggie and Gene Scheer This Music of Remembrance spring concert will feature two works by Jake Heggie and Gene Scheer that tell the stories of Jewish people kept in Nazi concentration camps. (*Benaroya Hall,* 5:30–7:30 pm, \$55)

Mon May 18

David Finckel & Wu Han with Philip Setzer Violinist Philip Setzer, cellist David Finckel, and pianist Wu Han, all veterans of the Emerson String Quartet and the artistic directors of the Chamber Music Society of Lincoln Center in New York, make up this evening's piano trio for a performance of pieces by Beethoven, Mendelssohn, and Shostakovich. (*Katharyn Alvord* Gerlich Theater, 7:30 pm, \$47+)

Tues May 19

Rachel Lee Priday, violin; Timo Andres, piano Violinist Rachel Lee Priday will team up with pianist and composer Timo Andres for a program of works by Stravinsky Wolfe, Andres, Holcomb, Copland, and more. (*Katharyn Alvord Gerlich Theater*, 7:30 pm, \$20)

Wed May 20

Town Music: Spektral Quartet Seeking a bridge between the traditional and the contemporary the Grammy-nominated Spektral Quartet pursues the development of interactive and collaborative musical experiences for classical listeners of every level. (*Town Hall, 7:30 pm,* \$0-\$20)

May 21-22

Faculty Recital: Sæunn Thorsteinsdóttir UW faculty mer artist-in-residence, and cellist Sæunn Thorsteinsdóttir will be joined by pianist Julio Elizalde in a duo recital. (*Katharyn Alvord Gerlich* Theater, 7:30 pm, \$20)

May 21-23

★ Rachmaninov Festival The complex artistry and virtuosity of Rachmaninov's piano concertos will be revealed in this two-night festival with performances by Japan's Aimi Kobayashi, St. Louis' Dominic Cheli. Russia's Ivan Besonov, and France's Rémi Geniet. The performance on May 22 will be a special short and casual "untuxed" performance with a featured solo by host and Seattle Symphony bass Jonathan Green. KS (Benaroya Hall, 7:30 pm, \$33-\$100)

Sat May 23

19|20 LUCO: Concert 4 Lake Union Civic Orchestra (or LUCO) will present their fourth performance of the season with pieces by Nielsen, Sibelius, and more. (First Free Methodist Church, 7:30 pm, \$16-\$22)

Collaborative Concert Series -

Consonari Collaborative Musicians' Project will host "Consonari," a program intended to combine the concepts of culture and inclusion with works by Grieg and more. (Resonance at SOMA Towers, 7 pm, \$5)

First Concerts: Meet the Oboe This entry in the First Concerts series will feature whimsical musical exploration magic courtesy of Seattle Symphony Principal Oboe Mary Lynch and is designed to introduce kids ages three to five to the family of wind instruments in the orchestra. (Benaroya Hall, 9:30 am, 11 am, \$12)

Wed May 27

Chamber Singers & University Chorale The University of Wash ington Chamber Singers and University Chorale will present their spring

and classical selections. (Kathary Alvord Gerlich Theater, 7:30 pm, \$10)

Percussion Ensemble and Steel Band Ensemble The students of the UW Percussion Ensemble will perform a program of world music for a finale to their quarter, led by faculty member Bonnie Whiting with the UW Steel Drum Band (Shannon Dudley, director). (UW Meany Studio Theater, 7:30 pm, \$10)

Thurs May 28

Wind Ensemble and Symphonic Band with Mary Lynch, Forefront Let the UW Wind Ensemble and Symphonic Band thrill you at their year-end concert as they play through a complex program with performances by winners of the Wind Ensemble Concerto Competition. (Katharyn Alvord Gerlich Theater, 7:30 pm, \$10)

Fri May 29

Cathedral Organist Joseph Adam: Vierne's Complete Organ Works St. James Cathedral Organist and Director of Music Joseph Adam will perform a recital of Notre Dame Cathedral Organist Louis Vierne's Symphony No. 5 and the second book of Pièces de Fantaisie in this continuation of the year-long celebration of the 150th anniversary of Vierne's birth. (St. James Cathedral, 7:30 pm, \$18)

Modern Music Ensemble The University of Washington's contemporary music ensemble will perform works from the early to mid 20th century for their year-end concert. (Katharyn Alvord Gerlich Theater, 7:30 pm, \$10)

SMCO Season Finale: Shostakovich, Jegede, Rossini, Stevens In their season finale show, Seattle Metropolitan Chamber Orchestra will perform works by Rossini, Shostakovich, and Tunde Jegede. (*Chapel Performance Space, 8 pm, \$15–\$28*)

UW Sings University Singers, Treble Choir, and the Men's Glee Club will join forces for their popular collab-orative year-end concert. (Katharyn Alvord Gerlich Theater, 7:30 pm, \$10)

Sat May 30

Brass Band Northwest: Within Blue Empires Enjoy a leisurely evening performance of Lovatt-Cooper, Gjeilo, Enya, and more by Brass Band North-west in a spring celebration inspired by the majesty of nature. (*Bellevue* Presbyterian Church, 7-9 pm, free)

How Can I Keep From Singing Join the Northwest Chamber Chorus as they open their hearts to the season of spring with this special collabora-tion performance with choral singers from the Tacoma School of the Arts. (Phinney Ridge Lutheran Church, 7:30 pm, \$0-\$28)

Seattle Baroque Orchestra Soloists – For All Our Sisters

Music celebrating women's stories, from mythological times to today, will be showcased in this performance by the soloists of the Seattle Baroque Orchestra. (Benaroya Hall, 7:30–9:30 pm, \$30–\$45)

Seattle University Choirs Present: Only All of Us The Seattle Unive Choirs will join together for Only All of Us, a program focused on the concepts of "immigration, inclusion, and social and personal responsibility," that is intended to stir us into deeper conversations with our neighbors. (St. Joseph Catholic Church, 8 pm, \$5–\$35)

May 30-31

Rainier Symphony - Musical **Mysticism** Rainier Symphony's final concert of their spring season will recall their annual Pops celebration, with pieces by Grieg, Prokofiev, and Tchaikovsky. (Foster Performing Arts Center, \$0-\$22)

Guest Artist Concert: Philharmonia Northwest with UW Piano Students Philharmonia Northwest will join up

with UW piano students who were finalists in the School of Music's 2019 Concerto Competition for a program of concertos. (*Katharyn Alvord Gerlich* Theater, 3 pm, \$20)

Kirkland Civic Orchestra: Beethoven 3 The Kirkland Civic Orchestra will perform pieces by Beethoven, Elgar, and Stravinsky in their annual spring concert with featured soloist Olivia Marckx on cello. (Chapel at Northwest University, 3 pm, free)

★ Seattle Women's Chorus -Supreme This rousing concert will celebrate girl groups from the last century, including hits by the Andrews Sisters, the Spice Girls, Dixie Chicks, and more. **KS** (Benaroya Hall, 4 pm, \$32-\$72)

June 3-4

★ DreamWorks Animation in Concert Relive all your favorite moments from the Dreamworks animated films Shrek, Madagascar Kung Fu Panda, How to Train Your Dragon, and more as they are projected on the big screen, accompanied by live scores from the Seattle Symphony. **KS** (Benaroya Hall, 7 pm, \$38-\$103)

Fri June 5

Masterworks V: Beethoven's 250th ChoralSounds Northwest and Vocal-Sounds Northwest will collaborate with Northwest Symphony Orchestra in this celebratory concert of Beethoven's Masses in honor of his 250th birthday. (Glendale Lutheran Church, 7:30 pm, \$12-\$16)

UW Symphony & Concerto with Composition Competition Winners The UW Symphony will be joined by winners of the UW Concerto Compe-tition and the Student Composition Competition in a program of spring music. (Katharyn Alvord Gerlich Theater, 7:30 pm, \$15)

June 5–6

The Orchestra: Beethoven's **Birthday Bash** Ring the bell for Beethoven's 250th at this party celebrating his greatest hits among the Seattle Symphony's percussion, brass, woodwinds, and string families. (Benaroya Hall, \$12)

Seattle Modern Orchestra - Ipsa Dixit The Seattle Modern Orchestra will perform music that will "explore the intersections of language and music, emotion and meaning expressivity and truth," featuring works by Kate Soper and Bobbin Ramsey. (Base: Experime Space, 8 pm, \$11-\$32) mental Arts +

Sat June 6

Medieval Women's Choir - A Sequestered World The Medieval Women's Choir will present a program exploring the world behind cloister walls, with this session of contemplative music. (St. James Cathedral, 8 pm, \$15-\$30)

Rachmaninoff Divine Liturgy This performance of Sergei Rachmaninoff's All-Night Vigil will be enhanced by other Rachmaninoff selections in this divine liturgical presentation. (Saint Mark's Cathedral, 8 pm,

Seattle Philharmonic Orchestra - "The Sounds of Primitive Magic": Orff's Carmina Burana Seattle Philharmonic Orchestra will take on several masterworks in their season finale, including Carl Orff's beloved choral composition, Carmina Burana (Benaroya Hall, 2 pm, \$24/\$35)

Symphony Tacoma: Mozart's Requiem Though the famous composer never finished his final commissioned piece, Mozart is believed to have passed instructions along to his pupil, Franz Süssmayr, to complete what is essentially his final masterpiece, which will be played in this one-night-only event. (*University Place Presbyterian Church, 7:30 pm,* \$30/\$48)

Sun June 7

Endings Enjoy music pertaining to endings, conclusions, and the



Barrett Martin's One Man Show SATURDAY, MAY 9

Barrett Martin lands in Seattle with his wide-ranging style and masterful musicianship (his arsenal includes drums, vibraphone, marimba, and upright bass). (The Royal Room)

possibility of renewal and rebirth, with pieces by Scheidt, Vulpius, and Gumpelzhaimer. (Trinity Parish Church, 3 pm, \$15-\$20)

First Thursdays

Ladies Musical Club Ladies Musical Club, the longest-running musical organization in Seattle, now active for 125 years, performs a selection of classical works every month during SAM's free first Thursdays. (Seattle Art Museum, 12–1 pm, free)

Sundays

★ Compline Choir This is an excellent opportunity to lie on the floor while listening to choral music. Rich Smith once wrote, "Something about the combination of the architecture. the fellowship, and the music gave me a little peek into the ineffable." KS (Saint Mark's Cathedral, 9:30 pm, free)

OPERA

April 16-19

lolanthe Gilbert and Sullivan's operetta pits the title fairy outcast who's married a mortal, and her son Strephon, against creaky old Parliament members in this lighthearted love story. (*Tacoma Rialto Theater*, \$25–\$90)

May 2-19

★ Seattle Opera: La Bohème

Giacomo Puccini's unabashedly emotional tragicomedy, one of the most popular and accessible operas ever (and the progenitor of *Rent*), tells the story of four destitute but loyal, creative Parisians who survive on friendship and beauty in the Latin Quarter. But can love survive urban poverty? **KS** (*McCaw Hall*, \$35-\$234)

May 22 & 24

Cavalleria Rusticana For their spring production the Vashon Opera wil present Pietro Mascagni's dramatic

Cavalleria Rusticana, a tale of equally passionate and tragic love that takes place on Easter morning, which will be paired with an additional sequence of pastoral rhapsodies and masterworks for solo voices and orchestra. (Vashon Center for the Arts, \$28-\$48)

JAZZ

Through Tues March 31 Cabaret Month 2020 March is

"Cabaret Month" at Egan's, with everything from jazz and blues to Beatles tributes and movie soundtracks performed with a little extra zazz. Performers this year include Gretchen Rumbaugh, Tom Orr, Jeannette D'Armand, John Patrick Lowrie, Karen Skrinde, Jordan McClellan, and many more. (Egan's Ballard Jam House, \$15-\$30)

Tues March 17

Jenny Scheinman & Allison Miller's Parlour Game Masterful drummer Allison Miller will team up yet again with violinist Jenny Scheinman for Parlour Game, an exploration of rootsy jazz with pianist Carmen Staaf and bassist Tony Scherr, (The Royal Room, 7–11 pm, \$18)

March 17-18

★ Molly Johnson Heavily lauded jazz singer Molly Johnson will bring her smoky vocal tone to Seattle for a performance of nightclub classics. **KS** (*Jazz Alley, 7:30 pm, \$27*)

Thurs March 19

Sundae & Mr. Goessl Agile-voiced Sundae and swinging guitarist Mr. Goessl make the musical equivalent of shiny-wrapper candy scattered on a coffee table: light, sweet, glittery, and dangerously inviting to sample before dinner. (Triple Door, 7:30 pm, \$25-\$40)

Sat March 21

★ Evan Flory-Barnes in Concert Local bassist, singer, composer, and Stranger Genius Evan Flory-Barnes will treat you to a performance of his new project, "The Cataclysm as Crucible and Catalyst for The Culmination of Creativity=C to the 5th (C5)," a session of original music that will incorporate bass, vocals, drum harp, keys, and a string quartet. KS (Bainbridge Island Museum of Art, 7:30 pm, free)

March 21-22

★ Booker T. Jones This show should be mandatory for the entire PacNW, 'cause Mr. Booker T. Jones is a bona-fide heavy! He was THE understated, always cool, conservative, and concise Hammond player for the Stax house band, Booker T. & the M.G.'s. Y'all might recognize their classic, "Green Onions"—a song that, in under three minutes, perfectly distills the moment when rock and roll and R&B met. Jones's musical reach can't be overstated. Anyway, I bet he'll play "Green Onions," along with his many well-loved Stax trax-so yeah, you should be there! MIKE NIPPER (Triple Door, 7:30 pm, \$40-\$50)

Sun March 22

★ Jazz Shout Join Seattle Women in Jazz as they present their third annual Jazz Shout!, an evening dedicated to years of protest music and performance art by and for women, with a fully multi-disciplinary program in honor of Women's History Month, and proceeds from the door tickets going to benefit Seattle Women in Jazz, a program sponsored by Shunpike Enjoy performances by vocalists Delilah Beaucoup, Ashanti Proctor, Wanda Gardner-Cockerham, and more. KS (Jet City Improv, 7:30 pm, \$20-\$35)

Tues March 24

Jane Monheit Jazz singer Jane Monheit will bring her opera diva energy back to Seattle this spring for an evening show. (*Triple Door*, 7:30 pm, \$30-\$40)

March 24-25

★ Delvon Lamarr Organ Trio It didn't take long for Delvon Lamarr to take his killer Organ Trio worldwide. Really not a surprise, because while Lamarr tickles the traditional Hammond B-3 jazz grooves, he can drive it into some kind of soulfulness in a blink. It's something I'm not sure if contemporary Seattle deserves, but that's another story. **MIKE NIPPER** (Jazz Alley, 7:30 pm, \$31)

Thurs March 26

Paris Combo The chanteuse-led quintet Paris Combo blends jazz, French pop, cabaret, and Latino and Middle Eastern rhythms for a sprightly and eclectic sound. (*Triple Door*, 7:30 pm, \$40–\$50)

★ Celebrate Women! with The Red Rose Combo Celebrate en's History Month with the Red Rose Combo as they present a tribute to women comp lyricists from the past 100 years, including Dorthy Fields, Ann Ronell, Maria Grever, Joni Mitchell, Marian McPartland, Peggy Lee, Dolly Parton, Siedah Garrett, Carol King, Abbey Lincoln, and many more. KS (The Royal Room, 7:30-11 pm, \$15)

March 26-29

Monty Alexander Pianist Monty Alexander has spent five decades building and maintaining a repu-tation for bridging the worlds of American jazz, popular song, and the music of his home country of Jamaica. (Jazz Alley, \$33)

Fri March 27

★ Starbucks Hot Java Cool Jazz In case you didn't already know, the Seattle area has some absolutely dynamite high school jazz bands Hear several of them tonight, thanks to a support partnership between Starbucks and STG. Edmonds-Woodway, Garfield, Mountlake Terrace. Shorewood, Bellevue, Newport, and Roosevelt high schools have all played in the past, and a few of them will return to perform and raise money for their music programs. **Ks** (*Paramount Theatre*, 7 pm, \$25)

March 27-29

The Legendary Count Basie Orchestra Revisit the boldest moments of the genre as the legendary Count Basie Orchestra celebrates 85 years of classic Basie swing with a performance of big band pieces alongside vocalist Carmen Bradford with tributes to Flla Fitzgerald and Sarah Vaughan. (*Benaroya Hall*, \$35–\$101)

Sun March 29

Steve Treseler's Snow Line Suite EP Release Swing around to some lively experimental jazz from saxophonist Steve Treseler and his quartet as they perform tracks off Treseler's latest release, Snow Line Suite. (The Royal Room, 7–11 pm, \$10/\$12)

Mon March 30

KNKX Presents Northwest Music Mondays with Anton Schwartz and Josh Nelson Tenor saxophonist Anton Schwartz, who has been heralded as one of the jazz communi ty's greatest improvisers, will bring his unmatched skill to an evening session with Josh Nelson, co-sponsored by KNKX. (Jazz Alley, 7:30 pm, \$16)

Tues March 31

Kenji Wagner Quartet//Gabe Suman Quintet The Gabe Suman Quintet and the Kenji Wagner Quartet will make a space for disparate jazz ealms to comingle. (The Royal Room, 7–11 pm, \$8)

March 31-April 1

★ The Bad Plus The Bad Plus are a Minneapolis jazz trio of impeccable taste and talent that are celebrating two decades together in 2020. They

have a dozen albums to their credit their catalog heavy on avant jazzy reimaginings of indie rock, pop, and electronic music. Go find their take on Aphex Twin's "Flim" right now. Then listen to their last (2016) outing It's Hard—"I Walk the Line" (Johnny Cash), "Maps" (the Yeah Yeah Yeahs), "The Robots" (Kraftwerk), and "The Beautiful Ones" (Prince) all get the Bad Plus treatment. LP (Triple Door, 7:30 pm, \$27–\$32)

★ Cécile McLorin Salvant In 2016. Cécile McLorin Salvant won the Grammy Award for Best Jazz Vocal Album for her record For One To Love. She is celebrated for her ability to bring together the connections between jazz, vaudeville, blues, and folk music with her strong tone. Salvant will be joined by pianist Aaron Diehl and his trio. KS (Jazz Alley, 7:30 pm, 9:30 pm, \$41)

Wed April 1

Piano Starts Here: The Music of Keith Jarrett For the last half-century, Keith Jarrett has been exploring the breadth of the piano in jazz music His work will be expanded upon this evening in the Piano Starts Here series. (*The Royal Room, 7:30 pm*)

Thurs April 2

Andre Feriante & Troupe de Ville Heavily laureled guitarist Andre Feriante will play an intimate set of selections from classical and folk repertoires, as well as original Latin-in-fluenced and jazz-adjacent pieces. (*Triple Door, 7:30 pm, \$25–\$35*)

★ Meow Meow Melissa Madden Gray is the NYC-by-way-of-Australia actress, singer, and kamikaze/alt cabaret artist otherwise known as Meow Meow. She's gained a bit of acclaim in the U.S. via her collabs with Thomas M Lauderdale (of Portland's little big band orchestra, Pink Martini), and is worthy of your attention; she has a deep, rich, slightly husky vocal quality and an elegant vibrato that soars or slinks over lush cabaret numbers. LP (Edmonds Center for the Arts, 7:30-9:30 pm, \$24-\$59)

April 2-5

★ Wayne Marshall Plays & Conducts Gershwin Prolific pianist and organist Wayne Marshall will join the Seattle Symphony in this performance that will pay tribute to the great Jazz Age composer, George Gershwin. **KS** (Benaroya Hall, \$24-\$134)

★ Tower of Power Oakland's fabulous funk and soul-jazz heavies
Tower of Power return for yet another Seattle residency. Reports from the most gushing-est of fans claim that every TOP show is a killer dance party, but then they are the "Hipper Than Hip" from "Bump City" and would obviously know how to dig it deep "In the Slot"! That they keep killin' it time and again is REALLY saying something, as Tower of Power have been active for 50 years and show no signs of getting up from all their serious getting do MIKE NIPPER (Jazz Alley, \$71-\$78)

Sat April 4

* Rebirth Brass Band Bringing second line marching band music into the mainstream (or at least as mainstream as brass-driven music gets), Rebirth Brass Band have been operating as the New Orleans standard since '83. Led by tuba/ sousaphone player Philip Frazier and bass drummer bro Keith Frazier (their music is heavily featured in the HBO show named for the Treme neighbor-hood), RBB fuse second line sounds (two trumpets, two trombones, and tenor sax, and there's also a snare drum player) with soul, jazz, funk, and hip-hop. Amid their original material ("Do Whatcha Wanna" and "Feel Like Funkin' It Up" are fan favorites), they add the occasional cover, such as Parliament Funkadelic's "Give Up the Funk (Tear the Roof Off the Sucker)." LP (*Tractor Tavern*, 7 pm, 10 pm, \$25)

★ Seattle Repertory Jazz Orchestra: Joshua Redman with SRJO Famous jazz saxophonist Joshua Redman is a charismatic

intellectual, having taken in genre influences across the board and

translated them into sounds equally complex and accessible. KS (Benaroya Hall, 7:30 pm, \$60)

Sun April 5

Paris Chansons Pretend it's the lively '20s with this evening of jazzy, old-world pieces performed by Jean-Louis Darville and Paris Chansons. (Triple Door, 7:30 pm, \$35-\$45)

April 7-12

★ Kenny G Seattle son (and Franklin High graduate) Kenny G will return for a series of performances show-casing his smooth sax jazz that has managed to stay consistently popular since 1986. KS (Jazz Alley, \$71)

April 8, 11 & 12

★ Pink Martini with China Forbes
Pink Martini's name is apt. They're
slinky yet robust, fluffy and flamboyant while also exotic and classily tasteful.
Portland's self-styled little orchestra, maestro'd by pianist Thomas Lauder dale, flits through different moods and evokes a range of locales in music that is rooted in jazzy big band, classical, and classic pop realms, but is also heavy on global-music sounds; both lyrics and instrumentals touch on Latin, Japanese, French, Italian, and several other non-American sonicscapes. China Forbes and Storm Large share and trade-off on lead vocal duties at present, fronting an ensemble that is more than a dozen members strong. They play shows in Edmonds, Tacoma, and Kirkland on this run. **LP**(April 8: Edmonds Center for the Arts, 7:30–9:30 pm, \$64–\$99; April 11: Pantages Theater, 7:30 pm. \$35/\$110; April 12: Kirkland Performance Center, 7 pm)

Thurs April 9

Art of Jazz: MMJB Jazz super-group MMJB is made up of Rick Mandyck (saxophone), Thomas Marriott (trumpet), Jeff Johnson (bass), and John Bishop (drums). They'll perform some passion project pieces as a part of this free monthly series. (Seattle Art Museum, 5:30 pm, free)

Fri April 10

★ New Music Festival: Indigo Mist with George Garzone Indigo Mistfeaturing trumpeter Cuong Vu, pianist Richard Karpen, drummer Ted Poor, and electronics manipulator Juan Pampin, all UW faculty members released a fascinating album in 2014, That the Days Go by and Never Come Again, that revels in bold improvisations and inventive covers of standards. **ps** (*Katharyn Alvord Gerlich* Theater, 7:30 pm, \$15)

Shelby Earl with Danny Newcomb Singer-songwriter Shelby Earl will strip down her songs for a jazzy interpretation with a string ensemble and piano, and an opening set by Vashon's own Danny Newcomb. (Kay Hall, 7:30 pm, \$25)

Tues April 14

New Music Festival: New Works Composed By and For Old Friends The University of Washington School of Music and DXARTS—Center for Digital Art and Experimental Media have partnered once again to co-sponsor the New Music Festival, a concert series that showcases the innovative new works and contemporary classics composed and initiated by faculty members, students, and internationally renowned guest composers. Tonight's session will showcase music composed "by and for old friends." (Katharyn Alvord Gerlich Theater, 7:30 pm, \$15)

April 14-15

ARTEMIS International group ARTEMIS brings together five masterful jazz musicians for a blissful performance of high artistry. The collective includes pianist Renee Rosnes, trumpeter Ingrid Jensen, clar-inetist Anat Cohen, tenor saxophonist Melissa Aldana, bassist Noriko Ueda, and drummer Allison Miller, (Jazz Alley, 7:30 pm, \$47)

April 16-19

★ Peabo Bryson Sway to two-time Grammy-winning vocalist Peabo Bryson's pop-soul ballads. **KS** (Jazz



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THINGS TO DO → Music



Jim James with the Seattle Symphony: The Order of Nature

TUESDAY, MAY 12

The My Morning Jacket rocker is joined by Seattle Symphony in a staging of his orchestral album The Order of Nature. (Benaroya Hall)

Sat April 18

Tigran Hamasyan with Arthur Hnatek & Evan Marien Armenian folkloric pianist and composer Tigran Hamasyan employs extensive jazz improvisation in a living fusion of heritage music from his homeland. He'll be joined by Swiss drummer Arthur Hnatek and New York bassist Evan Marien. (Town Hall, 8 pm, \$13-\$45)

Sun April 19

Jazz in the City | Kareem Kandi Kareem Kandi brings a blend of jazz, blues, classical, and funk to the stage. (Frye Art Museum, 2 pm, free)

April 21-22

Halie Loren Oregonian singer-song writer Halie Loren will show off her silky tones with her earthy, folksy jazz music. (*Jazz Alley*, 7:30 pm, \$16)

Wed April 22

★ From Ragtime to Jazz: History Told Through Music Relive the last century with music historian Ken Steiner as he takes the audience on a journey through the history of jazz in Seattle, and Washington Hall's role in it, along with performances by pianists Stephanie Trick and Paolo Alderighi, and a special collaboration with the Garfield High School Jazz Band. **KS** (Washington Hall, 6–8 pm, \$20–\$50)

April 23 & 25

Bernstein Songfest Celebrate the legacy of Leonard Bernstein with Songfest, a performance of six distinct voices interpreting four centuries of American poetry across opera, jazz, and Broadway genres. (Benaroya Hall. \$24-\$134)

April 23-26

★ Joey Alexander Trio In my review of Don Cheadle's biopic of Miles Davis, Miles Ahead, I complained that it was very disappointing to see one of the most brilliant American musicians "characterized as a gangster and not an intellectual." My point is that the mastery of jazz takes years upon vears (what I call aristocratic time). which is why the 16-year-old jazz pianist Joey Alexander is so freaky. How did he pack into himself so much information in such a short amount of time? But one of the things that jazz does is transform musicians into intellectuals. An intellectual is simply someone who has absorbed a large body of knowledge-such a body jazz. Charles mudede (Jazz Alley, \$41)

Fri April 24

Maria Schneider Orchestra NEA Jazz Master, Grammy-winning composer, and celebrated artist Maria Schneider will return to Seattle for a performance of her most notable and genre-bending works. (Town Hall, 7:30 pm, \$23-\$65)

Mon April 27

KNKX Presents Northwest Music Mondays with The Grit City Jazz Octet with LaVon Hardison Renowned local jazz vocalist LaVon Harrison will weave an evening of originals and songbook standards alongside Tacoma's best-kept secret, the Grit City Jazz Octet. (Jazz Alley, 7:30 pm, \$16)

April 28-29

Shemekia Copeland Daughter of Johnny Copeland and a powerful belter in her own right, Gram-my-nominated blues wailer Shemekia Copeland updates the history of blues with her own idiosyncratic take on the genre: opening it up to modernity without undermining the earnestness and humor inherent to the genes of the thing. (Jazz Alley, 7:30 pm, \$31)

Thurs April 30

Ab Baars Dutch composer Ab Baars will perform improvisational pieces on tenor saxonhone clarinet and shaku hachi, also known as a Japanese

and ancient Chinese bamboo flute. (Chapel Performance Space, 8 pm. \$10-\$20)

April 30 – May 3

Take 6 Take 6, made up of Claude McKnight, Mark Kibble, Joel Kibble, Dave Thomas, Alvin Chea, and Khristian Dentley, is a six-piece vocal harmony group noted for their jazz, gospel, funk, and a cappella flour-ishes. They have been heralded by Quincy Jones as the "baddest vocal cats on the planet." (Jazz Alley, \$37)

Fri May 1

Holly Near Singer-songwriter Holly Near has been gracing the stage for almost a half-century at this point. blending folk, jazz, pop, and musical theater classics for a relatable mix of audience favorites. (Edmonds Center for the Arts, 7:30 pm, \$19-\$44)

Mon May 4

Bothell & Mercer High School Jazz Bands with Luis Bonilla Grammy Award-winning trombonist Luis Bonilla will be the featured artist in these performances with the Bothell and Mercer High School Jazz Bands. (Jazz Alley, 7 pm, \$26)

May 5-6

★ The Delfonics with Greg Hill I've always thought of the Delfonics as the easygoing alternative to the Temp-tations; they enjoyed their heydays around the same time (the 1960s and "70s) and resided in the same ger sonic realms (soul and R&B). But where the Temptations got psychedelic and rocking, the Delfonics got smoother and more loving. The Philly group had a resurgence when their music was featured in the Quentin Tarantino film, *Jackie Brown*, but you likely know them from famous covers and samples of their material, from NKOTB's rendition of "Didn't I (Blo Your Mind This Time)" to "Ready or Not Here I Come (Can't Hide from Love)" which has been tapped numerous

times but most notably by the Fugees in "Ready or Not" and Missy Elliott in "Sock It 2 Me." This Delfonics lineup (there are three) is led by Greg Hill. **LP** (Jazz Alley, 7:30 pm, \$37)

Thurs May 7

★ Tyshawn Sorey in Recital Tyshawn Sorey is an in-demand jazz pianist, trombonist, drummer, and composer who's played with some of the boldest names in the genre, including Charles Gayle, Steve Lehman, Vijay lyer, and Marilyn Crispell. An idiosyncratic avant-gardist, Sorey creates intelligent mischief with whichever instrument he decides to use. He deconstructs music spontaneously, like a wily minimalist, unleashing a circuitous stream of shocks to your expectations. DS (Benaroya Hall, 7:30 pm, \$25)

May 7-10

★ Lisa Fischer with Taylor Eigsti Frequent Rolling Stones guest vocalist Lisa Fischer is more rock and roll than anything else, but she can imbue power into any genre through her towering vocal command. She'll be joined on stage by Taylor Eigsti. **KS** (Jazz Alley, \$41)

Fri May 8

★ Black Violin Musical duo Black Violin blend classical, hiphop, rock, R&B, and bluegrass music to create their own complex, high-energy sound. They will be accompanied live by their backing band, a DJ, and rotating drummers. **KS** (*Paramount Theatre*, 8 pm, \$50–\$83)

May 8-10

★ Kurt Elling with Danilo Pérez Premier jazz vocalist Kurt Elling, who has been seen performing alongside Danilo Pérez, will return to Seattle for a three-night run. KS (Triple Door, \$36-\$45)

Sat May 9

★ Barrett Martin's One Man Show What Barrett Martin doesn't know about drumming and global music probably isn't worth knowing. Like a Pacific Northwestern Mickey Hart, Martin— who's drummed with Screaming Trees, Tuatara, Skin Yard, and many others possesses boundless curiosity about various musical styles from around the world, and the skills to master vibraphone, marimba, gamelan, and upright bass. He's flexed his knowle and talent on nine albums since 2004, including last year's intriguing Songs of the Firebird. This show will combine Martin's solo performances on the aforementioned instruments, plus stories from his two books that arose out of traveling across six continents. Expect interesting discourses (with video accompaniment) on music, the environment, and foreign cultures, along with an equally eclectic musical menu. **DS** (*The Royal Room, 7–11 pm, \$10*)

Tues May 12

Peter Broetzmann's Full Blast Trio European free jazz trio Full Blast will showcase their otherworldly energy and capacity for creating transforma tive, blissful sounds. (Columbia City Theater, 7:30 pm)

May 12-13

Curtis Stigers Curtis Stigers is equally a singer, songwriter, and saxophonist, with a high-energy flow, and decades' worth of hit singles, million-record sales, and globe-crossing tours. (*Jazz Alley, 7:30 pm, \$16*)

Thurs May 14

Art of Jazz: Francesco Crosara Trio Eclectic pianist Francesco Crosar and his trio will take the stage for a free and all-ages set. (Seattle Art Museum, 5:30 pm, free)

May 13-14

Jazz Innovations Led by a mentoring faculty team of professional musicians, UW student jazz ensembles will pay homage to the many varied icons

of jazz, and tackle new and progressive orchestral jazz compos (Brechemin Auditorium, 7:30 pm, free)

May 14-17

2020 Lake Chelan Wine and Jazz Festival The Venn diagram overlap between oenophiles and jazz enthusiasts should enjoy this four-day festival, which includes 30 jazz performances at 13 different wineries and wine venues around Lake Chelan. (Lake Chelan Wine Valley, \$79-\$99)

May 14-17

Najee The saxophonist so smooth that he only needs one name, Najee is touring in support of his recently released album Center of the Heart. (Jazz Alley, \$37)

May 14-17 & 21-24

Vocalpoint! Seattle: Sing. Sing. Swing! Experience the brassy bravado of the Big Band era through the jazzy tracks of Vocalpoint's Sing, Sing, Swing production. (Broadway Performance Hall, \$5–\$20)

Fri May 15

Brubeck Brothers Quartet Chris and Dan Brubeck, the sons of jazz maste Dave Brubeck, will celebrate Dave's centennial year with a performance of his songs and stories along with guitarist Mike DeMicco and pianist Chuck Lamb, (Edmonds Center for the Arts, 7:30-9:30 pm, \$19-\$49)

Miles Okazaki: Trickster Port Townsend-born contemporary guitarist Miles Okazaki will present his Trickster project, which was inspired by *Trickster Makes This World*, Lewis Hyde's book that cataloged the appearances of the trickster trope across many cultures and time iods. (The Royal Room, 7:30 pm, periods. (11 \$10-\$25)

Mon May 18

Ballard Jazz Bands and Vocal Jazz Ballard High School Jazz Band and their Vocal Jazz group will showcase their teenage chops at a special featured Jazz Alley performance. (*Jazz Alley, 8 pm, \$26*)

May 19-20

Otis Taylor Band Trance-blues musician Otis Taylor imbues his strong, dark music with strokes of tragic American history and hill-country culture. A career multi-instrument Taylor includes the guitar, banjo, mandolin, and harmonica in his repertoire. **ANDREW HAMLIN** (*Jazz Alley,* 7:30 pm, \$31)

Wed May 20

Piano Starts Here: The Music of Ragtime feat. Ray Skjelbred Ray Skjelbred, a professed protégé of the legendary Earl "Fatha" Hines, vill explore the legacy of old-timey jazz (also known as ragtime) with this performance of pieces by African-American composers like Scott Joplin and James Scott, and jazz and stride pianists Jelly Roll Morton James P. Johnson, Luckey Roberts, and more. (*The Royal Room, 7:30 pm*)

Chucho Valdés Jazz Batá Cuban piano legend Chucho Valdés will return to Seattle for an evening of interpreting jazz through the lens of playing the batá, a double-headed drum that originated in Yoruba for religious ceremonies. (Jazz Alley, \$51)

May 22-23

★ IMPFest XII The Improvised Music Project will throw itself a 12th birthday party. This year, UW faculty and students will be joined by special guests for two days of improvised tunes and jazzy free-form. KS (UW Meany Studio Theater, 7:30 pm, \$20)

Tues May 26

Studio Jazz Ensemble & UW Modern Band New England Conservatory of Music-trained Cuong Vu,

who's received praise from publications including the New Yorker and the New York Times, will lead the University of Washington's Modern Band in innovative arrangements and original compositions. Plus, expect big band arrangements and repertory selections from the Studio Jazz Ensemble. (UW Meany Studio Theater, 7:30 pm, \$10)

May 26-27

Walt Wagner Trio with Dan Dean and Ben Smith Seasoned jazz pianist Walt Wagner has performed just about everywhere with just about everyone most notably for Jay Leno and Bob Hope, and alongside Roberta Flack, ammy Davis, Jr., Peggy Lee, and Peggy Fleming. (Jazz Alley, 7:30 pm, \$31)

May 27-30

★ Ballard Jazz Festival 2020 The 18th Annual Ballard Jazz Festival, which highlights both the historic neighborhood and Seattle's vibrant iazz scene, features three days of live sets from local and national acts, a jazz walk down Ballard Avenue, nd more. KS (Various locations, \$15-\$120)

May 27-31

★ Bellevue Jazz & Blues Festival 2020 The Bellevue Jazz & Blues Festival will feature free and ticketed events for all ages and tastes. This year's headliners will be selected in collaboration with John Gilbreath, executive director of Earshot Jazz. KS (Various locations, \$0-\$55)

May 28-31

Bobby Caldwell Longtime soulful crooner Bobby Caldwell, best known for his 1978 song "What You Won't Do for Love," brings his smooth talents for jazz and R&B back to town for a four-night set. (Jazz Alley, \$35)

Mon June 1

KNKX Presents Northwest Music Mondays with the Thomas Marriott

Quartet Jazz trumpeter Thomas Marriott has won the Golden Ear award from Earshot Jazz seven times. He and his backing band will perform as a part of this monthly series. (*Jazz Alley, 7:30 pm, \$16*)

★ UW Gospel Choir Longtime UW choir director Phyllis Byrdwell will be joined by a 100-voice gospel choir for an evening of piano, song, and plentiful expressions of the gospel tradition. **KS** (*Katharyn Alvord Gerlich Theater, 7:30 pm, \$10*)

June 2-3

★ Vieux Farka Touré Here's more proof of the strength and popularity of African desert-blues guitarists. Mali's Vieux Farka Touré has been blessed/ burdened with the nickname "Hendrix of the Sahara," and he lives up to the hype with fluid, spidery riffs that hypnotize and enchant in equal measure. His songs chime, ramble, and emote in an easygoing manner while still communicating the time-immemorial melancholy of the blues. It's that old uplift-through downtrodden-ness trope into which many of history's best musicians tap. **DS** (Jazz Alley, 7:30 pm, \$31)

June 4–7

 $\textbf{Danny Seraphine} \; \mathsf{Rock} \; \mathsf{and} \; \mathsf{Roll} \; \mathsf{Hall}$ of Famer Danny Seraphine was a founding member of the popular '70s rock band Chicago. He's known for integrating jazz and rock on a popular music scale and is frequently cited as a major influence on many currently gigging drummers. (Jazz Alley, \$35)

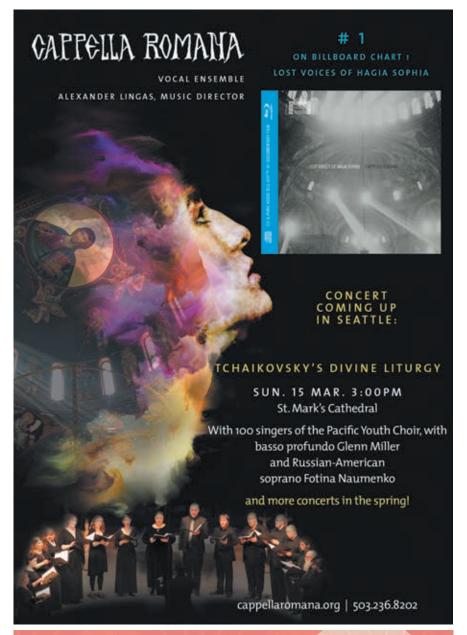
June 5–7

★ Frank & Ella Together Relive the grand age of Frank Sinatra and Ella Fitzgerald with this evening of paired classics and audience favorites curated and performed by vocalists Capathia Jenkins and Tony DeSare. ks (Benaroya Hall, \$35-\$101)









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Sat, May 9 | 7:30 pm Pantages Theater, Tacoma

Sarah Ioannides, conductor Charlie Albright, piano

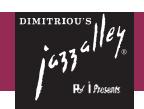


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THINGS TO DO → Music

POP, ROCK & HIP-HOP

★ Bikini Kill. Table Sugar Paramount Theatre March 16-17

Drive-By Truckers The Showbox, Wed March 18

SAINt JHN Neptune Theatre Wed March 18

★ Wilco Paramount Theatre, March 18-19

Brent Faivaz, GRIP Neptune Theatre Thurs March 19

La Roux The Showbox, Thurs March 19

★ Galactic, Anielika Jelly Joseph The Showbox, Fri March 20

Joe Bonamassa Paramount Theatre March 20-21

G. Love & Special Sauce, Jontavious Willis The Showhox Sat

March 21 ★ Snoh Aalegra, QUIN

Showbox Sodo, Sat March 21 ★ Built to Spill,

Prims Bitch Crocodile, March 23-24 ★ Melanie Marti-

nez, Sub Urban Wed March 25

Allen Stone The Showbox March 25-26

SOB X RBE Showbox Sodo Thurs March 26

Kala Ramnath and Javanthi Kumaresh Moore Theatre, Sat March 28

★ Zakir Hussain,

HammAli & Navai Neptune Theatre. Sun March 29

★ Of Montreal. Locate S, I Neumos, Wed April 1

★ Oteil Burbridge & Friends Neptune Theatre, Wed April 1

Silverstein, Four Year Strong, I the Mighty The Showbox, Wed April 1

An Evening with The Monkees Moore Theatre, Sat April 4

Tchami Showbox Sodo, Sat April 4

Dabin, Crystal Skies, Nurko, Last Heroes

The Showbox, April 4-5

Action Bronson, Mayhem Lauren Neptune Theatre,



Little Big Town Paramount Theatre, April 24 April 9-10

Mudhoney

★ Orville Peck,

April 7

April 10

The Ruen Brothers

The Showbox, Tues

★ Rillie Filish Tacoma Dome, Fri April 10 April 24 ★ Hot Tuna

(Acoustic) Alec Benjamin Moore Theatre, Fri April 25

★ King Krule Showbox Sodo, Fri April 10 (G)I-DLE

Moore Theatre, Mon April 13 ★ Block Party

Presents: Jenny Hval with Special Guests Benaroya Hall, Mon April 13

★ Carly Rae Jepsen Moore Theatre, Tues April 14

★ Celine Dion Tacoma Dome, Wed April 15

Jacob Collier Showbox Sodo. Wed April 15 The Locust &

Napalm Death, Nastie Band The Showbox, Wed April 15

The Darkness. The Dead Deads The Showbox, Sat April 18

★ Alice Cooper, Lita Ford McCaw Hall, Mon April 20

★ King Gizzard and The Lizard Wizard, Leah Senior Moore Theatre, Mon

April 20 MIKA The Showbox, Mon

April 20 Steve Aoki Showbox Sodo

Mon April 20 Oh Wonder

Showbox Sodo, Tues April 21 Five Finger Death

Punch, Papa Roach, I Prevail, Ice Nine Kills Tacoma Dome Thurs April 23

Thurs April 23

Milky Chance Moore Theatre, Fri

Tech N9ne, Jelly Roll Krizz Kaliko King Iso, Maez301 Showbox Sodo, Fri

Showbox Sodo, Sat

Josh Ritter Saint Mark's Cathedral, Sat April 25, Mon April 27

★ Allan Rayman Neumos, Tues April 28 ★ Rage Against

the Machine, Run the Jewels Tacoma Dome, Tues April 28

Bombay Bicycle Club, Sports Team The Showbox. Thurs April 30

★ Kurt Vile, Cate Le Bon. Stella Mozgawa, Stephen Black Neptune Theatre, Thurs April 30

★ Deafheaven. Inter Arma, All Your Sisters Neumos, Fri May 1

Medasin Showhox Sodo Fri

May 1 Russ WaMu Theater, Fri

Mau 1 ★ Sturgill Simpson, Tyler Childers Gorge Amphitheatre. Sat May 2

★ Dead Can Dance Paramount Theatre Sun May 3

★ Cher, Nile Rodgers, Chic Angel of the Winds Arena, Mon May 4

★ Little Dragon The Showbox, Mon May 4

★ Mandy Moore Paramount Theatre, Wed May 6

Circle Jerks, Adolescents, Negative Approach The Showbox, Thurs May 7

Daniel Lanois & Heavy Sun Neptune Theatre, Fri May 8

★ Kaytranada Showbox Sodo, Fri Mau 8

Adam Ant Paramount Theatre, Sat May 9

Kayzo WaMu Theater, Sat May 9

In This Moment. Black Veil Bride Paramount Theatre. Sun May 10

Girl Talk The Showbox, Tues May 12

James Arthur, **Delacey** Moore Theatre, Wed May 13

★LP Paramount Theatre. Wed May 13

Apocalyptica The Showbox Thurs May 14

★ Justin Bieber, Kehlani, Jaden CenturyLink Field,

Thurs May 14 The Avett Brothers WaMu Theater, Fri May 15

Citizen Cope Moore Theatre, Fri May 15

Waxahatchee, Mirah Neptune Theatre, Fri May 15

★ Bright Eyes, Lavender Diamond Temple Theater Tacoma, Sat May 16

Jai Wolf. Kasbo, Hotel Garuda WaMu Theater, Sat May 16

★ M. Ward Neptune Theatre, Sat May 16

★ Mudhonev. The Tripwires, Thee Deception Crocodile, Sat May 16

Coheed and Cambria, CHON Showbox Sodo, Tues May 19 mxmtoon, Verzache

May 20

Yola The Showbox, Wed Sat June 6

Real Estate, Itasca Neptune Theatre Thurs May 21

Brad Paisley, Jordan Davis, Gabby Barrett Gorge Amphitheatre, Sat May 23

Greg Dulli of Afghan Whigs, Joseph Arthur The Showbox, Sat May 23

★ Tinashe Neptune Theatre, Sat May 23

James Taylor & His All-Star Band, Jackson Browne Tacoma Dome, Sun May 24

Buzzcocks Neumos. Wed May 27

A.R. Rahman. Guests Marymoor Park, Thurs May 28

Mew Neptune Theatre, Thurs May 28

Krewella The Showbox, Fri May 29

Louis the Child,

What So Not, Crooked Colours. MEMBA WaMu Theater, Sat Mau 30

The Fratellis The Showbox, Tues June 2

Halsey, CHVRCH-ES, Omar Apollo White River Amphitheatre, Tues June 2

sette, Garbage, Liz Phair White River Amphitheatre, Wed June 3

★ Alanis Moris-

★ Steely Dan, Steve Winwood White River Amphitheatre, Thurs June 4

Hall & Oates, Squeeze, KT Tunstall White River Amphitheatre, Fri June 5

★ Brandi Carlile, Sheryl Crow & Gorge Amphitheatre,

SCHOOL OF MUSIC UNIVERSITY of WASHINGTON Tues April 7

NEW MUSIC FESTIVAL APRIL 10-21, 2020

APRIL 10, 2020 NEW MUSIC FESTIVAL

INDIGO MIST WITH GEORGE GARZONE An evening of improvised music by renowned saxophonist George Garzone and faculty improv band Indigo Mist-Cuong Vu, Richard Karpen,

Juan Pampin, Ted Poor, and Steve Rodby. APRIL 14, 2020 NEW MUSIC FESTIVAL DXARTS

NEW WORKS COMPOSED BY AND FOR OLD FRIENDS The Swedish-Vietnamese Six Tones ensemble performs works by faculty

composer Richard Karpen and others. APRIL 17, 2020 NEW MUSIC FESTIVAL

MUSIC OF PATRICIA ALLESANDRINI An evening focused on the music of composer/sound artist Patricia Allesandrini.

APRIL 21, 2020 NEW MUSIC FESTIVAL

STEVE REICH: MUSIC FOR 18 MUSICIANS Faculty artists Cristina Valdés, Bonnie Whiting, Richard Karpen, Ben Lulich, Rachel Lee Priday, Sæunn Thorsteinsdóttir, Cyndia Sieden and members of the Modern Music Ensemble and Percussion Ensemble perform Reich's 1976 work for percussion.



MAY 15, 2020 **GUEST ARTIST CONCERT: ENSEMBLE** DAL NIENTE MUSIC BY UW FACULTY COMPOSERS

Renowned chamber group Ensemble Dal Niente performs music by UW faculty composers Huck Hodge and Joël-François Durand. With Melia Watras, viola.

MORE AT: MUSIC, WASHINGTON, EDU ArtsUW TICKET OFFICE: 206.543.4880

THINGS $\overline{10}$ DO $\rightarrow Film$

By Chase Burns, Charles Mudede, Leilani Polk, and Joule Zelman

FILM FESTIVALS & SERIES

March 18-22

★ ByDesign Film Festival As Charles Mudede has written, "One of the richest institutional collaborations in this city is that between the ByDesign Festival and Northwest Film Forum. Here, two arts that are very similar, film and architecture (both are capital intensive), meet in the theater. Watch films about design and architecture, hear from quest artists, take workshops, and more. JZ (Northwest Film Forum)

March 18-April 7

★ Children of Vertigo Alfred Hitchcock's *Vertigo* is perhaps the *ne* plus ultra of movies about fatal erotic obsession, thanks to its atmosphere of sick, surreal lushness and its shee influence on generations of filmmakers. This series screens some of the finest films that bear the ominous mark of the 1958 thriller-Mulholland Drive (March 18), Phoenix (March 24), and Obsession (March 31)—culminating in a showing of Vertigo itself in 4k (April 4), then a film studies class conducted by Robert C. Cumbow (April 7). JZ (SIFF Film Center & SIFF

March 18 – May 13

In Plain Sight Film Series The Henry Art Gallery's *In Plain Sight* exhibition will present this tie-in series reveling in the "myriad shades of nuance in disciplinary synthesis and delight in the discovery of new relationships between poetry, artifactology, and cinema." (Northwest

March 19-29 & April 4-5

★ Seattle Jewish Film Festival

This annual film festival explores and celebrates global Jewish and Israeli life, history, complexity, culture, and filmmaking. It showcases international, independent, and award-winning Jewish-themed and Israeli cinema, and the audience votes on their favorites. Most of the films are shown in March; in April, the fest migrates to the Eastside. The opening film this year will be A Picture of His Life, which follows the daring nature photographer Amos Nachoum as he sets out to snap a photo of a polar bear while swimming next to it. Nachoum and director Dani Menkin will attend. JZ

March 19-May 14

★ The Centennial of Federico Fellini From carnivalesque hallucination to warm, wry realism, from Roman orgies to small-town deadbeats. Federico Fellini's cinematic world is a lush pleasure to inhabit. Don't miss such works of genius as / Vitelloni (March 26), The Nights of Cabiria (April 16), or Amarcord (May 14). JZ (Seattle Art Museum)

March 23-April 6

★ Silent Movie Mondays Every year, Seattle Theatre Group pairs screenings of underappreciated silent films with live musical scores, often performed on the Mighty Wurlitzer organ. In the spring, the series will partner with the Seattle Jewish Film Festival for one screening, bringing us n drama The Ancient L (1923). After that, in April, it's back to mainstream Hollywood classics: A Woman of Affairs (1928) with Greta Garbo and Douglas Fairbanks; Blood and Sand (1922), the famous toreador drama starring Rudolph Valentino; and *Get Your Man*, the first film by Dorothy Arzner, featuring "it girl" Clara Bow. JZ (Paramount Theatre)



COURTESY OF FOCUS FEATURES

Promising Young Woman

OPENING FRIDAY, APRIL 17

A cunning woman leads a double life that finds her exacting a special sort of punishment on men committing a specific sort of crime. Directed by Killing Eve's Emerald Fennell. (Wide release)

Thurs March 26

★ Festival of (In)Appropriation The 11th annual Festival of (In)Appropriation, with curators Jaimie Baron, Greg Cohen, and Lauren Berliner in attendance, highlights artistic, innovative, and inappropriate uses of existing film or video footage. This year, they promise pieces that include everything from "elegant exquisite corpses with dark political undertones to jocular YouTube mash-ups and music-video supercuts." JZ(Northwest Film Forum)

March 28-29

★ Science Fiction + Fantasy Short Film Festival This is the 15th edition of the fest presented by SIFF in partnership with the Museum of Pop Culture, with 20 "illuminating and unconventional" animated and live-action science fiction, fantasy, and horror-tinged short films from around the globe shown in two separate sessions (240 minutes each). That requires some dedication, but the lineup of short, theoretically to-the-point films looks strong, touching on anything from a stop-motion claymation mockumentary about a friendly, people-eating siren (Kim), to a story of duty-versus-de sire as told from the perspective of a service robot at a gas station (*Big* Boom), to a rumination on health care via the sacrifice a woman must make for her dying partner to be treated with a new medical procedure (*The Original*). A Q&A and awards ceremony follows the second session. **LP** (*SIFF Cinema* Egyptian & SIFF Cinema Uptown)

Seattle Deaf Film Festival Take in shorts and feature films by and for the Deaf community at this festival,

which will also organize panels with filmmakers. (Northwest Film Forum)

April 10-11

Everett Film Festival 2020 When it was created in 1997, the Everett Film Festival was dedicated to "highlighting the strength, humor, and creativity of women through provocative and entertaining films." Over the years, the festival has expanded its vision by presenting films not only made by women, but also those that shed light on the lives of women from various cultures, times, and experiences (Everett Performing Arts Center)

Fri April 11

BoneBat "Comedy of Horrors" Film Fest This one-day blood 'n' chuckles festival boasts indie horror-comedy films from around the world, plus music and prizes. (SIFF Cinema Uptown)

Through April 11

The Art in Horror: Horror and the Director "Prestige horror" isn't new; great directors have worked in the genre since the existence of the motion picture. Esteemed local critic Robert Horton will head this screening series of horror masterpieces, like John Carpenter's The Thing (1982). Every Saturday, discover or revisit these classics and discuss them with your fellow movie nerds. (Scarecrow Video)

April 15-17

★ Cadence: Video Poetry Festival 2020 Video poetry has been around since the late 1970s, but it's been enjoying a slight revival in a world where three-minute videos on the internet serve as our primary mode

writer Chelsea Werner-Jatzke is curating the third iteration of this festival .17 (Northwest Film Forum)

April 17-18

★ SPLIFF A new vibe of stoner entertainment is emerging-witness the rise of Broad City, High Maintenance, and basically every TV show created on Viceland. And, most importantly, the team who brought you HUMP! presents SPLIFF, the second annual edition of your new favorite film festival created by the stoned for the stoned, just in time for 4/20. CB (SIFF Cinema Egyptian)

April 18-June 5

★ Puget Soundtrack It's always a good idea to buy your tickets early to Puget Soundtrack, which matches a cult film with musicians about town to tease out new sensations and emotions from movies you thought you knew. This season's performers will be Indian Agent, Terror/Cactus, Febrifuge, and Nic Masangkay (most of the films are TBA). JZ (Northwest Film Forum)

Thurs April 23

Umbrales: Experimental Women Filmmakers from Latin America A five-decade-spanning bouquet

of short works by avant-garde fillmmakers from Uruguay, Argentina, Mexico, Chile, Brazil, Puerto Rico, and the US shows how women artists have carved out artistic space in male-dominated industries. (Northwest Film Forum)

April 23-26

★ Seattle Black Film Festival have yet to attend an edition of this festival that doesn't have an important black-directed or black-themed

film that's somehow been missed by the wider film community or is unavailable in any format—web, disk, cable, theater. **CM** (*Langston Hughes* Performing Arts Institute)

Through May 2

★ The Romanians The Romanian New Wave began in the 2000s, and the country's film industry has been generating intellectual, thorny, blackly funny, inventive films ever since. This retrospective by the American Romanian Cultural Society (ARCS) presents some of the very best of these, finishing with Pororoca (March 27) and Soldiers: A Story from Ferentari (May 2), as well as an older movie from the 1990s. The Oak (April 11). Jz (SIFF Film Center &

May 4 & May 9

★ HUMP! Film Festival Rescreen Missed Dan Savage's boister festival of amateur porn, HUMP!, back in November? No worries! The films will be rescreened in all their raunchy than ever, full of kink, queerdom, and pancakes, so get there! JZ (Alma Mater Tacoma & SIFF Cinema Uptown)

May 7-10

* Translations: Seattle Transgender Film Festival Here is something that Seattle should take pride in. We have the world's largest trans film festival. Not Berlin, not London, not New York City-but Seattle. The festival is called Translations, and it features a bunch of films from places that do not have the largest trans film festival. CM (Various locations)

May 14-June 7

★ Seattle International Film
Festival 2020 Now in its 46th year, this film festival is the largest in the United States and is the best oppor tunity all year to connect with global cinematic culture (or just see some kick-ass foreign and indie movies long before less lucky audiences get the chance). JZ (Various locations)

May 20 & July 15

Something Strange Film Series NWFF and the North Bend Film Festival are teaming up to screen "boundary-pushing cinema hot off of the film festival circuit." (Northwest

Through June 11

★ Nocturnal Emissions Darkminded burlesque maven Isabella L. Price and Clinton McClung of Cinebago Events will return with their cheeky, sexy, macabre series Nocturnal Emissions, which prefaces an unusual horror classic with "phantasmagoric" burlesque performances and other fun. The remaining films this year are *Ringu* (April 19), *Interview* with the *Vampire* (May 14), and *Near* Dark (June 11). JZ (Northwest Film

OPENING AND SCREENINGS

March 19 & 26

★ Tokyo! It's a triptych by maverick directors Bong Joon-ho, Michel Gondry, and Leos Carax! Bong's film is about a shut-in making contact with a human for the first time in years, Gondry's is about a dysfunctional couple looking for a place to live, and Carax's about a weird, gross criminal/possible monster named "Merde," so all directors seem true to form. JZ (Northwest Film Forum)

Opening Fri March 20

★ First Cow Kelly Reichardt, the Floridian director behind Certain Women and Night Moves, sets her latest film, an adaptation of a book by Jonathan Raymond, in 19th-century Oregon. A white cook and a Chinese immigrant go into business together, but their success depends on a rich man's cow. JZ (Various locations)

I Still Believe K.J. Apa stars as Christian singer Jeremy Camp. (Limited release)

A Quiet Place Part II The survivors of the family from A Quiet Place leave their farm and find dangers both human and alien in the post apoca-lyptic city. (Wide release)

Ride Your Wave The anime file maker behind the adorable Lu Over the Wall tells the tale of a heartbroken young woman who discovers she can summon the ghost of her boyfriend with a song. (SIFF Cinema Uptown)

★ Wild Goose Lake In this neo noin by Chinese director Diao Yinan, a gangster and his lady try to stay alive despite being hunted on both sides of the law. JZ (SIFF Film Center)

March 20-25

★ Best in Show While This Is Spinal Tap is obviously the big bang that made the mockumentay an entire cine-matic universe unto itself, Best in Show is arguably its brightest, shiningest, brace-faciest star. God bless dog-show people, and god bless Parker Posey. BOBBY ROBERTS (Central Cinema)

★ John Wick Like the best Keanu Reeves characters, John Wick is a man of few words. He lets his actions speak for themselves. Given that *John* Wick is an action movie, he ends up saying quite a bit; given that John Wick is a really fucking good action movie, what he says is great. ERIK HENRIKSEN (Central Cinema)

THINGS TO DO → Film

Wed March 25

- ★ Digimon Adventure: Last Evolution Kizuna Do you remember Digimon? Those Tamagotchi-in-spired "Digital Monsters" that rivaled Pokemon at the turn of the millennium? It turns out the creatures never went away. The original anime, *Digimon Adventure*, spawned two sequel series over the last two decades-Digimon Adventure 02. from 2000-2001, and Diaimon Adventure Tri, a series of excellent films that were released from 2015 to 2018. Now it's time for the series to finally grow up. The promised finale, *Digimon Adventure: Last Evolution Kizuna*, hits US theaters on March 25. If you loved Digimon as a kid, I recommend returning to see this "final" chapter. The series stands up, even 20 years later. CB (AMC Pacific Place & Regal Thornton Place)
- ★ A Regular Woman A 23-year-Sunni Muslim woman is murdered by her youngest brother in an "honor killing" in Sherry Hormann's dramatization of a real-life crime. The slain protagonist, Aynur, narrates what happened before and after her death, an approach that *Variety* praised as "restor[ing] the victim's voice." JZ (Northwest Film Forum)
- ★ A Woman's Work: The NFL's Cheerleader Problem This documentary from Vancouver BC director Yu Gu must not be missed. Here we have capitalism in its essence, which is the exploitation of those who are perceived as powerless by the owners of capital. If you have a little power, capitalism will reward you. If you do not, it will tear you to pieces. In A Woman's Work: The NFL's Cheerleader Problem, the powerless parties are cheerleaders for the NFL. They are in the middle of a billion-dollar industry but are paid less than peanuts. What we learn in this doc is that the wages of mascots and concession workers are often higher than those of cheerleaders. This is not to say that mascots or concession workers should be paid less, but that, holy shit, what are cheerleaders being paid? A contract examined in the documentary gives us some idea: \$12,050! And the cheerleaders get aid only once a year! Capitalism amn! CM (Northwest Film Forum)

Thurs March 26

A Lot Like You Sankofa Film Society will present the first film by local artist Eliaichi Kimaro, wh explores her mixed Tanzanian Korean identity and her father's search for his own Tanzanian Chagga roots. (Ark Lodge Cinemas)

The Room If you're not yet sick of making fun of Tommy Wiseau and his flawed understanding of human behavior, you're in luck. (Central Cinema)

Opening Fri March 27

The Burnt Orange Heresy An art dealer is hired to steal a famous painting and spirals into obsession in this adaptation of Charles Willeford's novel. (Regal Meridian 16)

Mulan Disney's live-action remake of the 1998 animated favorite is, thankfully, really live action and not an uncanny Lion King situation (although no doubt there'll be plenty of green-screening). A young woman (Chinese star Liu Yifei, who's been in the news for not-great reasons; google it) disguises herself as a man and takes the place of her father in the Imperial Army. Don't expect the songs from the original; expect a lot of sword fights instead. (Wide release)

- ★ Never Rarely Sometimes Always Teenager Autumn has the misfortur of getting pregnant in rural Pennsylvania; no one will help her but her cousin and best friend Skylar, who joins her on a journey to New York to get an abortion. Eliza Hittman, director of Beach Rats, returns with another tale of troubled adoles

 JZ (Wide release)
- ★ Saint Frances When Bridget, a struggling woman in her mid-30s, takes a gig nannying a bright,

stubborn 6-year-old (the Frances of the title), she finds herself dealing with the girl's family's dynamics. Plus, Bridget is pregnant. This warm comedy starring and written by Kelly O'Sullivan (who'll attend some screen ings) won the Audience Award at the 2019 SXSW Film Festival. JZ (SIFF Cinema Uptown)

★ Saint Maud That's right: two "saint" movies releasing on the same day without much else in common. Rose Glass directs a really freaky-looking (and critically acclaimed) take on religious ecstasy and body horror in which a caretaker with some extreme heliefs sets out to save the soul of hel beautiful patient. JZ (Various locations)

March 27-April 1

★ The Fifth Element Prince was the inspiration for Ruby Rhod, the most striking character in 1997 film *The*Fifth Element. Indeed, the director wanted Prince to play the role, But Prince didn't like Gaultier's design for Ruby Rhod (he described it as too effeminate!), and he turned down the role that would immortalize Chris Tucker for millions. Tucker simply stole the movie, which, to be honest was not hard to do because *The Fifth Element* is not great. **CM** (*Central* Cinema)

Mallrats Two guys recently dumped by their girlfriends seek solace at the mall in this 1995 Kevin Smith comedy. (Central Cinema)

March 27-April 2

★ The Wolf House If you like pitching your tent in uncanny valley, you can't go wrong (or you'll go wonderfully wrong) with Joaquín Cociña and Cristóbal León's unsettling stop-motion animation about an escapee from a religious cult who finds shelter in a house inhabited by two pigs that slowly transform into ns. JZ (Northwest Film Forum)

March 28

★ Pom Poko Studio Ghibli has created so many animated masterpieces (Spirited Away, My Neighbor Totoro, Kiki's Delivery Service) that it's easy to overlook one of their weirdest, *Pom Poko*. The 1994 animated film is based around mystical Japanese raccoon dogs, known as tanuki, who are able to shape-shift. Notably, their scrotums are also able to shape-shift, and many scenes involve little tanuki expanding their ballsacks into strange shapes and weapons that they use against their enemies. As an American viewer, it's hard to get past the raccoon balls, but I've been told that "prominent scrotums are an integral part of tanuki folklore." Testicles aside, *Pom Poko* is a surprisingly funny and enchanting ecological fable about the importance of fighting deforestation. When developers come to destroy their land, the tanuki can't agree on a path of resistance-some go so far as eco-terrorism. Watching them work their way through moral conundrums is as fun and exciting as the ever-expanding ballsacks. CB (SIFF Cinema Uptown)

Wed April 1

April Fool's Day Eight college kids with dark secrets fall victim to the worst April Fool's Day prank of all: murder. (Central Cinema)

★ The Awful Truth From the first flurry of overlapping misunder-standings to the exquisite slow-burn fadeout, this is a sterling exhibit of the glories of the Golden Age Adapted from an oft-filmed stage play, the setup finds Cary Grant and wife Irene Dunn merrily counting down the days to divorce. Romantic competition soon arrives in the form of peerless boob Ralph Bellamy, and the duo catch themselves scheming to have the annulment annulled. You already know how it's all going to end, of course, but it would take a grump indeed to deny the fizzy hum generated by the still-sharp dialogue. copious pratfalls, and cast that

appears to be enjoying it all mightily.

ANDREW WRIGHT (SIFF Film Center)

Opening Fri April 3

Deerskin Weirdo French art-house director Quentin Dupieux (Rubber) is back with Jean Dujardin (*The Artist*) in a movie described as "a comic character study in which clothes make the man...mad." (SIFF Cinema Uptown)

The Lovebirds Just when you think your relationship's going perfectly, you and your honey get dragged into a murder plot by a fake cop. At least, that's what happens to a lovey-dovey couple played by Kumail Nanjiani and Issa Rae in this madcap comedy. (Wide release)

The New Mutants Supposedly the last film in the X-Men franchise. The New Mutants is a superhero/hor hybrid about five young mutants held captive in a scary facility. With Anya Taylor-Joy as a teleporting mutant, Maisie Williams as a werewolf, Charlie Heaton as a kid who can sort of fly, Blu Hunt as a mutant who can weave illusions, and Alice Braga as their doctor and mentor. (Wide release)

Peter Rabbit 2: The Runaway Beatrix Potter's lagomorphic mischief-maker escapes the garden for a big adventure (Wide release)

April 3-8

★ Blue Velvet Cult films don't get much cultier than the David Lynch masterpiece Blue Velvet. In this ass-clenching exploration of the filthy underbelly of Reagan-era suburbia, a Hardy Boy-esque Kyle MacLachlan discovers a severed ear and tumbles headlong into a mystery that turns darker and uglier by the second. WM. STEVEN HUMPHREY (Central Cinema)

Pretty in Pink It's one of those bratpack high school movies with Molly Ringwald. (Central Cinema)

April 8-12

★ Cane River Horace B. Jenkins's 1981 Romeo-and-Juliet story, set among black and Creole communities in Louisiana, was lost for nearly 40 years. Its restoration is a boon to lovers of American cinema and black filmmaking. JZ (Northwest Film

Opening Fri April 10

The Climb Two real-life best friends star as themselves in a comedic tale of a male friendship put to the test when one guy sleeps with the other's girlfriend. (*Regal Meridian 16*)

April 10-15

Monty Python and the Holy Grail (Quote-Along Edition) If you've ever been thrown out of a party for repeatedly velling "YOUR MOTHER WAS A HAMSTER AND YOUR FATHER
SMELT OF ELDERBERRIES!" here's your chance to gather with other obsessed Pythonians and quote your irritating heart out. (Central Cinema)

Sat April 11

Samsara The Cascadia Psychedelic Community Conference will present Ron Fricke and Mark Magidson's globe-ranging, non-narrative, friendly-for-trippers documentary

Fri April 17

★ Snowpiercer The poor people on this post apocalypse train that's circling a world frozen by anthropogenic climate change learn that the rich people in the first-class cars eat things like sushi while they eat... cockroaches. When a leader of the rebellion against the rich sees this fact with his own eyes, he almost throws up. This is my least favorite scene in an otherwise incredible movie by the great South Korean director Bong Joon-ho. We will eat and enjoy insects in the future. **CM**(*MoPOP*)

Opening Fri April 17

* Antlers Guillermo del Toro produced this small-town folk-horror

about a little boy harboring something really nasty in his Oregon home, so that's a reason for excitement. So is the trailer, which already is giving us the creeps. JZ (Wide release)

★ Promising Young Woman This post-#MeToo-era revenge film should definitely be on your radar and is my most anticipated film of 2020 so far. It's directed by Emerald Fennell in her feature-length debut; you know her from her writing on the well-regarded AMC-by-way-of-BBC show *Killing* Eve, and it's coproduced by Margot Robbie, an actress who has made some really strong choices in her recent career (see: Mary Queen o. Scots, Once Upon a Time in Hollywood, I, Tonya, and Bombshell). Carey Mulligan (Mudbound, Collateral) plays the lead, Cassie, a smart, cunning roman who leads a double life that finds her exacting a very special sort of punishment on men committing a very specific sort of (often unre ported, often unprosecuted) crime. It feels a bit like *Hard Candy*, with an adult twist. Go watch the trailer right now and tell me you aren't intrigued.

LP (Wide release)

The Secret: Dare to Dream Katie Holmes stars in a live-action filmization of the bafflingly popular self-help book. (Wide release)

Trolls World Tour The toys have to unite in harmony to rock the world.

Sat April 18

★ Indigenous Showcase: Vai Eight vignettes, emphasizing femininity and strength, center on indigenous womer from Fiji, Tonga, the Solomon Islands, Kuki Airani (Cook Islands), Samoa Niue, and Aotearoa (New Zealand). JZ (Northwest Film Forum)

Thurs April 23

ECA Cabaret: The Pink Panther Watch Peter Sellers in his first outing as the maladroit Inspector Clouses as he pursues a jewel thief—who happens to be his wife's lover. The screening will be preceded by a cabaret happy hour featuring jazz by the Jake Bergevin Quartet. (Edmonds Center for the Arts)

Opening Fri April 24

Antebellum Janelle Monae plays an author who finds herself transported into a hideous reality in this film that, from the trailer, seems inspired by the work of Octavia Butler. (Wide release)

Bad Trip Two pranksters (Eric Andre, Lil Rel Howery) take a crosscountry trip in Howery's imprisoned sister's violently pink car. The sister is played by Tiffany Haddish, but the gags are (allegedly) real. (Wide

Sat April 25

Tales of the Night This triptych of fairy tales by celebrated French animator Michel Ocelot is created gorgeous shadow puppetry. (SIFF Cinema Uptown)

April 26-27 & 29

★ TCM Big Screen Classics: A League of Their Own There's a lot one can praise in what is easily Penny Marshall's best film-Geer Davis's tough-yet-tender portrayal of Dottie Hinson, Marshall's ability to somehow soften both Lori Petty and Rosie O'Donnell enough that they can share the screen without the film turning into 40-grit sandpaper, and the joy of watching a chubby brat catch a 50-mph mitt with his face. BOBBY ROBERTS (Various locations)

Tues April 28

Enormous: The Gorge Story Interviews with Dave Matthews,
Mike McCready of Pearl Jam, Jason Mraz, and others help tell the story of Washington's enormous outdoo performance venue. (SIFF Cinema Uptown)

Opening Fri May 1

★ Black Widow Even though she died "for good" in Avengers:

Endaame, apparently that isn't reason enough not to give Natasha Romanoff, aka Black Widow, her own feature. The events in her eponymous film happen well before she trades her life for the Soul Stone (directly after 2016's Captain America: Civil War, the one where the Avengers are aggressively divided about whether or not superheroes should remain free to defend humanity without government interference). According to the premise, Romanoff "finds herself alone and forced to confront a dangerous conspiracy with ties to her past." Basically, we learn about

her pre-Avengers history as a spy

abandoned amid her being pursued

"by a force that will stop at nothing

to bring her down." LP (Wide release

and the people (and family) she

Fri May 8

Engauge Presents: From Inside of Here The Interbay Cinema Society, which is dedicated to experimental film art, will screen this documentary, which Bill Basquin shot over more than three years in New Mexico's Gila National Forest. the domain of the endangered Mexican wolf. (Northwest Film

Opening Fri May 8

Greyhound Based on the novel by naval adventure writer C.S. Forester. this WWII film stars Tom Hanks as the leader of an Allied ship convoy evading Nazi U-boats. (Wide

Legally Blonde 3 Seventeen years after her last movie, Elle Woods returns, embodied (of course) by Reese Witherspoon, (Wide release)

★ The Personal History of David Copperfield We're hoping for so of that wry magic from director Armando lannucci (*The Death of* Stalin, Veep), screenwriter Simon Blackwell (Veep, The Thick of It), and actors Dev Patel, Gwendoline Christie, Hugh Laurie, and Tilda Swinton in this adaptation of the Charles Dickens novel. JZ (Wide release)

Run Aneesh Chaganty made the intriguing webcam thriller Searching, his new film is about a homes-chooled teenager who begins to suspect her mother of something ister. (*Wide release*)

Sun May 10

★ Moving History Moving History is the Moving Image Preservation of the Puget Sound's quarterly ciné-collage of rare and archival footage of Seattle and environs. JZ (Northwest Film Forum)

Opening Fri May 15

S.C.O.O.B. Scooby-Doo receives the origin-story treatment in this animated movie. (Various locations)

Spiral This *Se7en*-resembling horror movie "from the book of *Saw*" (whatever that means) stars Chris Rock as a cop hunting a serial killer who employs ultra-gruesome methods. (Wide release)

The Woman in the Window

Based on the novel by Dan Mallory (look him up—his story is wild) and adapted for the screen by the playwright Tracy Letts, this drama follows the frightening consequences of an agoraphobic woman's voyeuristic tendencies. (Wide release)

May 17 & 20

★ Airplane! If memory serves, this 1980 disaster-film satire delivers about 10 laughs a minute—at least it did when I saw it upon its release when I was 18. Multiply that by 87 and you have an abdominal workout If you don't like one comedic gambit, wait five seconds and another humorous thing will tweak your funny bone. It's quite the tour de farce. DAVE SEGAL (Various locations)

Fri May 22

★ Dune (1984) What's up with the French Canadian director Denis Villeneuve? He makes one great science fiction film, Arrival, and then decides to resuscitate science fiction from the '80s that originally flopped but later became cult classics. The first was *Blade Runner*, directed by Ridley Scott and released in 982. The next is *Dune*, directed by David Lynch, released in 1984, and screening at MoPOP as part of its Good Planets Are Hard to Find film series. These films' decade did not particularly like them. We in the 21st century, however, see them for what they actually are—cinematic master-pieces. But Denis Villeneuve, who is a very visual director, has it fixed in his mind that he can breathe new life into these sci-fi flops. He failed with Blade Runner. Will he fail again with Dune? CM (MoPOP)

Opening Fri May 22

F9 Director Justin Lin returns to the Fast franchise for a tale of revenge and dangerous driving. (Wide release)

The SpongeBob Movie: Sponge on the Run SpongeBob sets out to rescue his pet snail Garv in this resurrection of the beloved cartoon featuring vocal performances by Keanu Reeves (!) and Awkwafina (!!). (Wide release)

Opening Fri May 29

Artemis Fowl A wee Irish criminal genius commits a kidnapping and searches for his missing father in this adaptation of Eoin Colfer's children's novel, directed by none other than Kenneth Branagh, who's apparently run out of Shakespeare. (Wide

- ★ The Green Knight Director David Lowery (A Ghost Story) transforms the Arthurian tale of Sir Gawain and the Green Knight into a dark, folk-magical fantasy, with Dev Patel as our hotheaded hero. Besides the cast and director, the fact that A24 has taken on distribution is an excellent sign, JZ (Wide release)
- ★ Irresistible Erstwhile Daily Show host Jon Stewart may be much missed in public life, but he's clearly still keeping his eye on our current electoral manure fire. A Democratic strategist (Steve Carell) seizes on a charismatic retired colonel (Chris Cooper) as a potential political candidate in rural Wisconsin. Looks like Rose Byrne will steal some scenes as a ferocious, possibly perverted Republican politico. JZ (Wide release)

Opening Fri June 5

★ Wonder Woman 1984 Few films have made me want to jump up out of my seat and pump my fists in elated victory, so fully invested was I in a character's story line, than 2017's Wonder Woman, Not only did director Patty Jenkins manage to not sexualize a veryeasy-to-sexualize character—an immortal demigoddess Amazon princess whose dad happens to be Zeus himself—but Gal Gadot was perfectly cast in the eponymous role, expressing an impeccable mix of sensual vulnerability, strength, and courageousness while kicking some supremely hard ass. I love her. I can't wait to see Jenkins bring her back (but forward several eras) in Wonder Woman 1984. The colors! The music! The (somehow modernized but retro) fashions! Her lover is back from the dead (I presume this will be explained early, since he's in the trailers), and she has a new adversary in archaeologist friend-turnedarch enemy supervillain Barbara Ann Minerva / Cheetah (Kristen Wiig, likely providing some comic relief, too). I presume there will be other, bigger obstacles she'll face off against as well. It's a superhero film. after all. LP (Wide release)



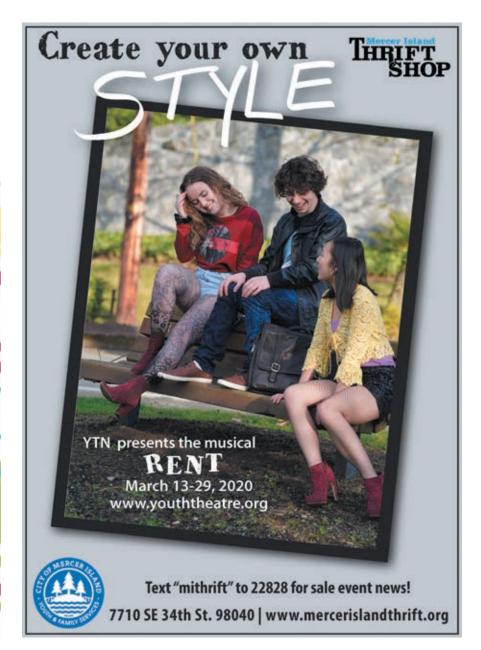
FRI APRIL 10th 6:00 pm "Opening Night Reception"

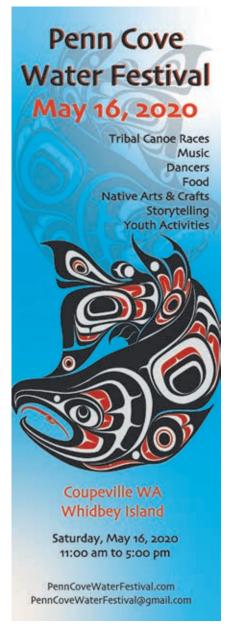
SAT APRIL 11th 1:00 pm

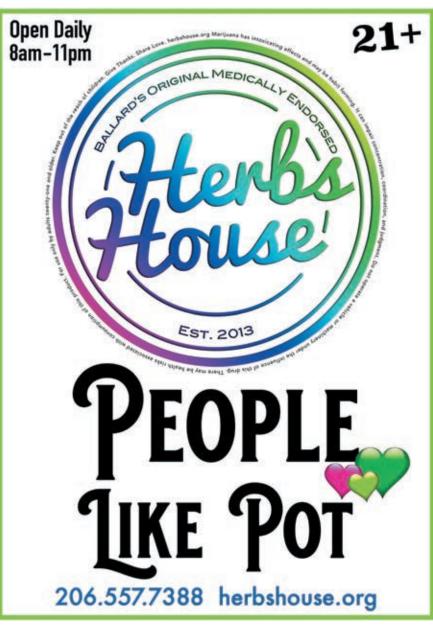
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THINGS TO DO → Festivals

SEASONAL

April 1-30

Skagit Valley Tulip Festival After the long and hard winter, the best way to shock you out of seasonal depression is to stick your face in a ton of fresh rs. You're in luck, because Skagit Valley's annual Tulip Festival is really something to behold as, quite literally, millions of pink, yellow, purple orange, and red tulips shoot up from the ground and announce that winter is finally over. (Or at least it's over in the rest of the US. It'll be chilly here through June.) While you could fly to Holland to get your fill of tulips, the trip up I-5 is quicker, cheaper, and, with one mountain range to the east and another to your west, even more Instagrammable than Amsterdam.

KATIE HERZOG (Various locations, free)

April 16-19

Washington State Spring Fair

Welcome springtime by riding roller coasters, playing carnival games, watching pig races, taking in free music and comedy shows, seeing monster trucks in Motorsport Mayhem races, checking out garden displays, and more. There's also a "Fun on the Farm" area where kids can pet baby animals and learn about agriculture. (Washington State Fair Events Center, \$12/\$14)

April 19-May 2

Clipper Around the World Race 2020 The Clipper Race gives 11 nonprofes sional sailing teams the opportunity to circumnavigate the globe by way of its seven seas, stopping in various ports along the way. Since Seattle is part of the globe, you can witness some of the fleet's milestones from the shore on the West Coast leg of their tour. (*Bell* Harbor Marina, free)

April 23 – May 3

Washington State Apple Blossom Festival 2020 The famous apples that grow in Wenatchee aren't only delicious-they also bring pretty spring blossoms throughout the valley. This festival-which has been running since 1919-celebrates them with a carnival, a golf tournament, a food fair, multiple parades, and more. (Wenatchee, free)

May 1-9

Sequim Irrigation Festival 2020 A festival dedicated to irrigation may sound peculiar, but it's the initiation, development, and support of the irrigation ditches that brought water to Sequim's once-dry prairies. They'll celebrate for the 125th (!) year with their usual lineup of events: a carnival, a fireworks show, and a grand parade. (Seauim, free)

Sat May 2

Seattle Yacht Club Opening Day 2020 On the first Saturday of May for a century, hundreds of recreational boats have paraded from Portage Bay through the Montlake Cut for Seattle Yacht Club's Opening Day to celebrate the official opening of Seattle's boating season. After the Windermere Cup—in which impressively strong-limbed people from the University of Washington compete in a series of races—watch from the shore as adorned vessels boast live bands and giant floats. It's also a tradition for people on board to throw water balloons at shore-dwellers, so practice your reflexes. (Seattle Yacht

COMMUNITY

March 19-22

Samsarafest 2020 This family friendly festival-which bills itself as



Northwest Folklife

MAY 22-25

The annual Memorial Day weekend cultural fest features world music performances, lots of dancing, tasty street food, and arts and crafts workshops. (Seattle Center)

"basic" but "honest"-invites you to pack some necessities and unplug your computer phones for three days of yoga, meditation, arts, and music ou can look forward to workshops with trained instructors, vendors, tasty food, drum circles, and more. (Enum claw Expo Center, \$75–\$150)

March 20-22

Port Townsend Victorian Heritage Festival 2020 Sail to Port Townsend for a festival of all things Victorian, from Jules Verne to high tea to croquet. Sing along with sea shanties visit the Old City Jail and other historical spots, attend a fashion show or a Victorian Ball, and hear lectures on navigation, firearms, and other topics that are sure to ignite your desire to write a steampunk novel. (Port nsend, \$12-\$60)

Sat March 28

★ Punk Rock Flea Market "Seattle's favorite underground shopping experience" will feature more than 70 vendors, for 10 trucks, and live DJs. EF (Kings Hall, 12-10 pm, \$1)

International Children's Friendship Festival 2020 In honor of International Children's Day, a holiday honoring youth that originated in Turkey, this festival represents different nationalities and cultures through music, ballet, and folk dances performed by and for kids. (Seattle Center, 11 am-6 pm, free)

April 11-12

Cascadia Psychedelic Commu**nity Conference** The Cascadia Psychedelic Community aims to "nurture community-based culture for the purpose of advancing psychedelic knowledge for healing, exploration and the expansion of consciousness." Beyond recreational tripping, it advocates changing culture and engaging in activism on wider issues, like climate change. Hear talks by psychologists, nurse practitioners academics, writers, healers, and others. (*Town Hall,* \$30–\$35)

April 30 – May 2

★ Crosscut Festival 2020 In the news site Crosscut presents two days of timely conversations with nationally known journalists, authors, and politicians. Past guests have included Valerie Jarrett, Janet Napolitano, Pramila Jayapal, and Jay Inslee. **EF** (*Seattle University*, \$60-\$300)

May 1-31

★ Red May 2020 This annual intellectual "vacation from capitalism" offers new takes on Marx, equality, and economics in community spaces, with talks by left-wing scholars and revolutionaries. This year's lineup includes Jackie Wang, Daniel Denvir, and others. JZ (Various locations)

Sat May 9

Backyard Wildlife Festival See presentations from local experts, visit education booths, peruse arts and crafts, and shop for native plants at this wildlife extravaganza. (*Tukwila Community Center, 10 am–3 pm,* free)

Richmond Beach Strawberry Festival Celebrate the arrival of spring with food, music, games, local

businesses, and a children's parade at this annual Shoreline event sponsored by the Richmond Beach Community Association, (Richmond Beach mmunity Park, 12-5 pm)

Auburn's Petpalooza 2020 Whether you want to do something fun with your pet or you're thinking about adoption, this event has plenty in store for animal lovers. Start out with a Dog Trot 3K and 5K Fun Run with your furry family member, then go ride a pony, cheer on pig races, and meet pets looking for homes. (*Game Farm Park*, 10 am-5 pm, free-\$25)

Penn Cove Water Festival

Immerse yourself in Penn Cove's Native community with tribal canoe races, Native arts and crafts, artist demonstrations, storytelling, music and dance performances, Native foods, youth activities, and exhibits. (Coupeville, free)

May 16-17

★ University District Streetfair
The University District's iconic street fair will continue its reputation as the longest-running event of its kind in the nation by filling the Ave with food, crafts, a beer garden, and live music for the 51st year. **EF** (*University District, free*)

June 6-7

Maritime Gig Festival Gig Harbor's annual nautical-themed festival kicks off with a grand parade, followed by the Wheels on the Water car show, a "Blessing of the Fleet" ceremony, vendors, and more waterfront activities. (Skansie Brothers Park and Netshed, free)

MUSIC

Sat March 21

Ninth Annual Red Baraat Festival of Colors Tractor Tavern and Wo' Pop on KEXP present a night with

Brooklyn-based eight-piece band Red Baraat, who NPR dubbed "the best party band in years" and are known for their mix of bhangra, go-go, rock, and jazz. (*Tractor Tavern*, 9 pm, \$17)

Sat April 11

World Rhythm Festival 2020 Just like last year, the World Rhythm Festival will be condensed into one packed day of classes, performances, and other music-related activities focused on a wide range of traditions from Africa to the Middle East to Latin America and beyond. (Seattle Center Armory, 11 am-10 pm, free)

April 23-26

★ PopCon 2020: Forever Young: Popular Music and Youth Across the Ages At this annual pointy headed music-nerd conference, which was started in 2002, academics critics, artists, and hardcore fans co together to hear panels on a broad theme relating to the art form that connects them all. This year's event is all about the youth, who have played a major role in driving music, politics, and culture throughout history. **EF** (Museum of Pop Culture (MoPOP),

April 25-26

Tacoma Guitar & Drum Festival

Musical geniuses and guitar-playing novices alike will probably find some thing of interest at this two-day event. There'll be over 120 booths, as well as guitar and drum workshops, and plenty of live performances. (*Tacoma Dome, 9:30 am-5 pm, \$20*)

May 14-16

★ Fisherman's Village Music Festival 2020 Celebrate the efforts of the Everett Music Initiative with this

weekend festival, now in its seventh year, spread over several beloved local venues, with live sets from local and touring talents. EF (Downtown Everett, \$69)

May 28-30

★ Northwest Terror Fest For the fourth year in a row, Northwest Terror Fest will be dosing Capitol Hill with three days' worth of loud noises ranging from the gnarliest of grindcore to the spaciest of doom From Thursday through Saturday, the main shows will be held at Neumos and Barboza, with packed lineups all evening long. After-shows will be held just down the street at Highline. Artists announced so far include Blood Incantation, Cartilage, Cloak, Escuela Grind, Grayceon, Gost, Obse quiae, Midnight, Miserable (performing an acoustic set), Mizmor, Racetraitor, Repulsion, Ringworm, Squalus, Suffo-cation, Visigoth, Windhand, Wormrot, and Xibalba. KEVIN DIERS (Various

June 5-7

★ HONK! Fest West This familyoriented festival gets you in on the brass, percussion, and street band "global renaissance." Twenty-five or more bands will jam in streets and parks around Seattle as they cele-brate this democratic and ebullient musical genre, EF (Various locations

FOOD & DRINK

March 19-22

Taste Washington 2020 Immerse yourself in four days of pure oenophilia with this behemoth event billing itself as "the nation's largest single-region wine and food event," which unites more than 235 Washington wineries, 65 local restaurants, and a number of acclaimed local and ional chefs. (Various locations, \$50-\$480)

Sat March 21

Seattle Night Market: Full Moon Rising More than 100 local booths and food trucks will gather beneath the full moon, along with a craft bar serving cocktails and beer. Musicians and DJs will contribute to the ambience. (Maanuson Park Hanaar 30. 12-9 pm, \$1)

Sat March 28

★ 21st Annual Washington Cask Beer Festival Lester Black calls cask ale "the most underappreciated beer style in Seattle," noting that its "mellow carbonation, smooth flavor, and not-quite-cold serving temperature perfectly complement never-ending rainy days." Try it for yourself at this festival featuring cask-con-ditioned beers from more than 30 different Washington breweries. JB (Sodo Row. 12-5 pm. \$40)

Georgetown Bites At this annual spring food walk, you can scoop up edible offerings from a variety of vendors in Seattle's oldest neighborhood. (Various locations)

April 10-11

Seattle Scotch & Beer Fest 2020 The "region's biggest spring beer festival combining craft beer, Scotch, spirits, and inventive cocktails" showcases authentic Scotch and Irish whiskey tastings, tequila and mezcal tastings, seminars, and craft cocktails, plus 50 craft beers, ciders, and seltzers from West Coast brewers. (Fremont Studios, \$20–\$45)

Sat April 11

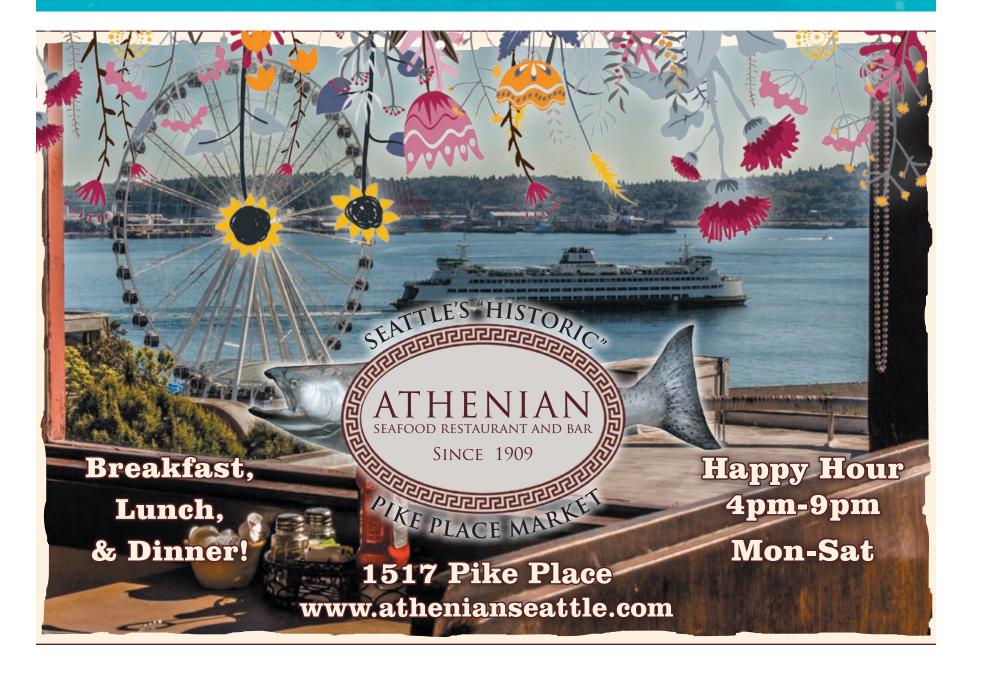
Anacortes Spring Wine Festival Abscond to beautiful Fidalgo Island and sip a range of Pacific Northwest

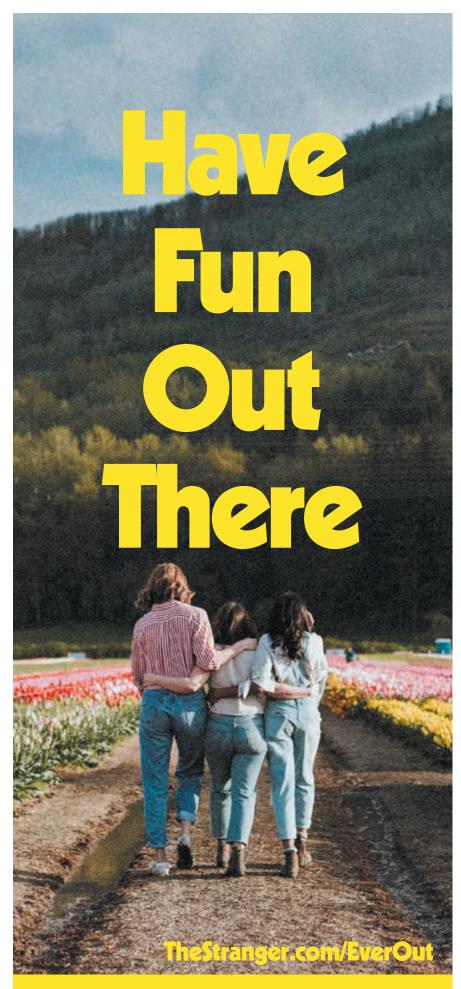


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THINGS TO DO → Festivals



Small Human Festival

APRIL 23-26

A program of short, sensory-friendly works (modern dance, theater, puppetry, music, visual art) for the very young by five Seattle artists. (On the Boards)

wines, from cabernet to pinot grigio (Historic Port of Anacortes Warehouse, 1:30-5 pm, \$75/\$125)

Fri April 17

Brewology What if your sixth-grade museum field trip grew up to be the boozy evening of your dreams? Such is the premise behind this geeked-out craft beer fest, where you're invited to imbibe as many four-ounce samples as you can handle from 25 breweries and cideries, and learn the science behind your favorite beverages. Talk to the brewmasters to get the scoop on their processes, take a toasty trip through the Science Center, and participate in hoppy hands-on activities and demonstrations that would make Bill Nye proud. (*Pacific Science* Center, 7–10 pm, \$45/\$50)

Sun April 19

Beecher's Cheese For All - Seattle For this touring roadshow, local chefs will prepare mac and cheese and cheeseburgers made with various cheeses from Beecher's and Mishima Reserve Wagyu beef. (Fisher Pavilion, 12–8 pm, \$55–\$75)

Sat April 25

Seattle Bacon and Beer Classic

2020 At this festival, munch on unlimited salty, crunchy pork in more than 35 dishes from local chefs and restaurants, and sip crisp brews from more than 100 regional breweries. Plus, participate in a blind beer taste test, a bacon-eating contest, and lawn games and activities like a bacon esaw. (T-Mobile Park, 12–10 pm, \$65-\$109 (early bird))

Seattle Cheese and Meat Festival

The world is your cheese plate at this celebration of all things cured meat and fromage. At the door, you'll be greeted with a tasting glass and charcuterie board, and then left to your own devices to wander around curating the platter of your dreams with samples from vendors. Then pair your picks with wine, cider, been s. or kombucha. (McCaw Hall. \$35-\$150+)

May 2-3

Vegfest 2020 This festival dedicated to all things herbivorous will feature vegetarian food samples, chef demonstrations, nutrition information, free health screenings, books and cookbooks, and a kids' section with

clowns and games. (Seattle Center Exhibition Hall, 10 am-6 pm, \$15)

May 7-17

Seattle Beer Week Seattle's craft-beer scene is always alive and bubbling with activity, but during Beer Week, that geeky enthusiasm gets kicked into high gear, with a stacked lineup of beer dinners, festivals, socials, pub crawls, and releases galore. (Various locations)

Mon May 11

Oregon Wine Trail Seattle At this event hosted by the Oregon Wine Board, over 60 Oregon wineries will gather to showcase the fruits of their labor. Plus, the Oregon Cheese Guild, the Portland-based drinking vinegar company Som Cordials, and other producers will be present to share their wares. (Block 41, 6-8:30 pm, \$95)

Sun May 17

Donut Fest Seattle Revel in rings of fried dough at this festival with samples from donut vendors from all over the city, and cast a vote for your favorite. There will also be beer, music, nonalcoholic beverage samples, a photo booth, and a donut-eating contest. (*Peddler Brewing* Company, 1–5 pm, \$15)

Sat May 30

Fourth Annual Pour Kick off summer by sipping offerings from Seattle wineries and filling up on street food at Seattle Urban Wineries' fourth annual event. (Seattle Culinary Academy at Seattle Central College)

Sun May 31

Seattle Lamb Jam At this competition brought to you by Tasty Creative and the American Lamb Board, 16 Seattle chefs concoct their best lamb dishes as they vie for the title of Lamb Jam Seattle Champion. Lamb belly ramen? Lamb ham Cubanos? Anything goes. (Seattle Design Center, \$75–\$125)

ARTS& **PERFORMANCE**

Through Sat March 28

★ Momentum 2020 Head out to Bainbridge Island for a month of , jusic films book talks and more, with highlights like a reading

of Legends of the North Cascades with prominent local author Jonathan Evison (March 16), a concert with the brilliant musician Evan Flory-Barnes (March 21), and a performance by Texas singer-songwriter Colin Gilmore (March 28). Jz (Bainbridge Island Museum of Art, free-\$28)

Sat March 21

The Working Human Festival The Velasco Arts company is producing a series of theater workshops aimed at working-class, immigrant, and POC artists that will culminate in this public performance of original works. (Theatre Off Jackson, 2 pm, free)

March 26-29

★ Intersections Festival 2020 Improv comedy queens and general well-rounded individuals Natasha Ransom, Jekeva Phillips, and Kinzie Shaw are reprising their festival. It's a showcase for more than 50 performers who identify as LGBTO+, are people of color, have disabilities, and/or possess another trait that is marginalized in the comedy world (and beyond). Phillips asks: "Seattle is a diverse city. Why are we only seeing the same faces and hearing the sar voices?" Rejoice in representation and see burlesque, improv, theater dance, and music acts, plus a party. Jz (*Theatre Off Jackson, \$1–\$25*)

Fri March 27

Art on the Water This brand-new arts event focuses on the outdoors with photography, readings, a silent auction, refreshments, and more. Venerable actor Tom Skerritt, who's speaking for the Wounded Warrior's Red Badge Project, will make a special appearance. (Mercer Island Community Center, 7 pm, \$25)

Fri April 17

★ Bibliophilia Storytelling Festival Bibliophilia is back! Rather than force audiences to sit and listen to four writers simply read from their work for two hours (which can be great!), writer and organizer Jekeva Phillips combines the powers of improv and literature to create wild, dynamic performances. RS (Hugo House, 7:30 pm, \$45 (pass))

April 17-19

* Orcas Island Lit Fest 2020 This festival is a boon to anyone who

loves both literature and gorgeous island landscapes. You can attend a lit crawl with major authors, generate some masterpieces of your own at workshops and drop-in write-a-thons hear book-themed music, and chime in on panel discussions, as well as meeting regional authors, poets, and publishers. This year's panelists and readers include Timothy Egan, Kij Johnson, Nicola Griffith, Luis Alberto Urrea, Rowan Ricardo Phillips, and Arthur Phillips. JZ (Orcas Center, \$25–\$70)

April 23-26

★ 2020 Small Human Festival It's billed as "the first-in-the-USA festival of performances for babies and toddlers," which is intriguing all on its own. How do you produce a program of stage performances for audiences who are not only very young and temperamental but who also possess the shortest of all atten-tion spans and have probably rarely (if ever) been in a theater before that moment? Apparently, with short, sensory-friendly works of contemporary dance, theater, puppetry, music, and visual art by five Seattle artists-Mark Haim, Thingyverse, Lucia Neare, Debbie Cavitt, and Barbara Earl Thomas. They're going so far as to call it "high art for small humans," which, in my mind, means it will be brilliant, or a disaster. Maybe both? Either way, entertaining for you and your little one. LP (On the Boards)

April 24-26

★ Seattle Erotic Art Festival 2020

For the past 17 years, the Foundation for Sex-Positive Culture has gathered enthusiasts of erotic art in all its forms. See the galleries of visual and interactive art, draw sensually posed models, hear readings, learn about trans and queer erotica, discover porny history, attend contests, and party. **JZ** (Seattle Center Exhibition Hall, \$30–\$600)

Metropolitan Fashion Week Seattle 2020 At this elegant bash, fashion and costume designers will display their creations. (Seattle Art Museum, 7 pm, \$55-\$95)

May 8-10

Seattle Art Book Fair Peruse artist books and works by experimental publishers at this first annual fair featuring talks, workshops, and projects. (Washington Hall, free)

June 4–7

★ Tasveer South Asian Literary Festival 2020 Last year's literary festival brought together far-flung and local authors of South Asian extraction—Amitava Kumar, Sharmila Sen, Shankar Naravan, and othersfor its first edition. Expect an equally excellent program this year. JZ (Various locations)

CULTURE

Through Sat March 21

Irish Week The Irish Heritage Club celebrates St. Patrick's Day with food events, a parade (March 14), a festival at Seattle Center (March 14–15), a genealogy seminar, and much more. (Various locations)

Sat March 21

Holi - Festival of Colors The "Northwest's largest color festival" will bring Holi to the Eastside with a day of color-throwing, tasty Indian food, and traditional music and dancing in the spacious expanse of Marymoor Park. (Marymoor Park, 12–5 pm, no cover)

Sun March 22

Seattle's French Fest 2020 France isn't the only country that speaks French-this festival celebrates the cultures of the places around the world where the language is spoken, from Senegal to Belgium to Canada (and yes, Paris). Expect food, live music, kids' activities, a graffiti-themed art contest, and more. (Seattle Center, free)

Sat March 28

Holi Festival of Colors 2020 Run around throwing colored powders at your friends and family in honor of India's Holi spring festival. (*Phinney Center*, 1–3 pm, \$10/\$12)

Sat April 11

11th Annual Aha Mele Hawaiian **Festival** Support the Moku'aina A Wakinekona Hawaiian Civic Club and celebrate Hawaiian culture with live music, hula dancing, food, and vendors. (*Chief Leschi Schools*, 11 am-9 pm, \$3/\$5)

April 24-26

Seattle Cherry Blossom & Japanese Culture Festival 2020 In appreciation of the 1,000 cherry

trees gifted to Seattle by Prime Minister Takeo Miki 40 years ago, the annual Cherry Blossom Festival is a celebration of Japanese culture. It's the oldest in the Seattle Center Festál series, featuring live performances, Taiko drumming and artisan demonstrations, food, and more. (Seattle

Sat May 2

El Centro de la Raza Cinco de Mayo 2020 Every year, El Centro de la Raza hosts this Cinco de Mayo party to celebrate the richness of Mexican American culture (and the Mexican Army's victory over the French in the Battle of Puebla on May 5, 1862). In previous years, the event has featured traditional food, an open-air market, a multicultural parade, live music, and art activities (El Centro de la Raza, 11 am-6 pm,

Sun May 3

Asian Pacific Islander Heritage

Month Celebration 2020 Kick off Asian Pacific Islander Heritage Month with lion dances, youth drill teams, drumming, martial arts, and work by Asian Pacific Islander artists from around the state. (Seattle

Kodomo no Hi 2020 This Children's Day festival features Japanese dance performances, Yukata dress-up, taiko drumming, martial arts, a tea ceremony, games, food, and more. (Japanese Cultural and Community Center of Washington, 11 am-3 pm,

May 9-10

★ Bonsai Fest This two-day festival over Mother's Day weekend celebrates the Japanese art of bonsai with special chibits (including the Puget Sound Bonsai Association's annual Spring Show), demonstrations, art activities, shopping, and more. Jz (*Pacific Bonsal Museum*, 10 am-4 pm, free)

May 15-17

Viking Fest 2020 This 52nd annual celebration invites you to wield your helmet and shield for a weekend of carnival-style Syttende Mai festivities. (Poulsbo, free)

Sat May 16

A Glimpse of China 2020 Discover 5,000-year-old Chinese cultural traditions, learn Chinese folk dances, and make art at this annual festival. (Seattle Center, free)

May 22-25

★ Northwest Folklife 2020 The

goal of Folklife is noble as heck: "We envision strong communities united by arts and culture... When people share aspects of their culture, opportunities are created to dissolve misunderstandings, break down stereotypes, and increase respect for one another." What does this translate to? A gigantic Memorial Day weekend hippie fest full of lovely people dancing, performing world music from "yodeling to beatboxing" and everything in between, serving tasty street food, and leading workshops in arts and crafts. It's a great, if potentially overwhelming, peoplewatching experience, plus a great way to see local music. KS (Seattle enter, \$10 suggested donation)

Sat May 30

Spirit of Africa 2020 Founded and produced by a local Senegalese griot nusician, the Spirit of Africa festival showcases the talents of African musicians, dancers, and artists in the region and from around the country. (Seattle Center, free)

June 6–7

Pagdiriwang Philippine Festival 2020 This Seattle tradition includes a series of workshops, exhibits, demonstrations, and performances that highlight Filipino history, art, and culture, as well as the anniversary of Philippine independence. (Seattle Center, free)

GEEK

April 9-12

★ Norwescon 2020 One of the largest regional science-fiction and fantasy conventions in the US, Norwescon has been running continuously since 1978 and celebrates its 43rd year in 2020, Expect plenty of people cosplaying (it's kind of a big deal and the characters generally cull from the sci-fi, fantasy, and manga landscape, though there is much crossover from film). This year features a few noteworthy quests of honor: Jacqueline Carey, the writer behind the sensual Kushiel Universe series (a historical/alternate history fantasy series set in a fictional version of medieval/Renaissance-era Western Europe, where love and physical pleasure is a central aspect of society), and more recently, the gods-onearth outing Starless; and Japanese illustrator and comic book artist Sana Takeda, whose work on Monstress (her epic fantasy comics series with Marjorie Liu) is dark and exquisite, and has earned her some Hugo and Eisner awards. Also worth noting: Science Guest of Honor Dr. Susan Langley. There's plenty more to do beyond panels and guests, with Norwescon poasting a whopping 500 hours of programming, including the prestigious Philip K. Dick Awards ceremony, the masquerade-themed cosplay tourney, and a "Sci-Fi Fantasy Variety Show." LP (Double Tree Hotel, \$70+)

April 10-12

Sakura-Con For one weekend, see life through an anime lens as cosplayers gather again for the Northwest's "oldest and most well-attended" convention devoted to the art, presented by the Asia Northwest Cultural Education Association. It's a members-only festival, but once you're a member, everything else is free—contests, panels, dance parties, and more. Meet artists and browse their works, watch models strut outlandish looks on the runway at two fashion shows, and hear musical quests, (Washington State Convention & Trade Center, \$60-\$85)

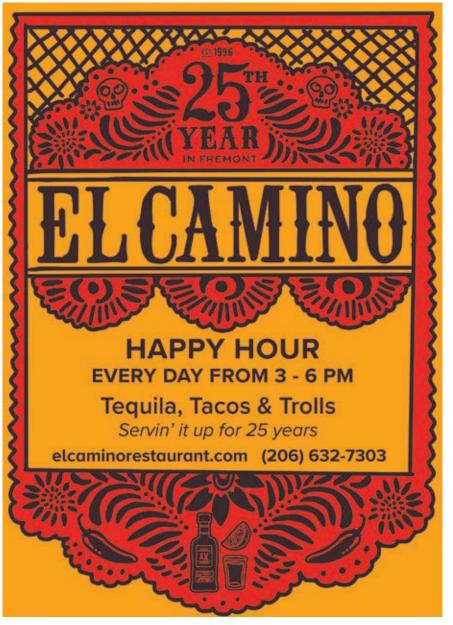
Sat April II

Yuri's Night 2020 Soviet astronaut Yuri Gagarin became the first human to orbit Earth in space on April 12, 1961. Express your appreciation for this historic spaceflight by joining an electronic dance party with DJs Moonboots, Jordan Goff, and Samaha in the style of an intergalactic nightclub for the third year in a row (Museum of Flight, 6–11 pm, \$50)

★ Crypticon 2020 Crypticon will fill the DoubleTree with hundreds of gorehounds, bloodsluts, zombbros, and creepazoids. Dress up and enter the cosplay contest, compete in competitions, browse haunted Cthulhu/ zombie/vampire/etc. goods, and meet horror celebrities like Shudder's Joe Bob Briggs, actor Bill Moseley (Three from Hell). David Naughton (An American Werewolf in London), and Felissa Rose (Sleepaway Camp). Jz (DoubleTree Hotel, \$60-\$310)

Festival for May 2020 At this medieval festival of merriment, enjoy maypole dancing, crafts, craft shops, Village, 12–5 pm, \$10)





ANATOMY OF AN OBJECT

Faig Ahmed created Oiling to look like an Azerbaijani rug warped with digital glitchiness.

BY JASMYNE KEIMIG



THE ARTIST

Trained as a sculptor, Faig Ahmed is an Azerbaijani visua artist who works primarily with hand-knotted wool carpets. He's interested in traditional Azerbaijani weaving practices, but the final results often look like he dropped acid along the way. He warps patterns in original, trippy, liquid-like ways. He represented Azerbaijan at the country's first pavilion at the Venice Biennale in 2007, and he has shown work in exhibitions in New York, Paris, London, Berlin, Moscow, and Seattle.

THE MEDIUM

"As an artist, I was looking for a modern language of art to talk about the future, but I found an ancient one and started talking about the present." Ahmed said in a 2018 interview about his choice of carpet as an artistic medium. Rugs have a revered place in Azerbaijani culture, often being passed down from generation to generation and are present in everyday life. It took him years to convince traditional weavers to collaborate with him because of his unorthodox approach to his craft. He now works with a team of 25 weavers at times.

THE COLORS

The basic colors in Azerbaijani carpets are red, yellow, blue, dark blue, green, black, purple, and cream, all of which are present in Oiling. Traditionally, the tints are made from green walnut shells, the skin of pomegranates, indigo, mulberry leaves, quince, and madder root.

THE SHOW

The piece is part of Be/longing: Contemporary Asian Art at Seattle Asian Art Museum. This exhibit features 12 Asian artists of varied geographic and cultural backgrounds who work, have worked, or live primarily outside of Asia. Be/longing explores their relationship to their Asian heritage and offers a nuanced and varied perspective on what it means to belong.

THE REMIXING

Ahmed is interested in remixing and rethinking possessions, fine art, exports, and decorations. His pieces are a delightful and disorienting meditation on traditional aesthetics and practices, confronting them with his distinct penchant for weird internet-influenced glitchiness. Oiling—which starts off looking like a recognizable, Eastern rugdescends into chaos, suggests both tradition and modernity.



THE PATTERN

Ahmed first sketches his ideas for a pattern in Photoshop, blending traditional decorations and symbols that he distorts, distends, or melts down, Making a to-scale copy, Ahmed then passes his sketch to his collaborators, a workshop of women who specialize in traditional weaving. They stitch together the carpet using a 300-year-old technique and natural-dyed wool or silk threads.



A SWEET, SALTY, OR SAVORY HIGH

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SEATTLE ART MUSEUM

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Support for this exhibition was made possible by

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JOHN AKOMFRAH

Lights, camera, Akomfrah. Contemporary artist John Akomfrah's compelling video essays address the questions of our time in an exhibition unlike any before at SAM.